

LAURA VORACHEK

Department of English
University of Dayton
300 College Park
Dayton, OH 45469-1520

EDUCATION

Ph. D. English, 2004, University of Wisconsin, Madison
M. A. English, 1995, University of Houston, Houston, Texas
B. A. English, 1991, Trinity University, San Antonio, Texas

ACADEMIC APPOINTMENTS

Associate Professor, Department of English, University of Dayton, 2013-present
Director of Faculty Formation, English Department, University of Dayton, 2018-present
Director of Undergraduate Studies, English Department, University of Dayton, 2014-18
Assistant Professor, Department of English, University of Dayton, 2007-13
Instructor, Department of English, University of Alabama, 2004-07

PUBLICATIONS Articles and Book Chapters

“Jane Austen and Music.” *The Routledge Companion to Jane Austen*, edited by Cheryl A. Wilson and Maria H. Frawley, Routledge, 2021, pp. 218-28.

“‘His appearance is against him’: Race and Criminality in Dorothy L. Sayers’s *Unnatural Death*.” *Clues: A Journal of Detection*, vol. 37, no. 2, 2019, pp. 61-70.

“‘How little I cared for fame’: T. Sparrow and Women’s Investigative Journalism at the *Fin de Siècle*.” *Victorian Periodicals Review*, vol. 49, no. 2, 2016, pp. 333-61.

“Music Periodicals.” *The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers*, edited by Andrew King, Alexis Easley, and John Morton, Routledge, 2016, pp. 390-99.

“Speculation and the Emotional Economy of *Mansfield Park*.” *Persuasions*, vol. 35, 2014, pp. 182-190.

“Whitewashing Blackface Minstrelsy in Nineteenth-Century England: Female Banjo Players in *Punch*.” *Victorians: A Journal of Culture and Literature*, vol. 123, 2013, pp. 31-51.

“Playing Italian: Cross-Cultural Dress and Investigative Journalism at the *Fin de Siècle*.” *Victorian Periodicals Review*, vol. 45, no. 4, 2012, pp. 406-35.

“Reading Music: Representing Female Performance in Nineteenth-Century British Piano Method Books and Novels.” *CLIO: A Journal of Literature, History, and the Philosophy of History*, vol. 39, no. 3, 2010, pp. 307-32.

“Dangerous Women: Vera Caspary’s Rewriting of *Lady Audley’s Secret* in *Bedelia*.” *Clues: A Journal of Detection*, vol. 28, no. 2, 2010, pp. 69-76.

“Mesmerists and Other Meddlers: Social Darwinism, Degeneration, and Eugenics in *Trilby*.” *Victorian Literature and Culture*, vol. 37, no. 1, 2009, pp. 197-215.

“Rebellion in the Metropolis: George Gissing’s New Woman Musician.” *Gissing and the City. Cultural Crisis and the Making of Books in Late-Victorian England*, edited by John Spiers, Palgrave Macmillan, 2006, pp. 118-28.

“Intertextuality and Ideology: Jane Austen’s *Pride and Prejudice* and James Fordyce’s *Sermons to Young Women*.” *New Windows on a Woman’s World: Essays for Jocelyn Harris*, edited by Colin Gibson and Lisa Marr, U of Otago P, 2005, pp. 129-137.

“Female Performances: Melodramatic Music Conventions and *The Woman in White*.” *The Idea of Music in Victorian Fiction*, edited by Sophie Fuller and Nicky Losseff, Ashgate, 2004, pp. 105-127.

“‘The Instrument of the Century’: The Piano as an Icon of Female Sexuality in the Nineteenth Century.” *George Eliot-George Henry Lewes Studies*, vol. 38-39, 2000, pp. 26-43.

“Crossing Boundaries: Land and Sea in Jane Austen’s *Persuasion*.” *Persuasions*, vol. 19, 1997, pp. 36-40.

Reviews

Joanne Shattock, ed., *Journalism and the Periodical Press in Nineteenth-Century Britain*. *Victorian Periodicals Review*, vol. 50, no. 4, 2017, pp. 829-33.

Phyllis Weliver. *The Musical Crowd in English Fiction, 1840-1910: Class, Culture and Nation*. *Victorian Studies*, vol. 50, no. 1, 2007, pp. 153-55.

Alisa Clapp-Itnyre. *Angelic Airs, Subversive Songs: Music as Social Discourse in the Victorian Novel*. *Victorians Institute Journal*, vol. 33, 2005, pp. 232-35.

Elizabeth Deeds Ermarth. *Realism and the Consensus of Time*. *George Eliot-George Henry Lewes Studies*, vol. 40-41, 2001, pp. 97-99.

Contributor

Academic Advisor, “Vera Caspary 1899-1987.” *Twentieth-Century Literary Criticism*. vol. 393 Farmington Hills: Gale Cengage, 2020, pp. 1-60.

Research Society for Victorian Periodicals Bibliography: 2009-2011. *Victorian Periodicals Review* vol. 45, no. 3, 2012, pp. 320-357.

Research Society for Victorian Periodicals Bibliography: 2007-2009. *Victorian Periodicals Review* vol. 43, no. 3, 2010, pp. 217-261.

Research Society for Victorian Periodicals Bibliography: 2005-2007. *Victorian Periodicals Review* vol. 41, no. 3, 2008, pp. 183-224.

Research Society for Victorian Periodicals Bibliography: 2003-2005. *Victorian Periodicals Review* vol. 39, no. 3, 2006, pp. 193-256.

**WORKS IN
PROGRESS**

“Society of Women Journalists Membership Database, 1894-1914”

New Women, New Journalism

“Black Masculinity in Contemporary British Detective Fiction”

“The Role of Mentoring in Early Career Women’s Experiences of Tenure and Promotion”

“Jane Austen’s Guide to Mentoring”

**CONFERENCE
AND INVITED
PRESENTATIONS
(since 2013)**

“The Role of Mentoring in Tenuring and Promoting Women at the University of Dayton.” Gender Equity Research at UD Colloquium, University of Dayton, October 20, 2020. Invited speaker.

“A Society of Their Own: The Formation of the Society of Women Journalists.” Research Society for Victorian Periodicals Conference, University of Brighton, Brighton, England, July 2019.

“New Women, New Journalism in Late Nineteenth Century Britain.” STARS: Spotlight on Technology, Arts, Research and Scholarship, University of Dayton, September 6, 2018. Invited speaker.

“As One of the Penniless Poor: Deploying the Female Journalist’s Body in the Late-Nineteenth-Century Press.” Research Society for Victorian Periodicals Conference, Victoria, BC, July 2018.

“Troubling Racism in Contemporary British Detective Fiction: Mike Phillips’s *Blood Rights* and Courttina Newland’s *Snakeskin*.” Captivating Criminality 5: Crime Fiction: Insiders and Outsiders. Bath Spa University, Bath, England, June 2018.

“The Colonial Other in Dorothy L. Sayers’s Detective Fiction.” 11th Biennial Feminisms and Rhetorics Conference, University of Dayton, October 2017.

“The Colonial Other in Dorothy L. Sayers’s *Unnatural Death*.” Captivating Criminality 4. Crime Fiction: Detection, Public and Private, Past and Present. Bath Spa University, Bath, England, July 2017.

“Mary Frances Billington and New Women in Journalism.” International Centre for Victorian Woman Writers Conference, Canterbury, England, July 2016.

“The career is very far from being a generally suitable one for women”: Mary Frances Billington’s Backlash against Women Reporters.” Research Society for Victorian Periodicals Conference, Kansas City, MO, September 2016.

Mary Frances Billington, Gatekeeper of Women’s Journalism.” Finding/Creating a Voice in the Periodical Press Seminar, Midwest Victorian Studies Conference, Columbia, MO, April 2016.

“T. Sparrow: Investigative Journalist and Urban Reformer.” Midwest Modern Language Association, Detroit, November 2014. Session Organizer.

“T. Sparrow and Women’s Incognito Investigative Journalism at the *Fin de Siècle*.” Research Society for Victorian Periodicals Conference, University of Delaware, September 2014.

“The Piano in the World of Jane Austen.” *Pride and Prejudice: The Bicentennial*, Wright State University, October 10-12, 2013. Invited plenary speaker.

**GRANTS and
SPONSORED
RESEARCH**

Research Society of Victorian Periodicals Linda H. Peterson Fellowship, 2022-23
(\$17,500)

New York Public Library Short-Term Research Fellowship, 2022-23
(\$2,000)

University of Dayton College of Arts and Sciences Liberal Arts Scholarship Catalyst Grant, 2021-22
Support for development of a database of the Society of Women Journalists membership, 1894-1914. (\$15,312.40)

University of Dayton Gender Equity Research Fellowship, 2019-20
Support for research on the role of mentoring on the retention of women faculty at the University of Dayton.

University of Dayton College of Arts and Sciences Liberal Arts Scholarship Catalyst Grant, 2018-19
Support for research on the culture of women's journalism in the late nineteenth and early twentieth centuries. (\$1,500)

Research Society for Victorian Periodicals Curran Fellowship, 2018
Support for research on the culture of women's journalism in the late nineteenth and early twentieth centuries (declined).

Research Support awarded by the College of Arts and Sciences, Department of English, and Center for International Programs, 2015
Funding for sabbatical research trip to the British Library to examine late-nineteenth-century banjo magazines. (\$4,500)

English Department Curriculum Development Grant, 2014
Support for redesigning one course and creating a new course for the University’s new Common Academic Program. (\$1500)

University of Dayton Research Council Summer Research Fellowship, 2010
Support for research and writing “Whitewashing Blackface Minstrelsy in Nineteenth-Century England: Female Banjo Players in *Punch*.” (\$5,000)

University of Dayton Research Council Grant-in-Aid, 2010
Funding for research trip to Ohio State University’s Cartoon Research Library. (\$850)

University of Dayton Research Council Summer Research Fellowship, 2009
Support for research and writing “Reading Music: Representing Female Performance in the Piano Method Book and the Novel.” (\$5,000)

University of Dayton Research Council Summer Research Fellowship, 2008
Support for research and writing “Xenophobia and National Identity: Class Conscious Musicality in British Social Life.” (\$5,000)

**MANUSCRIPT
REVIEW**

Peer-reviewed essay submitted to *Victorian Periodicals Review*, July 2021.
Peer-reviewed essay submitted to *Clues: A Journal of Detection*, October 2020.
Peer-reviewed essay submitted to *Clues: A Journal of Detection*, March 2020.
Peer-reviewed essay submitted to *Victorian Periodicals Review*, January 2018.
Peer-reviewed essay submitted to *Musicology Australia*, November 2014.
Peer-reviewed essay submitted to *Tulsa Studies in Women’s Literature*, July 2014.
Peer-reviewed essay submitted to *Victorian Periodicals Review*, January 2014.
Peer-reviewed essay submitted to *Victorians Institute Journal*, July 2013.
Peer-reviewed essay submitted to *Victorian Periodicals Review*, November 2012.
Peer-reviewed essay submitted to *LIT: Literature, Interpretation, Theory*, April 2011.
Peer-reviewed essay submitted to *The Middle Ground: An Online Journal for World Historians*, August 2010.
Peer-reviewed essay submitted to *Women’s Studies International Forum*, March 2010.
Peer-reviewed grant application for the Marsden Fund, Royal Society of New Zealand, Oct. 2006.

**TEACHING
EXPERIENCE**

Department of English, University of Dayton, 2007-present

ENG 601: Introduction to Graduate Studies
ENG 591: Independent Study: Jane Austen
ENG 556: Studies in Nineteenth Century British Literature
ENG 499: English Major Capstone: Vocation
ENG 490: Senior Seminar: Jane Austen
 Senior Seminar: The Brontës
 Senior Seminar: The Marriage Plot in Victorian Literature and Culture
ENG 444: Victorian Literature
ENG 365: Studies in an Author: Jane Austen
ENG 333: Images of Women in Literature
ENG 318: Detective Fiction
ENG 316: Elements of Style
ENG 302: Later British Literature
ENG 200H: Honors Writing Seminar II
ENG 200: Writing Seminar II
ENG 198: Honors Writing Seminar
ENG 114: Freshman Writing Seminar
ENG 102: College Composition II
ENG 100: Writing Seminar I

Supervised MA theses, summer 2013, fall 2010
Supervised undergraduate honors theses, 2013, 2014, 2015

University of Alabama at Oxford, study abroad program, summer 2007

ENG 344: Jane Austen’s England

Department of English, University of Alabama, 2004-07

ENG 400: Senior Seminar: Marriage and Its Discontents in Victorian Literature and Culture

ENG 349: Literature of the Victorian Age

ENG 216: Honors British Literature II

ENG 206: British Literature II

ENG 103: Advanced First-Year Composition

ENG 101: First-Year Composition

Learning Community Coordinator

**ACADEMIC
SERVICE
Profession**

Associate Editor, *Victorian Periodicals Review*, December 2018-January 2023

Chair, Conference Program Committee, Research Society for Victorian Periodicals, 2019-21

Subcommittee on Committees, Research Society for Victorian Periodicals, Fall 2018

Colby Book Prize Selection Committee, Research Society for Victorian Periodicals, Spring 2018

Membership Chair and Liaison Officer, Research Society for Victorian Periodicals, 2014-18

Chair, Women and Literature Section, Midwest Modern Language Association, 2007-08

Secretary, Women and Literature Section, Midwest Modern Language Association, 2006-07

University

Faculty Hearing Committee on Academic Freedom and Tenure, 2017-20

University Promotion and Tenure Committee, Spring 2018

University Promotion and Tenure Policy Review Task Force, 2017-18

Sexual Violence Prevention Education Advisory Board, 2014-present

PAVE (Peers Advocating Violence Education) mentor, 2018-present

Arts Series Committee, 2008-14

College of Arts

College Tenure and Promotion Committee, 2019-21; Secretary 2020-21; Chair Spring 2022

Sciences

Women's and Gender Studies Advisory Board, 2016-present

Department

Director of Faculty Formation, 2018-present

Executive Committee, 2008-present

E-learning Development Group, 2020-21

Tenure and Promotion Committee, 2013-18; Chair 2017-18

Director of Undergraduate Studies, 2014-18

Chair, Undergraduate Curriculum Review Committee, 2014-18

Faculty Research Colloquium organizer, 2015-18

Pedagogy Roundtable organizer, 2016-18

Ruff Chair in Eighteenth-Century Literature Search Committee 2016-17; Chair 2018-19

Faculty Advisor, Sigma Tau Delta English Honor Society, 2010-17

Indigenous Literature and Culture Search Committee, 2015-16

Chair, Postcolonial Literature and Literary Theory Search Committee, 2013-14

Literature Track Working Group, 2010-14

Chair, Lecturer Review Committee, Spring 2013

Early Modern Literature Search Committee, 2012-13

British Literature Lecturer Search Committee, Spring 2009

**PROFESSIONAL
AFFILIATIONS**

Research Society for Victorian Periodicals
Jane Austen Society of North America
International Crime Fiction Association