

# STRATEGIC PLAN 2017-2022 **FINAL REPORT**



University of Dayton  
**University Libraries**

The UD Libraries are an academic focal point, enriching the intellectual and cultural life at and beyond the University of Dayton. Our faculty and staff are recognized for seamlessly connecting information and services to users, contributing to the educational mission, and preserving the history of the University of Dayton.

This report details the collective efforts of the Libraries' faculty and staff, who worked creatively over the last several years to fulfill the expectations set in the Libraries Strategic Plan, published in 2017. It is not meant to be an exhaustive list of all work to complete this plan. Rather, it represents the depth and breadth of the work done through May 2022, effectively closing out the strategic planning and implementation process begun in 2016.

This Final Report is organized using the strategic directions articulated in the Strategic Plan. These directions provided a way to organize and prioritize our work during the first few years of the plan and a way of navigating the uncertainty brought on by the pandemic as we closed out this plan.

## OUR MISSION

*As a dynamic organization that thrives in relation with our community, the Libraries respond to diverse and changing user needs. We exemplify the characteristics of Marianist education and leadership, which inform our models for innovative and sustainable collections, discovery, and service so that we can empower learning, scholarship, and creative expression.*

While much has changed in our world over the last few years, this mission continues to guide our actions.



## TABLE OF CONTENTS

Supporting scholarship throughout the research cycle .....	3
Advancing student learning.....	5
Stewarding a 21st-century collection.....	7
Highlighting our Catholic, Marian, and University special collections and programs.....	9
Leveraging the renovation.....	11

# SUPPORTING SCHOLARSHIP THROUGHOUT THE RESEARCH CYCLE

Libraries have long been a partner in the research process, serving both students and faculty. We will maximize our partnership with faculty to educate students in information literacy and other competencies necessary for the acquisition and creation of knowledge. We will also extend the Libraries' role in the faculty research process with special attention to data management, research metrics, and the visibility of UD scholarship.

## Accomplishments

Structured a position as a **Research and Scholarly Engagement Librarian** to provide expertise for advanced research services.

Opened the **Scholars' Commons**, a space for doctoral students and faculty for writing, conversation, and learning.

**Expanded content in eCommons** to include UD-sponsored conferences on topics from human rights and inclusive pedagogy to funk music and artificial intelligence. Other new content includes the *Journal of Dietetic Education*; reports from UD's Gender Equity Research Fellows; and student research posters, which have generated more than 80,000 downloads.

Worked closely with faculty to **create open-access collections** that showcase their work and support their research and publishing. Examples include music professor Minnita Daniel-Cox's Paul Laurence Dunbar dialect glossary with audio recordings and International Phonetic Alphabet pronunciation guide; an Iranian-language (Farsi) version of a faculty-authored book on multilingual education; and two biology research data archives.

## Data archiving: Libraries meet a growing need in data management

As part of the Libraries' strategy to support scholarship throughout the research cycle, library liaisons work closely with faculty in all academic units to meet their data management needs — among which is open-access data archiving, particularly for federally funded research.

Because of its accessibility, permanence, and discoverability, UD's institutional repository, eCommons, has become an ideal location for this data. Biology professor Ryan McEwan has created [data collections](#) for four grant-supported projects studying forest restoration in the Five Rivers MetroParks, the effects of invasive honeysuckle on headwater streams, and old-growth deciduous forest dynamics in two locations.

In their publications in scholarly journals, McEwan and his students provide links to the data collections, and their files were downloaded almost 6,000 times between April 2015 and August 2022 from organizations including the U.S. Department of Agriculture, the Kentucky and Tennessee state governments, and dozens of research universities. It's become a model for saving, organizing, describing, and using longitudinal data.

Biology professor Amit Singh created a [data archive](#) for his laboratory as well. It contains four collections of gene sequences and regeneration data, and their contents were downloaded more than 3,000 times from March 2018 to August 2022 from government agencies, universities, and medical research labs.

**Marketing efforts** have increased and become more strategic, ensuring faculty and students are aware of what the Libraries are doing to support them; [Roesch Releases](#), a list of new books, has grown in functionality.

Librarians have offered **workshops and programs** on topics such as data management, research analytics, citation management, and using RSS feeds to stay abreast of new research.

**UD retirees now retain privileges** in the Libraries to continue their research.

## Students trace UD Arena's history

As University of Dayton Arena underwent major renovations in advance of its 50th anniversary, students in the University of Dayton Department of History undertook an ambitious project with the University Archives and Special Collections to compile a history of the Arena and its relationship to the Dayton community.

History faculty members Todd Uhlman and David Darrow sent the students to comb the archives and conduct interviews to craft a history, a summary of events, a timeline, a gallery of photos, and a trivia quiz. They also designed the website [daytonarenahistory.org](http://daytonarenahistory.org), featuring primary documents, photos, and interviews.

“When you’re in the archive, you don’t know what you’re going to find,” said Alex Bourdakos, a senior from Chagrin Falls, Ohio, who learned how to find and interpret documents and archival materials. “You have to craft the story yourself and infer from what you’re seeing how the history happened. The

document can only tell you so much; you have to put the pieces together. ... It’s cool to actually do the work of a historian instead of just writing papers.”



## Scholars' Commons

Card-accessible to faculty and doctoral students only, the Scholars' Commons, Room 245 in Roesch Library, provides a versatile space for informal and impromptu use; it can also be reserved and configured upon request for small scholarly or professional assemblies. Throughout the 2021-22 academic year, the space welcomed 113 unique visitors and 73 attendees of 13 librarian-facilitated research workshops. One workshop by librarians Kayla Harris and Ben Daigle drew the following accolades:

- “Thank you, thank you! Looking forward to more workshops just like this!”
- “It was very helpful to see the examples of different types of projects that can be built with Omeka and to hear about the main reasons to consider this tool for a scholarly and/or curriculum-based project.”
- “I learned quite a bit, especially that I have a lot more to learn!”

# ADVANCING STUDENT LEARNING

The Libraries take an active role in student learning through curricular, cocurricular, and extracurricular learning experiences. We will expand our collaborations with campus and community partners to provide students with opportunities to extend their classroom experiences, spark their creativity, build their leadership skills, experience a diversity of thought, and achieve success.



## Accomplishments

The Libraries partnered across campus to offer **exhibits and programs with curricular connections**. Library galleries and display spaces in recent years have explored women's suffrage, redlining in Dayton, art by incarcerated persons, feminist rhetoric, and the history and significance of the Grand Canal of China.

In support of diversity and inclusion, the Libraries have partnered with campus and community organizations to **provide programming that presents diverse perspectives**. Partners have included the Multi-Ethnic Education and Engagement Center (MEC), Welcome Dayton, the Women's Center, the Center for International Programs, the Department of Criminal Justice and Security Studies, the First-Generation Student Success Team, LGBTQ+ Student Services, and the Office of Diversity, Equity, and Inclusion.

**Blog posts and displays** related to diversity, equity, and inclusion have featured Native peoples, National Coming Out Day, the Black student experience at UD, and heritage months.

By replacing and supplementing outdated or potentially offensive Library of Congress subject headings in the catalog, staff have **created a more inclusive resource** for students and faculty.

**Updates to internal processes** have enabled the use of preferred names in the Libraries' systems; facilitated the addition of ADA applications to all public computers; eliminated overdue fines; and reduced the number of registration holds.

## Concourse D

Concourse D is a 6,000-square-foot open area on the second floor of Roesch Library. The student-designed concept, which opened in fall 2019, features seven reservable areas to support large and small groups. The semester it opened, we conducted a space survey and found that, by a small margin, the majority of people in the space were studying or working independently. Respondents said they loved the large tables, which enabled them to spread their work out. Though responses came from students at all levels, sophomores made up the largest group of respondents. UD's Institute of Applied Creativity for Transformation (IACT) uses two of the spaces as its primary classroom. Students in IACT's fall 2021 classes were asked how they felt about this nontraditional classroom.

- "Having class in Concourse D made it seem less of an academic class and more like a group of people working together and learning." — Mary Kate Kelty
- "I loved the library, and it brought a more interactive environment to the class." — Ximena Silva-Aguirre
- "I think having class in Concourse D made the class more informal and a lot more open. The space made the class a lot more comfortable." — Shane McGriff

Staff in the Libraries have worked with University faculty to ensure all **course reserve materials are accessible with screen readers**.

The creation of a **Student Success Librarian** position has led to University Libraries involvement in new areas that contribute to student success and persistence.

With the Libraries' **new approach to New Student Orientation**, students start their studies feeling comfortable using library services and navigating the building.

A robust series of library programs contributes to **UD's residential curriculum**. Topics have included personal

finance; patents; local history; the role of baseball in racial issues; Marian Library art collections; medieval music; and Paul Laurence Dunbar.

UD was one of the first OhioLINK schools to implement the **OhioLINK Luminaries program**, a yearlong undergraduate internship to attract underrepresented populations to library professions.

With new software, Libraries faculty and staff have **created new tutorials** for several classes including biology and English.

Funding from two **experiential learning grants** supported student research of important cultural, historical, and social locations in central Dayton. Students learned about the political, social, and economic issues faced by immigrants and their families, and their research resulted in an open-access interactive digital tour.

The Libraries received two grants to develop **programming on vocation for our student employees**.

A new **Visual Resources Librarian** position ensures the organization, description, and stewardship of the Marian Library art collections.

In response to demand for **course-related instruction**, the Marian Library developed teaching collections and communicated about the materials' connections to the curriculum.

In a series of **Curriculum Conversations** with teaching faculty, we learned ways we could partner to create meaningful assignments.

We **partnered with teaching faculty on innovative projects** including a "Mary APParitions" app; a history of UD Arena; an immigration simulation; a course on Latina/Latino religious experiences in the United States; an interactive walking tour of downtown Dayton; Disability Studies 101; a religious studies course on the U.S. Catholic experience; and an English course titled Sport Literature and Culture.

## Library work leads to a career

Mary Kuttler '15 says she's loved libraries for longer than she could read. "When I was 8 years old or so, I told my mom I wanted to work in a library," says Kuttler, who majored in biology with a minor in psychology. "When I saw the posting at Roesch for my sophomore year, I applied. I figured, 'I spend so much time at the library, I may as well get paid for it.'"

From then until graduation, she worked every semester at the Roesch Library research services desk, helping faculty and fellow students navigate myriad databases.

After graduation, Kuttler landed a job as a research coordinator in Cincinnati. Kuttler credits librarian Heidi Gauder with the skills she built in effective searching. "I don't think people realize what answers are out there until you ask the right questions and learn how to better express what you're trying to find."

## Experiential learning innovation: An online educational tour

A passion for Dayton, a love of history, and an engagement with digital humanities combined to help students in a first-year writing seminar create an [online walking tour](#) of downtown Dayton.

It started as an idea to convert a neighborhood walking tour brochure into a digital format, placing "pins" on a map with accompanying information. English lecturer Joe Craig, librarian Heidi Gauder, and archivist/librarian Kayla Harris teamed up to help Craig's students learn more about the city — all remotely.

Students examined social issues such as housing and food access; visited Carillon Park to learn the region's past; and explored how history influences the community. They learned how to use newspaper and article databases and how to navigate historical documents and primary sources such as Sanborn fire insurance maps and U.S. Census data.

In their digital tour, they highlighted important cultural, historical, and social locations using site visits, photos, and field notes from their walk along city streets. The comments from users indicate that they succeeded:

- "If I had 24 hours in Dayton, this would be a helpful guide for orienting and learning more about the city."
- "I loved the tour, and I look forward to my next visit to Dayton."
- "The tour was interesting and informative. It went deeper than the typical accounts of Dayton history that may tend to focus more on the Wright brothers or NCR. It was enjoyable!"
- "This made me want to tour and check out some of these areas in Dayton!"

## STEWARDING A 21ST-CENTURY COLLECTION

It is no longer feasible for individual libraries to build comprehensive, just-in-case print collections. Twenty-first-century collections are a mix of traditional, electronic, and other emerging formats made available on-site and increasingly online or shared with partner institutions. We will work with all areas of campus to facilitate the discovery of and provide access to knowledge needed to support research, teaching, and learning in the most appropriate formats, methods, and media.



### A sampling of new resources to support UD curricular and research priorities, 2017-22

- JSTOR SustainabilityKey journals and reports from international research institutes
- JSTOR Security Studies — Academic and open policy research on international and national security problems
- *The Wall Street Journal* — Campuswide license Times Digital Archive: 1785-2019 — Full-text facsimile of more than 200 years of *The Times* of London
- Archives of Sexuality & Gender: LGBTQ History and Culture Since 1940
- Black Freedom Struggle in the 20th Century: Federal Government Records
- Eastview Global Press Archive — Archived newspapers from the Middle East, North Africa, South east Asia, Mexico, the Caribbean, and imperial Russia
- *Chicago Defender* — One of the most recognized voices of the Black experience in America
- Religious Magazine Archive — Major religious magazines spanning the 19th through the 21st centuries
- Selected Archives Unbound Collections — Includes U.S. foreign policy; U.S. civil rights; global affairs and colonial studies; and modern history:
  - Greensboro Massacre, 1979: Confrontation between the Ku Klux Klan and the Communist Workers Party
  - The Union Label and the Needle Trades: Records of the United Garment Workers of America
  - Lebanon, Palestine, Syria, Trans-Jordan: Records of the U.S. Department of State, 1836-1944
  - Indian Army and Colonial Warfare on the Frontiers of India, 1914-1920
  - Reconstruction, Jim Crow, and the Enforcement of Federal Law in the South, 1871-1884
  - Feminism in Cuba: 19th through 20th Century Archival Documents
  - Clean Air Act Amendments of 1990: Reduction of Acid Rain, Urban Air Pollution, and Environmental Policy
  - America in Protest: Records of Anti-Vietnam War Organizations — Vietnam Veterans Against the War
  - Literature, Culture and Society in Depression Era America: Archives of the Federal Writers' Project
  - We Were Prepared for the Possibility of Death: Freedom Riders in the South, 1961

## You're probably reading an open access article ...

Open access, as opposed to paid, subscription-based access to scholarly literature, empowers authors to license their research in a way that makes it freely available to anyone with an internet connection. Every year, the University Libraries examine usage across all of our e-journal subscriptions. By and large, this analysis is to measure how our non-open-access (paid) content is being used and to make sure that the content we purchase is being used by UD students, faculty, and staff. These subscription prices are growing unsustainably. The open access movement aims to reduce this financial challenge by making publicly funded research available without subscriptions.

In 2021, four of the 10 most heavily used journals at UD were open-access: *Scientific Reports*; *PLoS One*; *Nature Communications*; and the *International Journal of Environmental Research and Public Health*.

The most-read journals in the Libraries routinely fall within STEM or business-focused disciplines. Faculty and staff link to open-access content from databases such as Academic Search Complete, UDiscover, and SocINDEX. This access has been facilitated by Unpaywall and through our custom links to the Directory of Open Access Journals. After we activated these two features, UD users were able to reach the full text of articles more seamlessly. In the year ending June 30, 2021, we recorded over 9,000 uses of these two features, resulting in thousands of open-access article downloads.

“My teaching has been immeasurably enriched by the availability of streaming documentary films through Kanopy. My students benefit from viewing the films outside of class so that we can use our class time to discuss them and connect them to our course themes. Kanopy is an invaluable resource.” — Rebecca Whisnant, Professor and Chair, Department of Philosophy

## Accomplishments

Began providing access to Kanopy, a **streaming video service**, and managed the College of Arts and Sciences' Swank account for curriculum-related feature films.

Implemented Flipster, providing increased **access to popular magazines**.

**Made room** for innovative learning spaces and campus gatherings by replacing historic print journals with newly acquired electronic backfiles.

**Rearranged collections** to locate physical books and journals together by subject.

Assumed responsibility for creating and maintaining the **University's art collection**.

Developed a **data-driven method to assess collections** in light of UD's OhioLINK membership. Worked with the Academic Senate and teaching faculty to make decisions about the optimum size of the physical collection.

Developed a strategic communication plan for liaisons to ensure **regular and consistent messages to academic departments** and programs around new resources and services to enhance teaching and scholarship.

Improved access to collections by **adding unique content and archived websites** to UDiscover, the Libraries' search and discovery tool.

Conducted an **inventory of the Marian Library**, Rare Books, and U.S. Catholic Special Collection.

Implemented a **publicly accessible search interface** for special collection finding aids.

Employed specialists to **add records for special collection materials** in more than 40 languages, from Arabic to Waray (a Filipino language).

**Reviewed and updated loan rules** to streamline operations and provide better access.

Completed several **conservation projects** including a paleography collection, a 15th-century Book of Hours, a Marian statue, and a wax Nativity set.

# HIGHLIGHTING OUR CATHOLIC, MARIAN, AND UNIVERSITY SPECIAL COLLECTIONS AND PROGRAMS

The Libraries are uniquely qualified to help raise UD's reputation and affirm its identity as a Catholic research university by promoting our collections and programs related to the U.S. Catholic experience, the Virgin Mary, and the University. We will enhance the creation, preservation, discovery, and use of our special collections and archives and expand the prominence of the International Marian Research Institute and its research.

Developed a **digital preservation policy**, workflow, and short-term storage solution for digitized files.

Published regular **blog posts** about our Catholic, Marian, and University special collections.

Celebrated the Marian Library's **75th anniversary** with a yearlong series of concerts, exhibits, and programs. Also presented an exhibit celebrating the 20th anniversaries of UD's doctoral program in theology and the U.S. Catholic Special Collection.

Created web resources and a workshop on how faculty can incorporate **primary source materials** and special collections in their classes.

**Acquired** several major collections including the Erma Bombeck papers; the Knights of Lithuania records and memorabilia; photographs of the Marian apparition shrine at Kibeho, Rwanda; and early 20th-century Mexican broadsides.

Offered an exhibit — including a living Mary Garden — that featured the **John Stokes and Mary's Gardens** collection.

**Digitized** many special collections including UD's Black Action through Unity collection, issues of *The Exponent*, an early campus magazine; parish histories; Marian scrapbooks; rare books from the Marian Library and the U.S. Catholic Special Collection; *Block Talk*, a student development newsletter; and the *University of Dayton Law Review*.

**Updated** the design, content, and mailing schedule of the *Marian Library Newsletter*.

Established collections related to the **COVID-19 pandemic**.



## Accomplishments

**Increased awareness of distinctive collections** through curated exhibits. Examples include images of Mary in Asian art; UD history; the U.S. Catholic Special Collection; a Book of Hours display; Paul Laurence Dunbar; and the Erma Bombeck Collection.

Developed a plan for the **International Marian Research Institute (IMRI) to transition** from the University Libraries to the College of Arts and Sciences.

Using gift funds, created visiting and resident scholar **fellowships** for intensive short-term research at the Marian Library.

Expanded the focus of the Marian Forum to include content from various disciplines and to **invite undergraduate students** to participate.

Hired a **digital projects manager** to coordinate digitization priorities and projects, placing special emphasis on our distinctive and rare collections.

Evaluated needs and options for **digital preservation** and issued a request for proposal. Fundraising is underway.

## Internship yields curricular and cultural connections

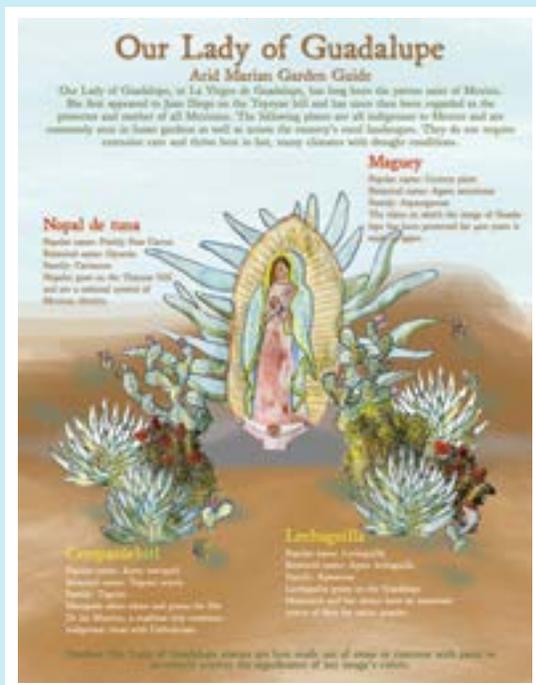
When OhioLINK Luminaries intern Yamilet Perez Aragon came to the Marian Library for an internship rotation, her work with special collections intersected with her personal interests, her cultural identity, and her academic studies.

“The timing for working with the John Stokes and Mary’s Gardens Collection during my OhioLINK library internship perfectly aligned with the topics I was working with in my sustainability capstone,” she said. “It was interesting to read about how the initial idea for Mary Gardens was to make the information available through volunteer lay initiatives. I saw a similar approach to stewardship at the Mission of Mary Cooperative — the local urban farm my class group is working with. While I was learning at the library about how gardening creates avenues for connection to Mary and individual faith, I was also learning from Mission of Mary about how gardening creates independence and empowerment in urban communities.”

She regularly encountered images of Our Lady of Guadalupe, or La Virgen de Guadalupe. “Growing up, she was everywhere around me — in frames around my house, on jewelry around my neck, and on TV every day. ... Today, being 1,000 miles away from my parents in Texas and another 1,000 from the rest of my family in Mexico, I turned to Our Lady of Guadalupe as a way to connect to them.”

During her rotation, she designed a Guadalupe garden using planting lists from the Stokes collection.

“Many of the plants that were popping up in my academic research were also plants that I had learned about through my grandparents’ spirituality, without realizing the wisdom and devotion present in those casual teachings,” she said.



## Uncovering archives' hidden stories

Students in Stephanie Shreffler and Heidi Gauder’s course on archival and primary source research explored the Libraries’ special collections, conducted research, and presented their findings with digital posters that they later made available in eCommons.

Junior Haylee Hunt researched the 1875 Montgomery County Atlas, using it as a foundation to learn more about German breweries in early Dayton — in particular that of the Oehlschlager family. Shari Neilson, a Marian Library employee, researched a 17th-century pastry mold that featured the Holy Family on one side and Adam and Eve on the other. These molds were used to help teach about the Christian faith and were considered fine art in their own right. Sophomore Katarina Ploger researched the beanies that University of Dayton first-year students used to wear; her poster featured fascinating photos of University of Dayton orientations from the 1950s and 1960s.

## Collection conservation

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS) and funding from the Father Raymond A. Roesch, S.M., Library Endowment, University of Dayton Archives and Special Collections sent 61 medieval manuscript leaves for treatment in a conservation lab. Now stored in new, custom-made archival housings, these items are preserved for a long time to come.

Sixty of the items make up the Beissel Collection, a paleography teaching collection that represents nearly every major known script from 800 through 1700. Some of the leaves also have illuminations and drawings.

The 61st item is from *The Golden Legend*, an influential collection on the lives of saints. UD’s manuscript leaf is from 1488 and contains a biography of St. Gothart, a medieval German Benedictine monk and bishop.

## LEVERAGING THE RENOVATION

The Library is a busy place. More than 2,000 people pass through Roesch Library each day during the academic year. They come to learn, search, create, teach, interact, study, and engage with our materials, exhibits, and programs. We will use the renovation of Roesch Library's first and second floors as an opportunity to think critically about collections, space, services, programs, and partners as we strive to create a dynamic and flexible learning environment that is a destination for the entire campus.

### Accomplishments

Created and implemented a **strategic communication plan** for the renovation, nicknamed Roesch Refresh.

Added **new spaces** including Concourse D, a student creator space; the Scholars' Commons, a space for doctoral students and faculty; the Gathering Place, a flexible multipurpose space that can be used for studying and large events; the Story Studio, a video recording room and editing suite; and the Dialogue Zone, a space for learning and practicing dialogue skills.

Conducted a signage audit and improved signage throughout the building with an aim to increase **accessibility and inclusivity**.

Redesigned staff and faculty workspaces to provide **better access** to staff and faculty for our patrons — including ensuring all library faculty offices have a public-facing entrance.

Formed the “renovation thinking group,” which included **broad representation** from faculty, staff, and students. This group helped make decisions on the renovation plans.

Provided **feedback sessions** to ensure all interested campus partners had input into the renovation design including a furniture “petting zoo” to allow student input in furniture selection.

Added **safety features** including cameras, motion detectors, and a public address system.

Licensed an online room **reservation system** for all public rooms.

Strengthened **Wi-Fi access**; piloted wireless projection in two group study rooms; added large movable monitors to student study spaces; and added projection capacity in the Gathering Place and the Rose Gallery.

Surveyed students on their use of small study rooms and **made upgrades** based on that feedback.

**Added speakers** to the gallery, lobby, stairwell, and student study spaces to facilitate the occasional use of music.

Adopted **universal height** for the design of new service desks and added adjustable and stand-up desks for the public.

**Updated** several team rooms and individual study rooms on floors that were not renovated.

**Repurposed** existing space to create a new secure, climate-controlled space for the expansion of Marian Library collections.

**Developed processes to seamlessly communicate** between staff and service points.

### Seen and understood

“As a queer person, you spend most of your life not seeing yourself reflected in the normal day-to-day life. When walking around the corner and seeing the bathroom signage, I felt validated and seen. It really is the small things that mean a lot.” — Riley J. Jelenick, former coordinator, LGBTQ+ student services



## Setting the tone

What makes a home a home and a place feel like yours? In the opinion of University Libraries professor Katy Kelly, it's art. As the saying goes, "Earth without art is just 'eh,'" she says.

"I have always been enamored of the art featured on almost every wall of Roesch Library," Kelly wrote in a blog about the art in the Libraries. "The collection on display includes pieces of varied sizes and materials, reflecting the University of Dayton community; art-works are created primarily by University of Dayton students, staff, faculty, alumni, and friends."

Featured artists include Willis "Bing" Davis, Jean Koeller, Andy Snow, Suki Kwon, John Emery '66, and Brother A. Joseph Barrish, S.M. '50. The latest acquisitions were purchased with an anonymous gift to the Libraries art fund and come from the exhibit Black Life as Subject Matter II, curated by Davis.

A recent installation on the second floor features large-format paintings by longtime Libraries staff member Jane Dunwoodie. During her tenure in the UD Libraries, Dunwoodie stewarded the art collection and thoughtfully arranged each acquisition to showcase diverse subjects and fit the space's mood.



## Story Studio

The Story Studio, a streamlined media production and editing suite, attracted 115 reservations in the 2021-22 academic year from students and faculty for individual and class-based projects. Students practiced foreign-language skills by creating role-playing videos and developed video presentations for fellowship applications; faculty created video lectures. UD's Institute of Applied Creativity for Transformation (IACT) led an entire class through an assignment using the Story Studio to tell personal stories.

## 'One of the coolest university libraries around'

At the grand reopening of the remodeled first and second floors, President Eric F. Spina reflected on the renovation's potential:

*"Roesch Library has always had personality — some might even say a bit of an attitude," Spina said. "After taking a sneak peek at the second-floor makeover, I predict 'Club Roesch' will be one of the coolest university libraries around."*

He reflected on the great potential of the new spaces. "I immediately noticed the abundance of natural light coming in from the windows and the flexible space in the middle of the room for small or large gatherings. ... The Scholars' Commons creates space for engaging with

fellow researchers and faculty, and the Collab was designed for team projects, library instruction, and group study. A group of innovative students from the Institute of Applied Creativity for Transformation brainstormed the concept for Concourse D."

The first-floor gallery is now named for library benefactors Stuart and Mimi Rose, and the Dialogue Zone brings people to the table to engage in challenging conversations.

*"All of this makes Roesch Library a testament to digital and collaborative learning in higher education," he said. "Welcome to the library of the future."*