

## VITA

### BRYAN A. BARDINE

Professor

University of Dayton

[Bbardine1@udayton.edu](mailto:Bbardine1@udayton.edu)

#### OFFICE

Department of English

Dayton, OH 45469

937-672-0234

#### HOME

4700 James Hill Rd.

Kettering, OH 45429

937-672-0234

#### EMPLOYMENT

University of Dayton

Professor

August 2020--Present

University of Dayton

Associate Professor

August 2008-2020

University of Dayton

Assistant Professor

August 2004-2008

University of Dayton

Lecturer

August 2001-2004

#### EDUCATION

Kent State University

Ph.D. (Curriculum and Instruction, Literacy) 2004

University of Dayton

M.A. (English) 1993

University of Dayton

B.A. (English/ Communications) 1990

## Books

- Bardine, B. Jerome Stueart. *How Metal Scenes Dealt with COVID* (Working title). London, UK: Lexington, Forthcoming 2024.
- Bardine, B. Nelson Varas-Diaz, & Niall Scott. *On Extremity: Sounds, Imagery, Words, and Experiences*. London, UK: Lexington, Winter 2023.
- Bardine, B. & Jerome Stueart. *Living Metal: Metal Scenes around the World*. Bristol, UK: Intellect, April 2022.
- Bardine, B. & Mika Elovaara. *Connecting Metal to Culture: Unity in Disparity*. Bristol, UK: Intellect, 2017.
- Bardine, B., Riches, G., Snell, D. and Walter, B. (Eds). *Heavy Metal Music and Popular Culture*. London: Palgrave/MacMillan, 2016.

## Articles and Book Chapters

“The Devil Running Wild: Satan and his Minions in *Rosemary’s Baby*, *The Exorcist*, and *The Omen*. (Forthcoming). In *On Extremity: Sounds, Imagery, Words, and Experiences*. Eds. Varas-Diaz, N., Bryan Bardine, and Niall Scott. London, UK: Lexington, Winter 2023.

“Perspectives Old and New: Cross-generational Community in the Dayton Metal Scene,” In *Living Metal: Metal Scenes around the World* (Forthcoming) Eds. Bryan Bardine and Jerome Stueart. London, UK: Intellect (April 2022): 189-210.

“From Sabbath to Slayer: Using Metal in the Writing Classroom.” In *Unity in Disparity: Cultural Connections on Metal*. Eds. Bryan Bardine and Mika Elovaara. Bristol, UK: Intellect. (2017): 209-229.

“Metal and Gothic Literature: Examining the Darker Side of Life (and Death).” *Modern Heavy Metal Conference Proceedings*. Eds. Toni-Matti Karjalainen Kimi Karki. Helsinki: Aalto University Press, (2015): 572-581.

“4Sites.” *Ohio Journal of English Language Arts* 52.1, (2012): 59-61.

“Elements of the Gothic in Heavy Metal: A Match Made in Hell.” *Heavy Metal Music in Britain*. Ed. Gerd Bayer. Cornwall, U.K.: Ashgate, (2009): 125-39.

“Reflective Revision: The Effects of Reflective Memos on Students’ Revision Strategies.” With Anthony Fulton. *The ClearingHouse* 81.4 (2008): 149-53.

“Reconstructing How We Respond to Student Writers: An Exploratory Study.” *Ohio Journal of English Language Arts* 46.2: (2006): 127-37.

“Engaging readers and writers in adult education.” With Nancy Padak. *Journal of Adolescent and Adult Literacy* 48(2): (2004): 126-138.

“Beyond the red pen: Clarifying our role in the response process.” With Molly S. Bardine and Elizabeth Deegan. *English Journal* 90.1: (2000): 94-101.

“Students’ perceptions of written teacher comments: What do they say about how we respond to them?” *The High School Journal* 82.4: (1999): 239-247.

“Responding to students’ writing: A research review and suggestions for ABE and GED teachers.” *Exploring Adult Literacy* 2.1 (1998): 1-9.

“Using Pre-Instruction Questionnaires to Improve the Small Group Writing Class.” *Literacy Networks* 1.1 (1998): 2-9.

“Using Writing Journals in the Adult Literacy Classroom.” *Adult Learning* 7.4 (1996): 13-15.

“Hermann Hesse’s *Siddhartha* as Divine Comedy.” *University of Dayton Review* 22.2 (1993): 71-79.

## **Conference Papers Presented**

### **International Conferences**

“The Challenges of Multiregional Collaborations when Publishing in Metal Music Studies.” ISMMS 5<sup>th</sup> Biennial Conference, Mexico City, Mexico, June 8 2022.

“Visual Representations of Horror in Metal: A Personal Examination. Congress of Horror and Metal: Year Zero. Mexico City, Mexico, September 4, 2021.

“ISMMS: Yesterday and Today. International Conference of Musical Countercultures: Aesthetics and Processes of Rock and Metal. Lima, Peru, August 21, 2021.

“From its Roots to Today: Historicizing the Dayton Metal Scene.” 4<sup>th</sup> Biennial Conference of the International Society for Metal Music Studies, Nantes, France, June, 2019.

“Breaking it Down: Analyzing Dayton’s Metal Scene through Multiple Lenses.” International Association for the Study of Popular Music Conference, Nashville, TN, March, 2018.

“What Ties Us Together: Examining the Dayton Metal Scene and the Community at large.” Boundaries and Ties: The Place of Metal Music in Communities Conference, Victoria, British Columbia. June, 2017.

“Metal and Gothic Literature: Examining the Darker Side of Life (and Death).” Paper delivered at the Modern Heavy Metal Conference, Helsinki, Finland. June, 2015.

“Is There Community in Heavy Metal?” Paper delivered at the Heavy Metal and Popular Culture Conference, Bowling Green, OH. April, 2013.

### **National Conferences**

Bardine, B. & Jacob Hale (March, 2018). “Searching for Connections: Community in the Metal, Rap, and Hip Hop scenes in Dayton, OH.” Popular Culture Association/American Culture Association Conference, Indianapolis, IN.

“Using Digital Media to Teach Writing: A Headbanger’s Perspective.” Paper delivered at the Conference on College Composition and Communication, Indianapolis, IN. March, 2014.

“From Sabbath to Slayer: Using Metal Music in the Composition Classroom.” Paper delivered at the Popular Culture Association/American Culture Association Conference, Boston, MA. April, 2014.

“Community Building Among Teaching Assistants: Bridging the Gap from Training to the First-Year Classroom.” Paper delivered at the Conference on College Composition and Communication, Atlanta, GA. April, 2011.

“The High School English Student: Examining Changes in Attitudes, Assessment, and Process.” Paper delivered at the National Council of Teachers of English Conference, Nashville, TN. November, 2006.

“Freshmen to Senior: Examining the Impact Teachers’ Instruction and Commentary Have on Students’ Attitudes about Writing.” Paper delivered at the National Council of Teachers of English Conference, Pittsburgh, PA. November, 2005.

“Reconstructing How We Respond to Our Students’ Writing: An Exploratory Study.” Paper delivered at the College English Association Conference, Tampa, FL. April, 2003.

“The Many Faces of Response: How Teachers Respond to Their Students’ Writing and How Students Read Those Responses.” Paper delivered at the College Reading Association Conference, Orlando, FL. November, 2001.

“Creating a Writers’ Conference for Adult Education Students: Celebrating Literacy, Learning, and Empowerment.” With Nancy Padak. Paper delivered at the College Reading Association Conference, Hilton Head, SC. November, 1999.

“Analyzing Teacher Comments and Peer Revision Through a “Gendered Lens”: What Do We See?” With Mary Stysliger. Paper delivered at the College Reading Association Conference, Hilton Head, SC. November, 1999.

“RSVP: Collaborative Action Research to Help Improve the Effectiveness of Teachers’ Commenting Styles” With Nancy McCracken, Molly Bardine, and David Bruce. Paper delivered at the the National Council of Teachers of English Conference, Nashville, TN. November, 1998.

“Student Perceptions of Written Teacher Comments: What do They Think About How We Respond to Them?” Paper delivered at the College Reading Association Conference, Myrtle Beach, SC. November, 1998.

“Students’ Perceptions of Schooling: The Origin of a Collaborative Research Project” With Nancy Padak. Paper delivered at the College Reading Association Conference, Boston, MA, November, 1997.

“Teachers and Students Working together for Success in the Developmental Reading and Writing Class Using Pre-Instruction Questionnaires.” Paper delivered at the College Reading Association Conference, Boston, MA, November, 1997.

“Using a Thematic Text Set of FAMILY in the Adult Literacy Classroom.” Paper delivered at the American Association of Adult and Continuing Education Conference, Cincinnati, OH, November, 1997.

“

.

“Helping to Bridge the Gap Between Students and Teachers: Using the Pre-Instruction Questionnaire as an Aid in the Adult Literacy Classroom.” Paper delivered at the Conference on Adult Basic Education, Detroit, MI. May, 1997.

Bardine, B., & Williams, T. (1993, April). “Mathematical Illiteracy: A Problem Growing Out of Control.” With Todd Williams. Paper delivered at the American Culture Association/Popular Culture Association, New Orleans, LA. April, 1993.

### **State conferences**

Bardine, B. (April, 2018). “Metal as cultural experience: Metal music’s role in the classroom to improve

Students' writing." College English Association of Ohio, Ohio University, Athens, OH.

Bardine, B. (April, 2018), "Metal music as a means of protest." College English Association of Ohio,

"Responding to Student Writing in the Digital Age." With Katie Maciulewicz, Amanda Reed, and Lynn Roesch. Paper delivered at the College English Association of Ohio Conference, Kent State University, Kent, OH. April, 2016.

"Composing and Publishing in a Digital World: A Headbanger's Perspective." Paper delivered at The Ohio Council of Teachers of English Language Arts Conference, Columbus, OH. March, 2013.

"From Twisted Sister to Tupac: Using YOUR Music in the Writing Classroom." Paper delivered at The Ohio Council of Teachers of English Language Arts Conference, Columbus, OH. April, 2012.

"TA Training: New Approaches to Building Community." With Isaac Mayeux, Angela Jacobs, and Katie Baumgardner. Paper delivered at the Ohio Council of Teachers of English Arts Conference, Columbus, OH. March, 2010.

"Heavy Metal Music and Composition: A New Approach to Teaching Writing." Paper delivered at the College English Association of Ohio Conference, Columbus, OH. April, 2010.

"TA Training: New Approaches to Building Community." Paper delivered at the Ohio Council of Teachers of Language Arts **Conference, Columbus, OH. March, 2010.**

"Writing to Learn Gothic Literature: New Approaches to an Old Discussion." Paper delivered at the College English Association of Ohio Conference, Chillicothe, OH. April, 2009.

"Community Building: Exploring Assessment, Response Style And Their Impact on Students' Perceptions of Writing." With Molly S. Bardine. Paper delivered at The Ohio Council of Teachers of English Language Arts Conference, Columbus, OH. March, 2008.

"Teacher Know Thyself: Understanding how your response style shapes students' revisions." With Molly S. Bardine. The Ohio Council of Teachers of English Language Arts Conference, Columbus, OH. April, 2006.

"Reflective Revision: The Effects of Revision Memos on Students' Revision Strategies." With Anthony Fulton. The Ohio Council of Teachers of English Language Arts Conference, Columbus, OH. March, 2005.

"Finding our Voice in Response to Writing: A Look at Two High School Classrooms." Paper delivered at The Ohio Council of Teachers of English Language Arts Conference, Columbus, OH. March, 2004.

“Right for publication: Teaching and writing for publication in Beginnings IV.”\_ Paper delivered at the Ohio Association for Adult and Continuing Education Conference, Columbus, OH. April, 2000.

“Freeing your brain for writing: Using freewriting techniques for idea development” Paper delivered at the Ohio Writers’ Conference, Columbus, OH. April, 2000.

“Beyond the Red Pen: High School Student of Teacher Commenting Styles.” With Molly S. Bardine and Elizabeth Deegan. Paper delivered at the Ohio Council Reading Association, Akron,. OH. February, 1999.

“Writing at Home and in the Classroom: Writing Strategies for Adult Basic Education and Even Start Teachers and their Students.” With Connie Sapin. Paper delivered at the Early Childhood Education/Family Literacy Conference, Columbus, OH. November, 1998.

“The Write Approach: Bringing Aspects of Community into Writing Instruction.” Paper delivered at the Ohio Association of Adult and Continuing Education, Columbus, OH. April, 1998.

“Searching Trade Books Online for Themes and Teaching Suggestions.” With Connie Sapin. Paper delivered at the Ohio Association of Adult and Continuing Education Technology Pre-Conference, Cleveland, OH. April, 1998.

“Making Connections: Linking Parent and Child Through Multicultural Literature.” With Connie Sapin. Paper delivered at the Early Childhood/Family Literacy Conference, Columbus, OH. October, 1997.

“Call on Me--Literacy: Exploring Opportunities for Service” Paper delivered at the Ohio Library Council Annual Conference, Cleveland, OH. October, 1997.

“Implementing Literature into the ABLE classroom—Work”. Paper delivered at the Ohio Association of Adult and Continuing Education, Columbus, OH. April, 1997.

“Class Reunion--Ohio Literacy Resource Center Reading Groups 1995-1997.” With Connie Sapin. Paper delivered at the Ohio Association of Adult and Continuing Education, Columbus, OH. April, 1997.

“Panel Discussion on Adult Literacy in Dayton, OH.” Paper delivered at the Ohio College Compact, Dayton, OH. October, 1994.

“Grammar Without Groans: Helping Students Teach Themselves.” With Mary Harvan. Paper delivered at the College English Association of Ohio Conference,.Columbus, OH. April, 1993.

## **Regional Conferences**

“Making Journals as Diverse as our Culture: Integrating Creativity, Research and Pedagogy into First Year Composition Journals.” Paper delivered at the Indiana Teachers of Writing Conference, Indianapolis, IN. September, 1993.

“Journal Writing in the First Year Composition Course: An Aid to the Writing Process?” Paper delivered at the Indiana Teachers of Writing Conference, Indianapolis, IN. October, 1992.

## **Local Conferences**

“Keeping personal journals.” Paper delivered at the Six District Reading and Writing Festival, Kent, OH. April, 2000.

“Using Multicultural Literature in the K-12 Classrooms: Some Strategies.” With Linda Cornett. Paper delivered at the Kent State Reading Conference, Kent, OH. November, 1997.

“Literacy: Exploring Opportunities for Service.” With Theresa Szudy. Paper delivered at the Library Connection Conference: Northeast Chapter, Kent, OH. March, 1997.

## **Workshops/Invited Lectures**

“*Dracula* Film Series Panel Discussion: *The Lost Boys*.” Panel discussion.  
University of Dayton, Dayton, OH October, 2018.

“*Dracula* Film Series Panel Discussion: *Interview with a Vampire*.” Panel discussion.  
University of Dayton, Dayton, OH October, 2018.

“*Dracula* Film Series Panel Discussion: *Bram Stoker’s Dracula*” Panel discussion.  
University of Dayton, Dayton, OH, September, 2018

“Global Metal: Examining Metal Music and Culture around the World.” Chaminade-Julienne High School Invited Lecture. Dayton, OH. May, 2017.

“Metal and Gothic Literature: Examining the Darker Side of Life (and Death).”  
University of Dayton Research Colloquium.” University of Dayton, Dayton, OH. October, 2015.

“Gothic Literature and Death Metal Lyrics: A Match Made in Hell.” Xavier University, Cincinnati, OH. December, 2014.

“Heavy Metal Music’s Influence on Society and Popular Culture.” United Local School District, Mahoning County, OH. May, 2014.



“History of Heavy Metal: From Black Sabbath to Nu Metal.” United Local School District, Mahoning County, OH. May, 2013.

“Using Hard Rock and Heavy Metal to Introduce Students to Literary Analysis.” Chaminade-Julienne High School, Dayton, OH. April, 2012.

“Heavy Metal Music: Changing the World One Note at a Time.” Social Justice Living Learning Community, University of Dayton, Dayton, OH. March, 2012.

“Birmingham’s Influence on Heavy Metal Music.” History Department, Chaminade-Julienne High School, Dayton, OH. March, 2001.

“Heavy Metal Music and Globalization—Islam.” English Department, Chaminade-Julienne High School, Dayton, OH. February, 2012.

“Writing about Writing in English 100—Part 2.” Workshop, English Department Composition Program. February, 2012.

“Writing about Writing in English 100.” UD English Department Welcome Back Conference. August, 2011.

“The State of the Composition Program.” With Sue Trollinger. UD English Welcome Back Conference. August, 2011.

“How to Respond to Student Writing so Students will use your Comments And you will have Time to Live Your Life.” UD English Department Welcome Back Conference. August, 2011.

“Writing Across the Disciplines in English 200.” UD English Department Welcome Back Conference. August, 2010.

“Writing about Writing in English 100.” UD English Department Welcome Back Conference. August, 2010.

“Responding Effectively to Student Writing.” UD English Department Welcome Back Conference. August, 2010.

“Reading and Writing Assessment in Middle and High School.” With Patrick Thomas. National Writing Project at Kent State University. July, 2010.

“Gothic Fiction and Heavy Metal Music: A Match Made in Hell.” Chaminade-Julienne High School, Dayton, OH. October, 2009.

“Community Building: Exploring Assessment, Response Style, Rubrics, and the Impact on Students’ Perceptions of Writing.” With Molly S. Bardine. UD English Department Research Colloquium. March, 2009.

“Teaching Writing: Open Forum Discussion.” UD English Department Welcome Back Conference. August, 2008.

“Using Portfolios in the Writing Classroom.” UD English Department Welcome Back Conference. August, 2008.

“Responding to Our Students’ Writing: A Few Suggestions.” UD English Department Welcome Back Conference. August, 2008.

“Course Goals and Requirements for English 101.” UD English Department Welcome Back Conference. August, 2008.

“Awk, Frag, Punc.: Examining our Response Style by Listening to Research And What Students Tell Us.” St. Ignatius High School, Cleveland, OH. March, 2006.

“Response to Writing.” University of Dayton English Department Workshop, Dayton, OH. October, 2005.

“Reading Group Discussion Leader: Responding to writing.” UD English Department. October, 2005.

“Implementing Academic Content Standards into the teaching of English/Language Arts Classes.” University of Dayton, Dayton, OH. January, 2005.

“Giving a WebCT Course your Personality.” With Peter Titlebaum and Sheri Stover. Faculty Exchange Series presentation. University of Dayton, Dayton, OH. September, 2004.

“Responding to student writing in literature and composition courses: Methods for effective formative feedback” With Sheila Hassell Hughes and Margaret Strain. University of Dayton, Dayton, OH. . September, 2001.

“Responding to our students’ writing: Some approaches and methods.” University of Dayton, Dayton, OH. August, 2000.

“Assessing our students’ writing K-12 Hudson. Local School District, Hudson, OH. February, 2000.

“Responding to our students’ writing: Some approaches and methods.”. University of Dayton, Dayton, OH. . August, 1999.

“Beginnings: A Writing Workshop—A workshop for adult educators emphasizing writing instruction using authentic literature.” With Connie Sapin and Judy Franks. Northeast ABE Resource Center in Euclid, OH. January, 1999.

“Beginnings: A Writing Workshop. A workshop for adult educators emphasizing writing instruction using authentic literature.” With Connie Sapin. Greene County Career Center, Xenia, OH. January, 1999.

“The Write Approach--A workshop focusing on the teaching of writing using creative and student-centered strategies.” With Connie Sapin. Greene County Career Center, Xenia, OH. January, 1998.

“Using the Beginnings book as a guide to teach the writing process.” With Linda Cornett. Owens Community College, Toledo, OH. December, 1998.

“Implementing Literature into the Adult Basic Literacy Education classroom: A workshop on teaching and pedagogical strategies.” With Connie Sapin. Owens Community College, Toledo, OH. March, 1997.

“Implementing Literature into the Adult Basic Literacy classroom: A workshop on teaching and pedagogical strategies.” With Connie Sapin. Ohio University-Zanesville. Zanesville, OH. November, 1996.

### **Professional Activities**

Co-editor, *How Metal Scenes Dealt with COVID*, London, UK: Lexington, Forthcoming 2024.

Co-editor, *On Extremity: Sounds, Imagery, Words, Experiences*. London, UK: Lexington, Winter 2023.

Co-editor, *Living Metal: Metal Scenes around the World*. With Jerome Stueart, Intellect Books, Bristol, U.K. April, 2022.,

Chair, International Society for Metal Music Studies, 2017-Present

Editorial Board, *Metal Music Studies*, 2015-2019

Board Member, International Society of Metal Music Studies, 2015-Present

Co-editor, *Metal Music Studies*, 2.3 (October, 2016)

Co-editor, *Heavy Metal Music and Popular Culture*. With Gabby Riches, Dave Snell, and Brenda Walters

Member, Graduate Student Summer Fellowship Committee, 2017-Present

Co-edit (and co-authored) *Cultural Connections on Metal: Unity in Disparity*. With Dr. Mika Elovaara. Intellect, Bristol, U.K. 2017.

Executive Board Member, College English Association of Ohio, 2009-Present.

President, College English Association of Ohio, 2013-14 ,2019-2020, and 2020-2021

Vice President, College English Association of Ohio, 2012-2013.

Principal organizer of the Metal in Strange Places Conference, University of Dayton, October, 2016.

Principal organizer of the Metal and Cultural Impact Conference, University of Dayton, November, 2014.

Organizer of the “Influence of Heavy Metal and World Culture Symposium,” University of Dayton, November, 2012

Organizer of the “Race, Gender, and Cultural Authenticity Seminar”, featuring Laina Dawes, University of Dayton, October, 2013.

Organizer of the “From Margins to Mainstreams: The Meaning of Metal in the Film *Finland: The Promised Land of Heavy Metal.*’ Featuring Dr. Mika Elovaara.

### **Department and University Service**

#### **Department**

Writing Program Committee, 2001-Present

Graduate Student Summer Fellowship Committee, 2017-Present

Undergraduate Curriculum Review Committee, 2001-2010; 2013-2015.

Graduate Committee, 2004-2018

Coordinator of Teaching Assistant Training, 2004-2018

Tenure and Promotion Committee, 2010-2013; 2013-2017 (Served as chair in 2013 and 2016)

Teaching Track Working Group Coordinator, 2011-2015

Ad-hoc Lecturer Review Committee, 2013-Present

Executive Committee, 2010-2011, Spring, 2020

Undergraduate Advising—100+ students

Graduate Advising—(Including TAs) 120+

Directed 9 Graduate Theses

Served as Thesis Reader on more than a dozen

Served on 6 different search committees and chaired 2

#### **University Service**

Campus Engagement on Promotion & Tenure Policies Working Group, 2019-2020

Graduate Student Summer Fellowship Committee, 2017-Present

University Promotion and Tenure Committee, 2013-2016

Athletic Advisory Board, 2014-2021

Grievance Committee, 2013-2016