

## Dear Colleagues,

On April 18, 2012, the University of Dayton will sponsor the annual Brother Joseph W. Stander Symposium to recognize and celebrate academic excellence in undergraduate and graduate education. Named in honor of former Provost Joseph Stander, S.M., this annual event provides an opportunity for students from all disciplines to showcase their intellectual and artistic accomplishments. The Stander Symposium represents the Marianist tradition of education through community and is the principal campus-wide event in which faculty and students actualize our mission to be a “community of learners.”

As an alternate day of learning, the Stander Symposium recognizes teaching and learning outside of the traditional classroom. For the Symposium, the typical class schedule is replaced with poster sessions, performances, exhibits, capstone course work, and oral presentations at venues throughout campus. As you begin to think about your courses for next semester, please consider how you can incorporate Symposium opportunities into the courses you teach and encourage your students to participate.

Thank you for your support in keeping the Stander Symposium the distinctive academic tradition it has become. You can find additional information on the Symposium online at <http://stander.udayton.edu>.

Sincerely,



Joseph E. Saliba, Ph.D.  
Provost

## What is Stander?

The Brother Joseph W. Stander Symposium is the University's annual forum to showcase faculty-mentored student research and scholarship at all degree levels. It is an alternate day of learning where instead of learning from behind a desk, students are encouraged to present their scholarship and participate as a community learner.

## When is Stander?

The 2012 Stander Symposium is Wednesday, April 18. Check the Schedule of Events page at <http://stander.udayton.edu> for more details.

## Who can present at Stander?

The symposium is open to all undergraduates and graduates at the University of Dayton.

## How can students present their research and creative activities?

Students can present their work either individually or as a group. There are two registration types: posters and presentations.

**Poster** – Any discipline which can present their work in a poster or any other display-type format should register for the poster sessions in the ballroom.

**Presentation** – This category includes oral reports, panel discussions, visual arts exhibits, and live performances.

If you have questions about how your particular area can fit into one of these categories contact us at [stander@udayton.edu](mailto:stander@udayton.edu).

## How can students not presenting at Stander participate?

Non-presenting students are encouraged to attend as many activities as possible. Check the schedule of events page for a complete listing. The abstract book will be available online prior to the symposium to assist in planning the day.

## How do students and faculty register projects?

All projects must be submitted online at <http://stander.udayton.edu>. Registration opens January 17, 2012 and the deadline is March 12, 2012.

## What are faculty saying about Stander?

There is a different sense of accomplishment from presenting as a part of the Stander Symposium than in a classroom.

*Joel Whitaker, Associate Professor,  
Department of Visual Arts*

The Stander Symposium has become an important part of the Masters Programs in College Student Personnel and Higher Education Administration. Our graduating students present their research and gain the practice of conference poster presentations. It has turned into a tradition that our program has fully embraced and one that has propelled many of our graduate students towards publication.

*Molly A. Schaller, Ph.D., Coordinator, College  
Student Personnel and Higher Education  
Administration Master's Program, Associate  
Professor, Department of Counselor  
Education & Human Services*

The feedback I receive from students is very positive, they are glad they attended and they learned something.

*Frances Pestello, Professor Department of  
Sociology, Anthropology and Social Work*

My students have been challenged and rewarded by the Stander experience.

*Sheila Hassell Hughes, Associate Professor  
and Chair, Department of English*

Providing opportunities for my students to both engage in and then present their research enriches the learning experience for the entire class. I welcome the opportunity that the Stander Symposium provides for all of us at UD.

*Teresa L. Thompson, Ph.D., Professor,  
Department of Communication*

The fact that the students' work is going to be presented publicly does raise the bar for me and for them, which is a positive pressure.

*Patricia M. Hart, Ph.D., Professor,  
Department of Teacher Education*





## SCHEDULE OF EVENTS

### Register Projects Online

Tuesday, January 17, 2012

Web registration opens.

Monday, March 12, 2012

Web registration deadline.

### Red Mass

Monday, April 16, 2012

IMMACULATE CONCEPTION CHAPEL, 12:05PM

At the liturgical opening of the Stander Symposium, we celebrate together through Mass, which calls down the Spirit's gifts of Wisdom, Learning and Creativity to be the animating force for the research and creative performances we celebrate at Stander.

### Keynote Address by Dr. David Suzuki "The Challenge of the 21st Century: Setting the Real Bottom Line"

Monday, April 16, 2012

KENNEDY UNION BALLROOM, 7:30PM

David Suzuki, co-founder of the David Suzuki Foundation, is an award-winning scientist, environmentalist, and broadcaster. Dr. Suzuki is a geneticist. He graduated from Amherst College (Massachusetts) in 1958 with an Honours BA in Biology, followed by a Ph.D. in Zoology from the University of Chicago in 1961.



He has won numerous academic awards and holds 25 honorary degrees in Canada, the U.S. and Australia. Dr. Suzuki has written 52 books, including 19 for children. His 1976 textbook *An Introduction to Genetic Analysis* (with A.J.F. Griffiths), remains the most widely used genetics text book in the U.S. Dr. Suzuki is also recognized as a world leader in sustainable ecology. He is the recipient of UNESCO's Kalinga Prize for Science, the United Nations Environment Program Medal, UNEP's Global 500 and in 2009 won the Right Livelihood Award that is considered the Alternative Nobel Prize.

### Celebration of the Arts: Opening Performance

Tuesday, April 17, 2012

SCHUSTER CENTER, 8PM

Applaud and celebrate UD's performing arts groups as they take the stage in downtown Dayton's Schuster Center for an evening of performance. Visual works will be on display before and after the show. The event is free and open to the public, but tickets are required. Call 937-229-2545 to reserve in January 2012.

### Day at the Stander

Wednesday, April 18, 2012

KENNEDY UNION & VARIOUS CAMPUS

LOCATIONS, 9AM TO 5PM

The Day at the Stander is a showcase of the scholarly efforts of our students. Presentations, panel discussions, visual arts displays, performances, and poster sessions will all take place. *\*Wednesday, April 18 is an alternate day of learning; standard undergraduate classroom-style classes will not be held.*

### 2012 STANDER SYMPOSIUM CO-CHAIRS:

LINDA HARTLEY, PH.D., DEPARTMENT OF MUSIC

SHAWN SWAVEY, PH.D., DEPARTMENT OF CHEMISTRY

### SYMPOSIUM COORDINATOR:

ANDREA MEYER WADE

DESIGNED BY GERARD GERACE, CLASS OF 2012,

DEPARTMENT OF VISUAL ARTS, VISUAL COMMUNICATION DESIGN

### Celebration of the Arts: Closing Visual Arts Exhibition and Reception

Wednesday, April 18, 2012

GALLERY 249, COLLEGE PARK CENTER,

5PM TO 7PM, AWARDS AT 6PM

The Department of Visual Arts will host an evening of open studios as the closing event to the University's annual Stander Symposium. The evening will feature student exhibitions, art making workshops and the awards ceremony for the annual Horvath Exhibition, a juried exhibition highlighting student artwork. The event is free and open to the public.



UNIVERSITY OF DAYTON  
IS AN INSTITUTIONAL MEMBER OF THE  
COUNCIL ON UNDERGRADUATE RESEARCH  
*Learning Through Research*

PHOTOS BY MICKEY SHUEY, CLASS OF 2014

brother joseph w.  
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2012  
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