OSHER LIFELONG LEARNING INSTITUTE

Winter Seminar Schedule
January 13- February 28, 2020

Online Registration Begins December 9, 2019
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The Osher Lifelong Learning Institute (UDOLLI) began 25 years ago as the University of Dayton Institute for Learning in Retirement or UDILR. Since 2004, we have been proud members of the Osher Lifelong Learning Network, a group of more than 100 institutes across the country dedicated to meeting the needs of adult learners over 50 years of age who wish to gather for the joy of learning and personal fulfillment.

**OUR MISSION STATEMENT**

The purpose of the Osher Lifelong Learning Institute at the University of Dayton is to offer adults 50 years or better a wide variety of seminars based on the peer-learning concept and designed to be intellectually stimulating in an informal and noncompetitive environment.

**We are a vibrant community**

We are adults with wide-ranging interests in art, current events, health and fitness, history, literature, music, religion and science. A curriculum committee works with the Executive Director of Special Programs and Continuing Education to select our curriculum on the basis of member requests, the expertise of moderators, variety and balance. Moderators include University of Dayton (UD) professors and community professionals who lead peer-to-peer informal lecture and discussion seminars that typically meet once a week for two hours, for four to eight weeks. The summer program consists of two one-day sessions, three lunch-and-learn presentations, five seminars, one being offered online.

**Our seminars are noncredit**

There are neither tests nor grades, nor educational requirements. Participation is essential, ranging from keeping up with assigned readings and contributing to seminar discussion to sharing the results of one’s own research. A majority of the seminars are held in the 1700 South Patterson Building; others are on the UD main campus with a few at off-site locations, such as the Boonshoft Museum of Discovery. The map on pages 36-37 identifies the location of Daniel J. Curran Place and other UD buildings.

**UDOLLI is a cooperative venture**

We rely on the contributions and participation, both in seminars and out, of each member. Members assist the Executive Director of Special Programs and Continuing Education by moderating seminars, coordinating lecture series, leading small group discussions, organizing activities and volunteer projects, serving on the board of advisors and committees, acting as seminar liaisons, helping in the office and volunteering for all other tasks that keep us going.

**Becoming a member of UDOLLI is easy**

Registering for seminars is simple and convenient. Page 34 gives complete registration information and procedures. Once you register for a seminar, you automatically become a UDOLLI participating member for the current academic year. The term of membership conforms to the academic calendar, beginning in September and ending in June.

Friends of the Institute are individuals who donate $80 or more each year to support UDOLLI’s goals; Life Members are individuals making a one-time donation of $2,000 or more; and Distinguished Service Life Members are individuals giving UDOLLI extraordinary service. Life and Distinguished Members may attend seminars at no cost.
We are part of the University of Dayton’s Office of Special Programs and Continuing Education, which is directed by Julie Mitchell and sponsors lifelong learning programs and professional development. Founded in 1994 as the University of Dayton Institute for Learning in Retirement, we have grown from the original 98 members to more than 2,000 members.

**Enjoy member benefits**
As a UDOLLI member, you are invited to participate in UDOLLI activities and related continuing education-sponsored events such as the Duane W. Chapman Senior Symposium, Senior Fellows graduate/undergraduate audit program, New Horizons Music, Dayton Celebration Chorus and University programs. Pages 41 and 42 give more information about these programs.

As a UD community member, you are invited to participate in UD-sponsored activities such as lectures, recitals, and art and cultural events, and enjoy campus privileges such as Roesch Library and the RecPlex (membership fee required). You’re welcome to shop at the UD bookstore and eat at the campus coffee bars or ArtStreet Café. For identification, you’ll use your name badge received upon registering for your first seminar.

**You may qualify for a grant**
If you meet certain financial criteria, you may qualify for a UDOLLI grant, entitling you to enjoy all UDOLLI member benefits and attend seminars at no cost or a reduced cost. Please call Julie Mitchell at 937-229-2605 in the Office of Special Programs and Continuing Education for additional information. All requests are confidential.

**Parking and RTA**
During registration, you may request a permit to park on campus. If you need a parking permit, please select the appropriate boxes to indicate your parking needs. The fee is $50 per parking permit. If you have special parking needs, Special Programs and Continuing Education will provide assistance. If you wish to ride the RTA, call the RTA Ride Line at 937-425-8300 for schedule and senior discount information.

**Are you interested in moderating a seminar?**
UDOLLI is grateful to its volunteer moderators who share their knowledge and provide a comprehensive curriculum. Moderators become Friends of the Institute for the academic year in which they teach. They and their spouses can enjoy member benefits and may attend seminars during the year at no cost. If you are interested in learning more about becoming a moderator, UDOLLI would be happy to talk with you. Call Special Programs and Continuing Education at 937-229-2605 or 937-229-2347 for more information.

**UDOLLI Privileges**
Your UDOLLI nametag gives you access to:
- University Libraries
- The RecPlex (membership fee required)
- UD bookstore

Call 937-229-2347 for more information.

**For questions and additional information**
UDOLLI is interested in helping you attain your lifelong learning goals. To read our brochure online, visit [go.udayton.edu/UDOLLI](http://go.udayton.edu/UDOLLI). For more information or to be added to our mailing list, please call the office of Special Programs and Continuing Education at 937-229-2605 or 937-229-2347.
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**MONDAY SEMINARS**

**“Governor Cox and the Brick Road” NEW**

One hundred years ago James M. Cox, publisher of the Dayton Daily News, and his running mate, Franklin D. Roosevelt, lost the U.S. presidential election. Cox had risen to fame as a three-time governor of Ohio, and during his second term he instigated a controversial project: In 1918, he directed about 500 convict laborers, mostly African American, rebuild the National Road in Ohio as a war measure. The story of that project gives a fascinating glimpse of Governor Cox, the end of the Progressive Era and the National Road itself.

6 Mondays, January 13- February 24 (No seminar January 20 — MLK Holiday)
9:30-11:30 a.m., Daniel J. Curran Place

**Jeff John** is a professor emeritus in the Department of Communication at Wright State University, where he taught journalism courses for 29 years. He has taught “What is News” and two “Journalism in the Cinema” seminars for UDOLLI. Dr. John is the co-author of “A Bird in Your Hand: A Story of Ambiguous Justice,” a true crime book about the murder of a Xenia police officer and its aftermath, and author of “Lab Rats Can’t Say No: A Story in the Future,” a science fiction novel. Currently he is writing a book on Governor Cox and the National Road project. A Dayton-area native, he and his wife, Karin Avila-John, live in Dayton’s Oregon Historic District.

**Substance Abuse: Alcohol/Drugs — What is Happening in Our Community**

There has been a lot in the news lately, both locally and nationally, about substance abuse, overdose deaths, and drug cartels, and how this impacts our communities. We will provide information regarding addiction as a disease and what steps are being taken to combat substance abuse through education and resources available within our community.

The six-week seminar will include the following:

- Overview of substance abuse — alcohol and drugs within our community. Substance abuse: the disease.
- Testimonies of recovering addicts and family members.
- Update from local law enforcement on latest statistics and the Drug Task Force. What is harm reduction?
- Information regarding treatments available within our community for alcohol/drug addicts and support groups for recovering addicts and their families.
- Latest information from the Public Health Department.
- Overview of topics discussed. Film “Anonymous People.”

6 Mondays, January 13-February 24 (No seminar January 20 — MLK Holiday)
9:30-11:30 a.m., Daniel J. Curran Place

**Rebecca Walsh** is a native Daytonian who wandered away from home about 20 years ago and returned five years ago. She is the mother and grandmother of persons in long-term recovery from substance abuse, which includes alcohol and drug abuse. She worked in healthcare as a registered nurse for 40 years and has been a member of FOA (Families of Addicts) for four years. Rebecca is active in her community — educating and advocating for understanding of the disease of addiction.
As I Lay Dying NEW
William Faulkner, along with Joyce and Woolf, developed the stream of consciousness method of telling a story. We will examine his novels and stories to understand that method.
6 Mondays, January 13-February 24 (No seminar January 20 — MLK Holiday)
12:30-2:30 p.m., Daniel J. Curran Place

Gary Mitchner is professor emeritus of English at Sinclair. He is a poet and art lover who does a lot of community volunteering.

Woodland Cemetery and Arboretum
Woodland Cemetery and Arboretum is a great way to experience Dayton’s history. The cemetery and arboretum, founded in 1841, is an outdoor museum that features sculptures, monuments, period artwork and of course the grave sites of the famous and infamous of Dayton. In this six-week session, seminar topics will include: Woodland’s Indoor Mausoleum, The President’s Club Citizen Legion of Honor Award Recipients, Women of Woodland, Revolutionary War Soldiers, Sports Legends and Notable African Americans at Woodland. Discover Woodland Cemetery and the people who made it Great ’n Dayton.
6 Mondays, January 13-February 24 (No seminar January 20 — MLK Holiday)
12:30-2:30 p.m., Daniel J. Curran Place

Angie Hoschouer is the current manager of development and marketing at Woodland Cemetery and Arboretum. She is in her sixth year of moderating seminars for UDOLLI and has enjoyed the interactions of the attendees and the additional stories they bring to the classroom about Woodland Cemetery. She is a lifelong resident of Dayton and is involved with several historical societies and community organizations.

Evolution of Sci-Fi/Horror Films NEW
Are you a fan of sci-fi and horror movies? From the silent era (“Nosferatu,” “Phantom of the Opera”) to the classics of the 1930s (“King Kong,” “Frankenstein,” “Dracula”), into the 1950s (“Creature from the Black Lagoon,” “Beast from 20,000 Fathoms”) and finally “Aliens” to “Halloween,” we will view highlights of these masterpieces with some emphasis on the stars (Bella Lugosi, Lon Chaney, Boris Karloff, etc.) and the production techniques. There will also be an overhead presentation of the 100 scariest movies of all time. These are the classics!
6 Mondays, January 13-February 24 (No seminar January 20 — MLK Holiday)
12:30-2:30 p.m., Daniel J. Curran Place

Gary Ruff is a retired high school teacher with a major in social studies—not horror films. He has moderated over 40 seminars, focusing mostly on music. Gary has a large collection of films on VHS and DVD. He is a fan of the classics with a great interest in bringing them back to life.
**Bees, Honey and Beekeeping NEW**

The everyday handling and care of honeybees can be interesting and rewarding, if you appreciate the hive as a colony of individuals and as a single organism. Honeybees are critical to agricultural production of many fruits, nuts and vegetables in addition to their own production of honey and wax. Come and listen to sweet stories of being a beekeeper.

6 Mondays, January 13-February 24 (No seminar January 20 — MLK Holiday)
12:30-2:30 p.m., Daniel J. Curran Place

NOTE: This is not a beginner’s beekeepers seminar, but we will give a broad overview of this subject and refer you to the experts who can get you started on the right path.

Paul and Christy Piszkiewicz have been keeping bees as a hobby for the past four years. They retired and relocated from urban Chicago to four acres outside of Bellbrook. This life change allows them the opportunity to take their love of biology and have fun with it. Christy has a B.S. degree in Biology from Northern Illinois University, and Paul has B.S. and M.S. degrees in Biology from the University of Illinois at Chicago, and an MBA from DePaul University.

**Recent American History with Alistair Cooke**

Most Americans know Alistair Cooke as the popular host of the PBS series “Masterpiece Theater.” But for over five decades Cooke was also a regular contributor to the BBC through his Letters from America radio broadcasts in which he describes daily life and current affairs in America. We’ll use Cooke’s Letters as an aperture for viewing late 20th century American history. Since the events all take place within our lifetimes, we’ll have the opportunity to see how “current affairs” morph into “history,” and reflect how our own views on these topics have evolved (or not) over time.

Topics will include: assassinations in the 1960s of multiple political and social leaders, the Vietnam War, The Robert Bork SCOTUS nomination, Watergate and Nixon resignation, Three Mile Island, the Iran-Contra affair, multiple presidential campaigns, the “Do Nothing” 80th Congress, the 9/11 attack and the role of the Federal Reserve Board and Alan Greenspan.

5 Mondays, January 13-February 17 (No seminar January 20 - MLK Holiday)
3-5 p.m., Daniel J. Curran Place

Mike Taint is a retired United States Air Force officer, industry project manager and computer science instructor. Also an amateur historian, this is his third UDOLLI seminar (the others being “Endangered History” and “The United States Invades Ohio”). He has sung for 20 years with the Dayton Opera and Dayton Philharmonic (and moderates a related UDOLLI seminar, “I Tried Opera”), participates in masters track and field (throwing events) and frequently travels with his wife, Amy.
Presidential Campaigns and Elections NEW

Join us as we examine U.S. political campaigns concentrating on presidential elections, with occasional reference to congressional elections. We will review continuing changes in the presidential nominating process, including congressional caucuses, national conventions, primaries, super delegates, campaign finance and media coverage. The focus will then move to the general election campaign stressing the battleground states. We will study important issues and demographics that define modern elections. Key points will be illustrated with examples from recent campaigns, particularly the 2016 and 2020 races.

6 Mondays, January 13-February 24 (No seminar January 20 — MLK Holiday)
3-5 p.m., Daniel J. Curran Place

David Vomacka earned a Ph.D. as a Psephologist. Technically his degree is in the more generic field of political science because the university had not yet discovered the word psephologist. Regardless, psephology is his passion and that is the non-partisan, fact-based approach he applies to the study of U.S. elections.

Estate Planning for Ohio Residents

The seminar will provide information about estate planning, estate administration, and elder law planning to Ohio residents.

6 Mondays, January 13-February 24 (No seminar January 20 – MLK Holiday)
3-5 p.m., Daniel J. Curran Place

John Clough has been practicing estate planning, trust, and estate administration in Ohio for 25 years. He is a certified specialist in estate planning, trust, and probate law in Ohio.

TUESDAY SEMINARS

Legacy Writing

Do you have stories from your life you’d like to get into print, but are not interested in writing a full memoir? This seminar will focus on getting those stories ready to share. Each week we will write to a prompt, or two, and share and respond to those writings. We will work together over the course of the seminar to write and revise at least one story for your legacy. Come prepared to write, learn, craft and give feedback in each session. Each seminar group produces a beautiful work: “Legacy Writing.” You can find copies from previous seminars in in the Osher Resource Room. Many of our writers read from their work at an annual evening reading, Legacy Writers Night, sponsored by UDOLLI. Come and find your writing tribe!

6 Tuesdays, January 14-February 18
9:30-11:30 a.m., Daniel J. Curran Place

Jude Walsh writes memoir, personal essay, poetry and fiction. Her work has been published in numerous literary magazines and anthologies, including “Chicken Soup for the Soul.” Before retiring and beginning her writing career, she taught for 33 years, serving students from the preschool to the doctoral level.
**For Movie Lovers Only: Sir Anthony Hopkins Film Festival NEW**

Sir Anthony Hopkins is one of the finest English actors today. In this seminar we will view an array of his movies highlighting various roles throughout his career.

**Please note:** several of the movies to be shown have an “R” rating and content may be offensive to some.

6 Tuesdays, January 14 – February 25 (No seminar January 28)
9:30-11:30 a.m., Daniel J. Curran Place

*Terry Hawk* worked in the business world for three years, and then taught school for the next 42 years. His mother would always tell him he was the best at watching movies of all his siblings...which was somewhat strange since he was an only child.

**Adventure Travel 2020**

Come and experience the travel journeys of our presenters. We will visit New Zealand, Italy and the Albuquerque Balloon Festival. Are El Camino and E. Santiago calling you? We will pilgrimage across Northern Spain, Rome, the Amalfi Coast and Tuscany; then from Alaska to Panama on two wheels.

6 Tuesdays, January 14-February 18
9:30-11:30 a.m., Daniel J. Curran Place

*Jack Cartwright* is a graduate of Indiana University. He spent 37 years with Merrill Lynch and taught at UD in the Davis Center for Portfolio Management and Socially Responsible Investing.

**Volcanoes NEW**

Want to learn something new? Have you ever wondered about volcanoes? This four-class seminar will focus on explaining how volcanoes are formed and when/why/where they erupt. Famous volcanic eruptions will be highlighted. Myths, legends, and spiritual stories related to volcanoes as told by native inhabitants will be shared.

4 Tuesdays, January 14-February 4
9:30-11:30 a.m., Daniel J. Curran Place

*Linda Fischbach* has a doctorate in Counselor Education and has been a UDOLLI moderator for over 10 years. She is a past UDOLLI president. Linda believes in lifelong learning and enjoys researching new topics like volcanoes.

**Story Journey NEW**

An invitation to the Gospel as storytelling with a gradual introduction to the processes of biblical storytelling through six stories from Matthew, Mark and Luke. We will learn the story, explore its original meaning, connect it with our lives today and tell it to at least one other person.

Those who experienced Jesus firsthand told about their experience of him and his ways of peace. Theirs was “a tale whose telling had power.” But over the millennia the Gospel lost its original character as a living storytelling tradition. In today’s context, where peace with justice seems increasingly elusive, it is time for the original energy of the Gospel to be revitalized for the sake of the world God so loved.

6 Tuesdays, January 14-February 18
Rev. Dr. Amelia Boomershine is executive pastor of McKinley United Methodist Church. She has taught and told biblical stories to children, youth and adults around the world, most recently in Guatemala. Her doctoral research was on biblical storytelling with men and women who are incarcerated. She is author of “A Breath of Fresh Air: Biblical Storytelling with Prisoners.”

Dr. Tom Boomershine is emeritus professor of New Testament at United Theological Seminary. He founded the Network of Biblical Storytellers, International and has published two books.” As a storyteller he has told the Gospel of Mark and major sections of the four Gospels since the early ’70s.

Beginning Group Piano Lessons

If you have wanted to learn to play piano, but thought it was too difficult, this may be the seminar for you. This seminar is designed for those desiring to learn to read music and play beginning piano. A very elementary book will be used to learn notes and how music is written, as well as how to play simple songs. Seminars are scheduled for a six-week duration; however, past seminar have completed in five weeks.

Seminar Limit: 10

Required Text: “John Thompson’s Easiest Piano Course: Part One” $7.00. Purchase at first seminar from instructor.

6 Tuesdays, January 14-February 18
12:30-2:30 p.m., Daniel J. Curran Place

Muriel Hunt has B.A. and M.A. degrees in Education from the University of Dayton. She was a private piano teacher for 36 years and a group piano teacher for Oakwood Community Center for 20 years. She was the Pastoral Care Coordinator for St. Paul’s Episcopal Church for seven years.

Creative Studio: Telling Our Stories in Photographs NEW

We have important stories to tell. Unlock the ability to present yours with impact — beauty, suspense, wonder, force or humor. In this Creative Studio, we develop our stories as photographs.

Our role models are inspiring and intriguing, classic and contemporary: from documentarians Dorothea Lange and Henri Cartier-Bresson; Masters Alice Mann and Annie Leibowitz; journalistic photographers of National Geographic and New York Times magazines; mystical/philosophical studies by Thomas Merton and Dennis Stock, and more, we will learn about photo-essay, still life and environmental portrait, lifestyle photograph and vignette.

Each participant will identify and explore a style and format that suits them and their chosen story. Making new images informed by each week’s lesson, we will create a photographic anthology rich in diversity, emotion and visual interest.

Requirements:

• Camera of your choice and ability to use it.
• Fulfill assignments, including photographing new images weekly for seminar exercises.
• Independently email/upload new photographs weekly to our seminar web album.
Optional: Exhibit your work.

6 Tuesdays, January 14-February 18
12:30-2:30 p.m., Daniel J. Curran Place

**Shulamit H. Adler, Ph.D.**, is a visual artist, a writer and a clinical neuropsychologist. Her photographic celebration of the Ohio Miami Valley in particular and the Midwest in general can be seen in shows, installations, publications and private collections around the region.

“Have You Ever Undressed in Front of a Dog?” Revisiting the Dayton Comedy Legend Jonathan Winters NEW

Blessed with what one critic called “one of the most gifted improvisational minds in existence,” Dayton native Jonathan Winters never relied on conventional jokes, instead commenting on the foibles of everyday life...and he refused to tell dirty jokes! Winters dropped out of high school at 17 for the Marine Corps, returning to Dayton after WWII. He studied at the Dayton Art Institute and after a few odd jobs and radio gigs, departed for the comedy clubs of New York City, later moving to Los Angeles where he became a comedy legend despite constant struggles with mental illness and alcohol.

We will have fun exploring both the comedic and serious sides of the native son’s body of work on television, the stage, in the movies and through his often under-appreciated paintings and drawings. We will also address the often unspoken and uneasy relationship between mental illness, comedy and art. As humans do we laugh to keep from crying? Is reveling in absurdity enough to keep us from going over the edge? Have you ever talked to yourself...and listened? And, of course, we will discuss the existential question that Winters asked early in his career--“Have you ever undressed in front of a dog?”

6 Tuesdays, January 14-February 18
12:30 - 2:30 p.m., Daniel J. Curran Place

**Dr. Ed Garten** served 40 plus years in administrative and faculty positions with five universities. He retired from UD as a dean and professor emeritus and has moderated numerous UDOLLI seminars in automotive history and culture as well as a seminar in the history of American Higher Education. With some trepidation he realizes that this seminar is something completely different for him. Nonetheless, he has long taken one of Jonathan Winters’ quotes to heart: “If your ship doesn’t come in, swim out to meet it.”

**Conquest and Conflict of the Frontier West**

The frontier experience has been an important part of American culture. This seminar will focus on the turbulent evolution of the Western United States. The conquistadors, explorers, fur traders and missionaries were followed by the emigrant wagon trains and the gold and silver miners. Conflicts soon developed with the indigenous peoples as well as between the new settlers. Bleeding Kansas resulted in Civil War. The forgotten battlefields of the western frontier will be examined. The frontier experience resulted in the uniquely American characteristics of opportunity, individualism and democracy.

6 Tuesdays, January 14-February 25 (No seminar February 4)
12:30 - 2:30 p.m., Daniel J. Curran Place
Paul Cooper is a retired Air Force pilot who grew up in and spent most of his life in Seattle and on the West Coast. He has always had a fascination with western history. He is a graduate of the University of Washington and has a master’s degree in History. He presents a wide range of seminars on travel, frontier history, and aviation history. He is a past president of UDOLLI.

The Legacy of Faith, Story and Song NEW

This seminar is a look at how grandparents can share the stories and songs of faith and family. The learning journey is designed to focus on how we can share stories and songs in the Judeo Christian tradition with the children in our lives, and in our sharing, weave in the experiences of our families. We will engage together in three themes: God Creates, God’s Re-creative Love and God’s Caring and Presence.

Each participant will leave the seminar with the materials needed to share three stories, and will be equipped with the techniques for doing so! If you are a grandparent, you won’t want to miss this!

6 Tuesdays, January 14-February 18
12:30-2:30 p.m., John Moore Center, McKinley United Methodist Church

Rev. Debra Egloff is director of Family Ministry at St. Andrew United Methodist Church. She is a graduate of Purdue University and she attended United Theological Seminary in Dayton, and received a certificate in the Spiritual Guidance of Children at General Theological Seminary in New York City. She is also the Educational Consultant for The John Moore Center at McKinley United Methodist Church. Debra is a National Trainer for Godly Play, an experience-based shared learning approach for adults and children. She has two grown children and two grandsons who inspire her spirit and the spirit of her husband of 40 plus years.

Jacqueline Moore is executive director of the acclaimed ChoZ’n Ministries, a graduate of Long Beach State University and a native of Waco Texas. This national recording artist and published author has conducted choral workshops across the nation where her interactive approach has consistently drawn her high praise. A mother and grandmother of two boys, Jaqueline loves traveling with her husband of more than two decades, and touring with her much sought after gospel group choir. Jaqueline is also a minister of music at Ethan Chapel SDA Church for the past seven years.

Beginner Guitar: Workshop 1

How long have you been wanting to learn to play guitar? That time is here! Come join some nonjudgmental, like-minded people and get a jump-start into music by learning some simple chords to sing along to. Be the life of the party! No need to know how to read music. No lengthy theory lessons. Come for the fun of it.

Special Equipment: Acoustic guitar and tuner

6 Tuesdays, January 14-February 18
3-5 p.m., Daniel J. Curran Place

Marsha O’Connor has been playing guitar for over thirty years. She has enjoyed playing several instruments with the Hithergreen Strummers for the past 15 years.
Glimpses of the Civil War

“Glimpses of the Civil War” is a seminar that Rick Carlile has been moderating at UDOLLI for more than 10 years, with additions and modifications from time to time. It is impossible to cover the entire Civil War in 12 hours, so Carlile has picked topics of the Civil War which he believes would be most interesting to our students. These topics include: (1) general background; (2) military campaigns; (3) Gettysburg campaign; (4) Ohio in the Civil War; (5) potpourri of various topics; and (6) photography in the Civil War and visual tour of the Dayton Soldiers’ Home.

6 Tuesdays, January 14-February 18
3-5 p.m., Daniel J. Curran Place

Rick Carlile is a retired attorney. He has been a student of Civil War history and a collector of Civil War artifacts and photography for more than 40 years. Rick received a B.B.A. from Ohio University and a J.D. degree from the University of Michigan Law School. He has written articles for various magazines and has provided copies of the Civil War images in his collection for publication in numerous books and magazines, along with providing copies to various museums. Copies of Rick’s photographs also appeared in Ken Burns’ landmark TV miniseries on the Civil War. He is an avid Civil War book and photography collector.

Film Noir 9: A Last Walk on the Dark Side NEW

Relive the world of film noir in six exciting thrillers. Walk unlit streets with tough guys and dangerous dames. Meet shady characters in grubby dives and crooked cops lurking in the shadows. Experience life on the edge as you look at the dark side of human nature. We will focus on movies that you probably have not seen, discuss the cast and crew, talk about what makes a noir and learn a little about how movies are made. There will be an optional seventh seminar to watch Ray Milland’s Oscar-winning performance in “The Lost Weekend.”

6 Tuesdays, January 14 - February 18, with optional seminar on February 25.
3-5 p.m., Daniel J. Curran Place

Fred Oliver is a retired Base engineer and longtime showbiz and music fan. He’s been a UDOLLI student since 2011 and a moderator since 2014. His seminars on science fiction movies, film noir, big bands, easy pop singers, American musical theater and the Great American Songbook received good reviews. He thinks this is his 17th seminar; but, then, he thinks a lot of things.

Dayton and the Enigma

This seminar will consider the many facets of Dayton’s role in breaking the Enigma cipher during WWII. The moderator Debbie Anderson first learned in 1995 that her father, Joseph Desch, although in Dayton, had been Director of Research for the U.S. Navy’s attack on the Enigma. Historians continue to find new information to this day. Debbie joined the efforts for research for the documentary “Dayton Codebreakers,” and since then, to satisfy her own curiosity.

No book is required for this session, but several are recommended. A bibliography will be available on her website devoted to this seminar. In addition, her website has many declassified documents and photos. Each week, the seminar will go beyond the local, to look at how the work was seen in Washington and beyond.

6 Tuesdays, January 14-February 18
3-5 p.m., Daniel J. Curran Place
Debbie Anderson’s father told her anecdotes about his WWII work but no hard facts. After his death, eight years before declassification, she began researching what his work might have been. She used her work on the “Dayton Codebreakers” documentary to begin the website of the same name, http://www.daytoncodebreakers.org/. Debbie has spoken on this topic to groups around the country, including the NSA and at the National Archives, for 25 years. She believes that the record of Dayton’s achievement is enhanced, not diminished, by being placed in a larger setting, whether national or international.

WEDNESDAY SEMINARS

Introduction to Apple® iPhone®

This seminar is for beginning-level Apple iPhone users who want to learn more about the features of this remarkable smartphone. Topics covered will include instructions and tips on how to use many of the basic features that are standard on every iPhone (Messages, Calendar, Contacts, Settings, Maps, Control Center, Camera, Photos and the App Store). All participants must bring an iPhone (6 or newer) updated with the latest operating system (iOS) to each seminar.

This seminar is for those who have not taken an iPhone® seminar in the past.
6 Wednesdays, January 15-February 19
9:30-11:30 a.m., Daniel J. Curran Place

Mary Riordan is a retired educator, guidance counselor and technology consultant. She teaches seminars on iPhone®, iPad® and other technology topics.

Science Fiction Movies: The Alien Among Us NEW

Is your neighbor acting strange? Is he/she a little ... too different or ... not different enough? Could he/she be a visitor from Alpha Centauri or Rigel? Come and watch films about aliens on Earth. “Invasion of the Body Snatchers,” “Village of the Damned” and “District Nine” are among the films we will watch. We will discuss the times in which these films were made and how “the other” is treated by the humans they encounter.
6 Wednesdays, January 15-February 19
9:30-11:30 a.m., Daniel J. Curran Place

Janet Hess taught junior and senior high school social studies and English classes for 36 years, finishing her career at Oakwood City Schools. She received her undergraduate degree from Bowling Green State University and her master’s degree from Wright State University. She is a member of Syzygy Science Fiction Book Club. She is also a member of Delta Kappa Gamma Society International, an international honorary society for women educators.

Nuremberg Trials, 1945-1949, Death of Nazism? More Relevant Than Ever?

The primary focus of the seminar will be on the trial of the Nazi leaders in Nuremburg between 1945 and 1949. There will be a discussion of the legal principles upon which the prosecution was based; prosecution and defense trial strategies; personalities of some of the participants; and the impact of the trials on the development of current international law. There will also be a discussion of how some of the principles developed during the trials may be applicable to current events, like Vietnam, the two invasions of Iraq, the Bosnian intervention, etc.
Dennis Turner is an emeritus professor for the University of Dayton School of Law. Before teaching in the law school, Professor Turner was an assistant county prosecutor and a magistrate judge. He was one of the original five faculty members at the UD law school when it was reopened in 1974. Over that time Professor Turner has taught a wide variety of courses many of which focused on litigation. He has served as assistant dean, acting dean, director of the clinic, Director of the Legal Profession Program, Director of the Standardized Client Program, and Mock Trial and Moot Court coach. For two sabbaticals, he worked with English barristers trying criminal cases. He has taught in the University of Notre Dame London Program and has taken students on two-week excursions to study law in Italy and England multiple times. He has been chosen outstanding faculty member of the year several times by UDSL students, and was given the university-wide Award for Teaching. He was also named by the University as a Master Teacher. His most recent publication is: “What Did You Do in the War, Sister? How Belgian Nuns Defied and Deceived the Nazis in World War Two.” Website: dennisjturner.com

Mystery Novels from Different Cultures Around the World NEW

This seminar will cover mystery novels from authors whose books are set in six different countries: Scotland, Columbia, United States, Philippines, Greece and Ghana. The seminar will explore universal themes involved in crime, as well as the unique aspects of each culture and historical time period. The moderator will present background information about the authors, some aspects of each culture and lead a discussion of each novel. Please read “Garnethill” before the first seminar to facilitate a stimulating seminar discussion. Most of the books are available at Dayton Metro Library, and new and used copies are available at Amazon.com, and used booksellers.

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<th>Week</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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<tr>
<td>1</td>
<td>Denise Mina</td>
<td>“Garnethill”</td>
<td>2001</td>
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<td>2</td>
<td>Juan Gabriel Vásquez</td>
<td>“The Sound of Things Falling”</td>
<td>2011</td>
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<td>3</td>
<td>Kristen Lepionka</td>
<td>“The Last Place You Look”</td>
<td>2017</td>
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<td>4</td>
<td>F.H. Batacan</td>
<td>“Smaller and Smaller Circles”</td>
<td>2002</td>
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<td>5</td>
<td>Anne Zouroudi</td>
<td>“The Taint of Midas”</td>
<td>2008</td>
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<td>6</td>
<td>Kwei Quartey</td>
<td>“Wife of the Gods”</td>
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Mary Ellen Griswold has a B.A. in Psychology, an MSW and has taken graduate courses in multicultural education. She has been enjoying reading mystery novels for over sixty years.

American Law Enforcement: Challenges and Opportunities

American law enforcement continues to be faced with new challenges and opportunities. Presentations will cover the rapid societal changes, continued racial tensions, increased demands for police services, new technology, new hot-button issues, social media and growing concern over mass shootings of strangers in public places that have changed policing strategies. Discussions about the Oregon District Dayton shooting, reporting potentially violent persons and “guns” will be included. Seminar material will review the decentralized structure and impacts on policing in the United States; State, county and local, compared to the national police strategy in Great Britain.
and Europe. One seminar will convene at Carillon Historical Park to tour a new exhibit by Dayton Police History Foundation about the prohibition/gangster era in the city. Another session will look back at Dayton’s most violent decade, 1965-1975 as told by the Moderator and Gwen Nalls, J.D., in “Blood in the Streets: Racism Riots and Murders in the Heartland of America.” The question, “After 50 years, have race relations improved?” will be discussed. Guest presenters will join the Moderator in several seminars.

**Recommended Text:** “Blood in the Streets: Racism, Riots and Murders in the Heartland of America.” [Amazon.com](http://Amazon.com), [bn.com](http://bn.com), and Carillon Historical Park Gift Shop. Author will also have copies.

6 Wednesdays, January 15-February 19
12:30-2:30 p.m., Daniel J. Curran Place

**Lt. Dan Baker, (Ret.)** spent 25 years (1964-1989) at the Dayton Police Department. He had an extensive career starting as a uniformed officer progressing through the ranks and eventually commanding the Fifth Police District and later as commander of the Violent Crime Detective Bureau and the Hostage Negotiation Team. He then enjoyed a second career as director of Nuclear Safeguards and Security at classified U.S. DOE sites in Miamisburg, Hanford, Washington and Oak Ridge, Tennessee. Dan also served as executive director at the University of Tennessee National Forensic Academy. He was consultant to the City of Cincinnati, Ohio after the 2001 riots and established the new Citizen Complaint Authority. He holds B.S./M.S. degrees from University of Dayton, is an artist and author, and co-authored two books with Gwen Nalls, J.D.

**Movies Avec Music — Part Deux NEW**

Movies and Music all wrapped in three, two-week adventures. In one week we’ll learn about the movie (directors, actors, etc.) and review the music showcased by the movie. This will include background on the artists and watching music videos by those artists. The second week will be watching the movie and discussing the plot, themes and characters.

The seminar will cover the following movies with music from different eras:

- “American Graffiti”
- “Sleepless in Seattle”
- “Pirate Radio”

6 Wednesdays, January 15-February 19
12:30-2:30 p.m., Daniel J. Curran Place

**Bill Skelly** graduated from University of Dayton in 1974 with a degree in Mathematics. After four years as a junior high and high school math teacher, he transitioned to IT working for GMAC, GM/EDS, EDS and HP (same job, but he “transitioned” to the acquiring company) developing and supporting financial systems across the U.S. and internationally. He enjoys movies (going to … he LOVES the NEON … and DVDs at home), music (especially classic rock—60s through 80s), college basketball (GO UD!) and golf.

**Europe 101: What do all Those Ruins, Churches, Cathedrals, Castles, Palaces Mean Anyway?**

This seminar is a “western civ” survey for those who have traveled or plan to travel to Europe. The intent is to provide a broad historical context for an American traveler. Where, when and
who were the Greeks? What differentiates the Roman “Republic” from the “Empire” and how was Europe formed by 2000 years of Roman civilization. How/why did Western Europe become “Latin” Christian rather than the original Greek? What were the “dark ages”? Who were those lords, ladies, knights of the “feudal” middle ages and why castles? When and how did cities and “civilization” revive and give birth to a “middle class?"

6 Wednesdays, January 15 – February 26 (No seminar February 19)
12:30-2:30 p.m., Daniel J. Curran Place

**Dr. Bill Schuerman** is retired from UD where he served for 28 years as VP, Dean and faculty member. He taught early European history at UD for 27 years and has been a UDOLLI Moderator for 15+ years. He and his wife, Ann have traveled extensively in Europe for 20+ years.

**Early Country Music**

The seminar will explore the history, geography, sociology, economics and — of course — the music of one of America’s most distinctive and influential cultural phenomena. Starting with early radio, phonograph and performance venues, we will also cover the most influential performers of the 1920s through the 1950s, growth in audiences in the U.S. and worldwide, influences of technology and such branches of the country music tree as honky-tonk, western swing and rockabilly.

**Recommended Text:** “Country Music: A Cultural and Stylistic History” by Jocelyn R. Neal, Oxford University Press, 2013 ($65 new; $22+ used) or 2018 ($70+) at [Amazon.com](http://www.amazon.com).

Please read introduction of the textbook before the first seminar.

6 Wednesdays, January 15-February 19
3-5 p.m., Daniel J. Curran Place

**Fred Bartenstein**, a native of Virginia, graduate of Harvard College and adjunct instructor in the University of Dayton’s Department of Music, has performed many roles in bluegrass and country music, including magazine editor, broadcaster, musician, festival emcee, talent director and scholar. In his professional life, Bartenstein has been a manager, CEO and consultant for nonprofits, government and business. He is co-author of “The Bluegrass Hall of Fame” (2014) and editor of “Bluegrass Bluesman: Josh Graves, A Memoir” (2012), “Roots Music in America: Collected Writings of Joe Wilson” (2017), “Lucky Joe’s Namesake: The Extraordinary Life and Observations of Joe Wilson” (2017) and “Industrial Strength Bluegrass: How a Musical Form Came of Age in Southwestern Ohio, 1947-1989” (forthcoming).

**Best Baseball Films #5 NEW**

Over the six week seminar, Al will present another series of baseball feature films and documentaries that tell compelling human interest stories and historic events through the lens of baseball, our national pastime. The films screened will be designed to stimulate discussion between seminar participants and moderator. The moderator will provide additional print and online resources for individual exploration by seminar members.

6 Wednesdays, January 15-February 19
3-5 p.m., Daniel J. Curran Place

**Al Turnbull** is a 1969 UD Alum and has conducted very popular baseball film classes at UDOLLI for the past four years. He is a baseball film and book collector and is interested in all aspects of baseball as a window to our history and culture through art, film and literature. Al has been a member of
the Green Diamond Gallery baseball club since 2008, a member of The Baseball Reliquary in California, the National Baseball Hall of Fame and Museum, the Cincinnati Reds Hall of Fame and Museum and has been a contributor to “Spitball Magazine” and “Minor Trips Digest.” In 2017 Al was on the three-judge panel for the prestigious Casey Award which selects and honors the best baseball book published each year. Al also plays upright bass in two local bands, The Corndrinkers and Sugar Grove.

**Literary Conversation**

Participants will be asked to present discussion topics related to literature and books. These may be personal musings: published “sightings” related to books, authors, writing or the practice of reading; or may be questions seeking seminar opinions. The seminar will determine the length of the conversations on each selected topic.

6 Wednesdays, January 15-February 19
3-5 p.m., Daniel J. Curran Place

**Jim and Paula Hemmerly** have attended UDOLLI since 2010. Jim has moderated a library course. Paula has moderated a Little Women course, a Wes Anderson course and a reading children’s literature as an adult course. They co-moderated “Literary Conversation,” Winter 2019. Both have retired from state of Ohio government positions, love to read and have many opinions to share.

**THURSDAY SEMINARS**

**Dayton’s Brewing History**

When the first settlers to what would become Dayton, Ohio traveled here from Cincinnati, they brought with them a knowledge of brewing arts based on their heritage and the fact that beer was considered safer to drink than the water that came from the rivers. We’ll look at how beer traditions developed from different European regions, how they developed in the western America frontier that was Ohio in the late 18th and early 19th centuries and how it weathered Prohibition. Then we’ll talk about the current developments in the growing craft beer market.

6 Thursdays, January 16-February 20
9:30-11:30 a.m., Daniel J. Curran Place

**Tom Gaudio** has been a volunteer at Dayton History’s Carillon Brewing Company since its opening in 2014. With a background in engineering, marketing and sales he knew very little about brewing until then. After four years of real hands-on experience, he found that there is a lot to learn about brewing’s influence on the development of the settlement that became Dayton, Ohio and its progress through time. Joining Tom in presenting this session will be members of the Carillon Brewing Company staff.

**The Death of Democracy: The rise of Fascism in 20th Century Europe and America NEW**

This seminar will examine how Fascism (and Nationalism) managed to find an audience in several democratic societies, and in the case of Italy and Germany, replace democratic governments in those countries. While not dominant in Britain and America, Fascism
and Nationalism did find a strong base of support in both countries, in spite of their history of
democratic governments.

**Recommended Text:** “How Fascism Works,” by Stanley; “The Death of Democracy,” by Hett;
“Fascism: A Warning,” by Albright; all can be found on [Amazon.com](http://Amazon.com) or at the library.

6 Thursdays, January 16-February 20
9:30-11:30 a.m., Daniel J. Curran Place

**John Sheehan** has moderated seminars for UDOLLI since 2012, on topics from photography to
nuclear weapons, fictional European spies, Britain and the occupied countries of Europe, and the
diversity of Texas music. John retired from Wright-Patterson AFB in 2006 as the chief of Ground
Safety for the Air Force Materiel Command, and is the author of “Gunsmoke: USAF Worldwide
Gunnery Meet” published by Motorbooks International.

**Enjoying and Understanding Short Fiction NEW**

This seminar will focus on reading and discussing short stories dealing with various themes.
Authors may consist of a few masters of the 19th and 20th centuries such as Chekov, Hemingway,
Thurber, Oates, O’Connor and Bradbury as well a few contemporary ones such as James McBride,
Louise Erdrich, Tim O’Brien, Mary Hood and Alexander Weinstein. Some stories will be read
for homework and other “flash fiction” pieces will be read in the seminar. There may also be an
appearance by a local short story writer.

6 Thursdays, January 16-February 20
9:30-11:30 a.m., Daniel J. Curran Place

**Jim Brooks** taught high school English and Creative Writing at Chaminade Julienne High School
for 37 years as well as courses at Miami, UD, Wright State and Sinclair. He received his master’s
degree in English from UD in 1986.

**Can We Talk? Discussing Political Differences in 2020 NEW**

Working with Johnathan Haidt’s book, the Righteous Mind, we will explore how to understand and
respect the moral motives of those people we tend to think of as “Them.” At the same time we may
gain a new understanding of the moral foundations of those we think of as “Us.” Using Haidt’s Moral
Foundations Theory, a theory that partly stretches back to Socrates, Plato, and Aristotle, we may
find ways to at least talk with persons of different mindsets. Along the way we will wonder about
our own humanity—are we really reasonable and thinking beings? Or do our emotions drive and
motivate our political, philosophical and even our religious perspectives?

6 Thursdays, January 16-February 20
9:30-11:30 a.m., Daniel J. Curran Place

**Robert Obach** has a B.A. in English Literature from Loyola University of Chicago, a M.A. degree
in Religion from Catholic University of America, and a PH.D in Religion and Culture from Syracuse
University. He is currently teaching Philosophy as an adjunct professor at the University of Dayton.

**The Crusades**

Would you like to know more about the crusades? This seminar is intended to tell you the whole
story of these wars—the story of the Latin Christians, the Byzantine Christians, the Jews and
the Muslims who were involved in the almost 200-year conflict in the Middle East. You will see pictures of and hear about the various people involved in these battles and the maps showing where these events took place. You will even see four videos taken today in the places where the crusades actually happened and perhaps come to understand the background of the conflicts we still see between the West and the East.

6 Thursdays, January 16-February 20
12:30-2:30 p.m., Daniel J. Curran Place

Carolann Cannon received a Master of Arts degree in Theological Studies from UD in 1986 and is certified as both a catechist and a catechetical leader by the Archdiocese of Cincinnati. Her seminars with UDOLLI have included “Christian History” — three separate courses; “Old Testament”; “New Testament”; “Christology”; “The Papacy and the Bishops of Rome” as well as “Barbarians and the So-Called Dark Ages.”

Lights ... Camera ... Action! Aviation In the Movies! NEW

See three documentaries and three Hollywood films featuring real airplanes (not computer generated). We’ll look at historical figures, actors, directors, stunt people and others in addition to the airplanes. Plus — their Miami Valley Connections.


Episode II: Up In The Air With Barnstormers featuring the Great Waldo Pepper.

Episode III: Does This Name Ring A Belle? Original 1944 documentary about the most famous B-17 in WWII — The Memphis Belle.


Episode V: “By Faith I Fly.” What Miami Valley resident was instrumental in training the Republic of Korea Air Force and involved in “Operation Kiddie Kar”?

Episode VI: For the Love of Flying. Meet an additional cast of “plane crazy” characters. Visit one of the busiest general aviation airports in the country.

6 Thursdays, January 16-February 20
12:30-2:30 p.m., Daniel J. Curran Place

Bill Knisley has been in love with aviation for more than 50 years. A private pilot, certified airframe and power plant mechanic and authorized inspector, he restored his 1946 Piper Cub, winning an Outstanding Custom Classic award at EAA Airventure 2014. Previously he was the director of maintenance for Ryan International Airlines, assistant chief and chief inspector for Stevens Aviation, and spent several years as a trainer and training coordinator for the American Line Builders Apprenticeship Training program. Bill is a member and past president of the Flying Angels, Inc. in New Carlisle, Ohio. Aviation is his life, along with his wife.

Barbara Knisley retired from LM Berry and AT&T/YP as an advertising account executive, talent acquisition consultant and HR trainer. She considers being swept away by a good movie (or an airplane) along with a bowl of popcorn, one of the true necessities of life, along with a good marriage.
America’s Home Front in World War I: Propaganda • Dissent and Peace Activism • Censorship • Vigilantism

During World War I, America’s home front was not all idealized flag-waving patriotism that many people are led to believe. The government disseminated propaganda, while dissent against America’s entry into the war was common.

We will look at how the government used advertising/propaganda techniques to stir patriotism, how censorship stifled free speech, what forms of dissent took place — how violators were punished — and how average citizens were encouraged to spy on their neighbors to root out “disloyal” behavior. We will also review U.S. Supreme Court decisions based on the Espionage and Sedition Acts of 1917 and 1918. This seminar was last presented in the Spring of 2015 Program.

6 Thursdays, January 16-February 20
12:30-2:30 p.m., Daniel J. Curran Place

Tim Hrastar has been actively involved in UDOLLI since 2005, is currently a consultant to the Board of Advisers, and has moderated 34 seminars over the years in American history, as well as discussion groups covering economic, social and cultural issues. He spent his career as a self-employed communication and business development consultant, coach and facilitator for professional service firms — focusing on the legal profession; as well as an audio-visual writer-producer-director of corporate programs and conferences. He taught as an adjunct professor at Miami University in the MBA program. He served as a lieutenant in the U.S. Army Signal Corps as a Division Photo Officer in Vietnam. He holds B.A. and M.A. degrees in Communication from the University of Dayton.

An Engineer Learns about Art

The seminar will provide some pointers of what to look for and what to look at to better understand why art is something worth knowing. Attendees will develop an appreciation of the fact that the art institute is a significant asset for Dayton. Topics include an introduction to the Dayton Art Institute (DAI), with a quick tour of the galleries and discussion of the architecture of the institute. There will be an overview of the timeline of art from cave thru contemporary art, a quick lesson in drawing and the beginnings of a three-element process of understanding a piece of art: what the piece represents, what style has been used and what the artist was like.

We will focus on the Many Faces of the DAI, based on a previously developed tour through several galleries, focusing on “faces” in paintings and sculpture. Featured will be seven selected pieces: Toscani’s Madonna of Humility; Sarenceni’s Judith and the Head of Holofernes; Rubens’ Heads of an Old Man; Brackman’s Life About Me; Power’s Eve Disconsolate; Bergeret’s Marius Meditating Among Ruins of Carthage; and Bouguereau’s Song of the Nightingale. The final session will be a guided tour of the current “special exhibition” on display. Handouts will be provided. Students will be required to buy tickets to the special exhibition and tickets to tour the permanent collection galleries.

6 Thursdays, January 16-February 20
12:30-2:30 p.m., Dayton Art Institute

Joe Scullion is a retired NCR executive who, up until 2012, had little exposure or interest in art. Having taken the Art Institute’s year-long Docent Training course ending in 2013, he has developed a deep interest in most areas of art, and is eager to share the awakening he has experienced with others.
**European Campaigns of WWII**

This seminar will present detailed accounts of six WWII military campaigns that occurred from 1940 to 1945. The campaigns to be considered are the Battle of Britain, the German Invasion of Russia, the Italian Campaign, the European Air War, Eastern Front — Kursk to Berlin and D-Day to the Battle of the Bulge. Campaigns will be described using animated battle maps. The strengths and weaknesses of the various forces in terms of weapons, training and logistics will be described. The effect of decisions made by heads of state and military leaders, on the outcomes of individual campaigns, will be assessed.

6 Thursdays, January 16-February 20
3-5 p.m., Daniel J. Curran Place

**Mark Cannon is a retired Ph.D. scientist with a strong interest in military history, particularly WWII. His personal library contains over 200 volumes on all aspects of WWII from weapons to strategy. He has also moderated courses on WWI, the American Revolution, the American Civil War, the RAF in WWII and A History of Carrier Aviation.**

**Songs of Paul Simon NEW**

Paul Simon first found moderate success (number 49 on Pop Charts) as a songwriter in 1957 when he wrote “Hey School” for himself and his friend Art Garfunkel, under the names “Tom and Jerry,” assigned to them by their record company. The duo’s first real success began with the 1965 number one hit single “Sounds Of Silence.” Many hit singles and hit albums, with songs composed by Simon, followed until their breakup in 1970. Over the next nearly 50 years, Simon continued to write and record excellent albums — at times incorporating elements of gospel, rock, zydeco, African, Brazilian and electronic music — never content to stay in the same groove. What is common in all these various styles are his exceptional lyrics matched with great music, and regrettably, many of the songs are not generally well-known. However, his solo career has earned him numerous honors, including 12 Grammy Awards. The seminar will consist of songs written for Simon and Garfunkel interspersed with those from Simon’s solo career — roughly an even mix of both.

6 Thursdays, January 16-February 20
3-5 p.m., Daniel J. Curran Place

**Walt Wurst has been unduly fixated on recorded music of all types since early childhood. Yet, he found enough otherwise unoccupied brain cells to earn a B.B.A. from the University of Kentucky and an M.B.A. from the University of Dayton. He also managed to find time to spend 35 years working in financial management for the Department of the Air Force at Wright-Patterson Air Force Base. Building and conducting seminars for the UDOLLI has now become the primary reason he remains vertical.**

**2019 Dayton Literary Peace Prize**

This seminar will focus on the fiction and nonfiction winners and runners-up for the Dayton Literary Peace Prize awarded in November 2019. It is not essential to read the four books to enjoy this seminar, although doing so is encouraged. Sharon Rab, founder and chair of the DLPP organization, will be a guest speaker (probably at the first session) and we usually Skype with one of the winning authors (usually at the sixth session).
**Recommended Text:** “Tigerland,” by Wil Haygood (nonfiction runner-up), “Rising Out of Hatred,” by Eli Saslow (nonfiction winner), “The Overstory,” by Richard Powers (fiction runner-up) and “What We Owe,” by Golnaz Hashemzadeh Bonde (fiction winner). Look for these books at local libraries, bookstores, and on Amazon.com. We will study them in the order listed.

6 Thursdays, January 16 – February 20
3-5 p.m., Daniel J. Curran Place

**Mary Ann Gasior** has a Ph.D. in English literature from Tulane University, taught at Wright State and other universities and served on the UDOLLI Board of Advisors. This will be her 18th seminar as a moderator.

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**FRIDAY SEMINARS**

**Five Elements Form NEW**

This is a beginner’s seminar that will focus on gentle exercise to improve balance and gently strengthen the body. Moves will be modified to suit the participants’ abilities.

Key elements of the Five Elements Form are:

- Advance
- Retreat
- Step and gaze left
- Step and look right
- Central balance

**Seminar Limit:** 10

6 Fridays, January 17-February 21
9:30-11:30 a.m., Daniel J. Curran Place

**Gene Idol** is a certified martial arts instructor with 45 years’ experience. Since 1974 he has been continuously involved as a student and teacher of martial arts for beginner, intermediate and advanced students from seven years old to adult.

**Making Your Own Greeting Cards**

In this seminar, we will be learning paper crafting techniques to bring a personal touch to greeting cards. We will be creating Birthday, Thank You, Thinking of You and other types of cards. Each week we will focus on a different technique, and will complete two cards.

**Seminar Limit:** 20

**Required Materials:** Student should bring a basic tool kit that includes scissors, small ruler, bone folder, adhesives or double-sided tape, and pencil. All other materials will be provided.

**Seminar Fee:** $20 — This covers the cost of all cardstock, printed papers, envelopes and other supplies.

6 Fridays, January 17-February 21
12:30-2:30 p.m., Daniel J. Curran Place

**Bobbye Goetz** is a paper-crafter enthusiast. She teaches paper crafting and stamping classes and has held retreats for making fun paper crafts and cards. Bobbye has an M.S. degree in Education.
 Lynn Wilmes is also a paper-crafting enthusiast. She has taught the Holiday Cards class at UDOLLI and teaches classes and Make & Takes at Marco’s Paper Supplies.

**Spanish Survival: Fun For Everyone**

At the end of this level you will have acquired a novice proficiency level. You will be able to successfully handle a variety of basic communication tasks necessary for survival in a Spanish speaking context. This seminar can be taken more than once. This seminar is designed for beginners and students who would like to review and practice new expressions and vocabulary. Basic Latin American history and culture will be introduced.

6 Fridays, January 17-February 21
12:30-2:30 p.m., Daniel J. Curran Place

Martha Calderon Lahanas is a native from Bogota, Colombia. She has taught Spanish at Wright State University, University of Dayton and Sinclair as an adjunct teacher. She is currently working as a SPN tutor, substitute teacher and Spanish Interpreter for the Miamisburg School District. She has a bachelor’s degree in International Business from Universidad Mayor de Cundinamarca, a bachelor’s degree from Wright State University in Mass Communication and a Master of Science in Education from Capella University.

**FRIDAY SELECTED TOPICS**

**Present at the Creation of the National Football League — Story of the Dayton Triangles NEW**

This seminar will discuss Dayton, Ohio and the overall state of professional football in the era immediately prior to the founding of the National Football League (NFL). We will talk about the Dayton, Ohio team that hosted and won the first game in the newly organized professional football league and the state of professional football in the 1920s following the Dayton team to 1929. Plus, talk about the players, coaches and managers who made contributions to the founding of the NFL.

1 Friday, January 17
9:30-11:30 a.m., Daniel J. Curran Place

Steven Presar has a double major in History and Education from George Mason University, Fairfax, Virginia. He did the original research for the development and publishing of the Dayton Triangles’ story, provided the wording for the Triangles’ Ohio Historical Marker in Triangle Park, handled the fundraising for the historical marker placement and was the coordinator of the marker’s unveiling day activities.

**Medical Marijuana: The Healthcare Professional’s Perspective**

Attendees will learn about:

- History and legal landscape
- Review cannabinoid pharmacy including CBD
- Discuss how to obtain medical marijuana
- Review role of physician and pharmacist in keeping patients safe

1 Friday, January 17
Dr. Cathy Rosenbaum is a holistic clinical pharmacist who has traveled to China to study herbal research and global healthcare solutions. She has a background in the pharmaceutical industry, hospital-based practice, academia, medication quality/safety, and integrative health, consulting and certified health coaching. She is a published author, national radio show host and international speaker.

Servant Leadership in Hard Times — The Closing of the Delphi Brake Assembly Operations NEW

Many organizations have faced crises, but those crises often last only a few days or a few weeks. This is the story of a crisis that lasted two years. The Delphi brake assembly operations in Dayton, Ohio, were told in 2006 that they would be closing in June 2008. In the meantime they had to keep producing brakes in high volumes, and they had to do it safely, with high quality, on-time delivery and low costs. They had to perform at the highest possible levels, knowing they would be losing their jobs.

When the challenges seemed overwhelming and there were no plans or roadmaps to fall back on, Tom Green, Mary Miller and their colleagues used servant leadership principles to connect with their fellow employees, develop plans and strategies, and move forward together. Their dedication and teamwork led to spectacular, measurable results in all of their four key areas: safety, quality, delivery and costs, while helping employees grow in the process.

Mary T. Miller retired from Delphi Corporation after 31 years with General Motors and Delphi. Mary has a bachelor’s degree in Psychology from Oakland University and a Master of Science in Industrial Relations from Purdue University. Mary’s last position at Delphi was manager of salaried human resources where she provided human resources leadership to help Delphi’s brake assembly operations to achieve a flawless shutdown while focusing on the ever-changing needs of the employees. For her encore career, Mary founded her own leadership and life coaching practice — MTM Transformation Coaching. She is a professional Certified Coach through the International Coach Foundation.

Tom Green graduated from Penn State University with a B.S. in Industrial Engineering. GM sponsored him at the University of Akron where he received his Juris Doctorate degree in Law. Tom was an executive with GM and Delphi for 36 years. He was a plant manager of several large GM facilities during his last 15 years and had the task of winding down several GM operations in the U.S. and Canada, including some in Dayton. After shutting down the Delphi brake operations in Dayton he was asked to put his experiences in writing for the Greenleaf Center for Servant Leadership. In retirement he continues as a private consultant.

How the Montgomery County Juvenile Court and the Community Can Make a Difference for an Abused and Neglected Child

Want to help turn a child’s life around? Want to help the court determine what is in a child’s best interest? Want to be that one consistent person in the life of a child? Court Appointed Special Advocates (CASA) are volunteers who work with children and their families with an active Children Service’s case. The CASA volunteer helps the court determine what is in the child’s best
interest. The CASA is sometimes the only consistent person in that child’s life and sometimes the only person who is able to be a positive role model. Learn how you can become a CASA volunteer.

1 Friday, January 31

9:30-11:30 a.m., Daniel J. Curran Place

Jane Novick, Esq. has a bachelor’s degree from Barnard College (Columbia University), a masters in International Affairs from Columbia University and a Juris Doctor degree from the University of Dayton Law School. She was an international economist at the Federal Reserve Bank of New York. Presently she heads the CASA program at the Montgomery County Juvenile Court. Before her employment at the court, Jane’s private practice focused on education law and elder law.

The Dayton Foundation: 100 Years of Service to the Community NEW

The Dayton Foundation was established in 1921 by the Patterson family. The Foundation has a history of giving back to the community that amounts to almost $1B. Collectively families, individuals and corporations have established almost 4,000 charitable funds for a variety of causes, organizations and issues. This two-hour seminar will explain the operation of the Foundation and how everyone can participate.

1 Friday, January 31

12:30-2:30 p.m., Daniel J. Curran Place

Joe Baldasare is a chief development officer who holds a bachelor’s degree from Ohio State and a master’s degree from DePaul University. He has spent 40 years working in the nonprofit sector and has been a development officer with The Dayton Foundation since 2002.

Michelle Lovely is vice president of Development and Donor Services. She has a bachelor’s degree from Miami University and spent 23 years in banking as a relationship manager, business development and wealth advisor. She has been VP at The Dayton Foundation for the past three plus years.

Winter Songwriter Series II: The Life and Music of Hal David and Burt Bacharach NEW

Hal David and Burt Bacharach were icons in the songwriting business, mostly in the 70s and 80s. This two-hour seminar will examine their lives and some of their greatest hits. This is the second in an ongoing series on songwriters. Future featured songwriters include Smokey Robinson, Carole King and Gerry Goffin.

1 Friday, February 7

12:30-2:30 p.m., Daniel J. Curran Place

Sam Kurtz has moderated 10 music seminars for UDOLLI. He enjoys putting these seminars together and he learns a lot about music and musicians during his research. Sam particularly enjoys these seminars because he does not have a music background. Growing up, his interests were in sports, art, cars and girls—four out of five isn’t bad.

Implementation of the Dayton Peace Accords — The Wings of Task Force Eagle NEW

The historic Dayton Peace Accords occurred 25 years ago and ended the civil war in Bosnia. The UN Peacekeepers had failed in their attempts to maintain the peace. NATO would now deploy in their
first-ever operation to act as the Implementing Force (IFOR). The headquarters for the American contingent was at Tuzla, Bosnia-Herzegovina and called Task Force Eagle. Air Force Colonel Paul Cooper was selected to be the Tuzla NATO Base Commander that first summer of IFOR. This seminar will highlight some of the challenges in implementing the Dayton Peace Accords.

1 Friday, February 14
9:30-11:30 a.m., Daniel J. Curran Place

Paul Cooper is a retired Air Force brigadier general and pilot with 35 years of service. He has combat experience in Vietnam, Desert Storm and Bosnia, and has commanded three different air bases. He is a graduate of both the Industrial College of the Armed Forces and Air War College, and has a master’s degree in Aviation History. He is past president of UDOLLI and serves on the Board of Trustees at the Foundation of the National Museum of the Air Force.

Red Lanyard Training for New Team Members NEW

This two-hour seminar covers Classroom Technology for Daniel J. Curran place. The objective is to provide training for Prospective Members of the Red Lanyard Team. The Red Lanyard Team provides technical support to moderators. We will use the Podium PC and demonstrate copying presentations to the desktop rather than running them from a USB drive. We will discuss the use of laptops and the requirements for having the correct adapter and test connecting it in advance (or schedule a technology review appointment!). We will stress the importance of having a backup plan.

We will train seminar attendees in available classroom technology:

- Accessing the Windows® desktop
- Accessing the internet from podium desktop, or a personal laptop
- Accessing the Novell Network
- Touch panel inputs
- Using data projector controls
- Using DVD/Blu-Ray
- Using document camera
- Using flash drives
- Using audio controls for all equipment

1 Friday, February 14
12:30-2:30 p.m., Daniel J. Curran Place

Fran O’Connor is a UD graduate with a background in software design and development.

Fall 2020 China Tour Preview NEW

We are planning a tour to China with a focus on ancient health wisdom. You will have a preview of the tour during this seminar. The tour will be in October with the beautiful fall weather. We are going to visit villages where Tai Chi and Qigong are practiced. We will pack your day with the learning, sightseeing and fun activities.

1 Friday, February 21
9:30-11:30 a.m., Daniel J. Curran Place

Dr. Ping Yang has been moderating classes at UDOLLI since 2016, where she gained new insights about the ancient Qigong exercises. She is passionate about reclaiming our health by applying ancient wisdom. In this seminar, Ping will give you a preview of the China tour she planned for Fall 2020.
Breast Cancer Awareness NEW
What is breast cancer? How does it start? How common is it? What is new in research? Know the signs and symptoms. Do men get breast cancer? This is not a medical seminar; It is an awareness-only discussion for both men and women.
1 Friday, February 21
12:30-2:30 p.m., Daniel J. Curran Place

Terry Martin is retired from Coca-Cola USA. He majored in history and is a book collector and seller of used books.

UDOLLI AT NIGHT

A Fun Film Seminar: Look What They’ve Done to My Shakespeare! NEW
When did folks begin “changing” Shakespeare? As a tour guide at the Stratford, Ontario, Shakespeare Festival quipped, “Probably at the first performance.” Some changes have been starker than others.

We will take a close look at three film adaptations of The Bard’s plays: “Forbidden Planet” (from “The Tempest”), “West Side Story” (from “Romeo and Juliet”) and “Kiss Me, Kate” (“The Taming of the Shrew”). For “Kiss Me, Kate” Tom will share some observations about the updates in its current Broadway revival, which he saw with fellow Muse Machine advisors in June.

He’ll hand out a long list myriad other film adaptations including: “She’s the Man” (“Twelfth Night”), “The Lion King” (“Hamlet”), “Throne of Blood” (“Macbeth”), “Ran” (“King Lear”), “Big Business” (“Comedy of Errors”), “Bringing Up Baby” (“Much Ado” and “As You Like It”) and “10 Things I Hate About You” (“Shrew”).

Popcorn will be provided. Feel free to bring in food and drink for yourself or to share. We always clean up thoroughly after ourselves!

Seminar Limit: 24
6 Tuesdays, January 14-February 18
6-8 p.m., Daniel J. Curran Place

Tom Clark taught film at area high schools and at Wright State as an instructor in the early ‘70s. After his recent retirement from the teaching of film, theater, Latin, Shakespeare, etymology and reading, he is enjoying sharing his interests with an ever-expanding group of friends here at UDOLLI.

The Jack the Strangler Murders
The seminar will join the quest to find one of the first serial killers in the U.S. The moderator uncovered a great aunt who was raped and murdered in 1909. He found more. All are still cold cases. The seminar will learn about life in Dayton at the turn of the 20th century, forensics, popular crime literature, yellow journalism, the extent of sexism, racism and anti-Semitism and, of course, the girls who were killed. The seminar will act as jurors in a cold case trial of a “person of interest,” found by the moderator.
4 Tuesdays, January 14-February 4
6-8 p.m., Daniel J. Curran Place
Brian Forschner worked in the criminal justice system and taught at UD in the Criminal Justice Program where he conducted study abroad programs for students and criminal justice professionals. Brian has a Ph.D. from Ohio State, published numerous articles and has been an adjunct professor at Xavier University and WPAFB. He eventually went on to co-found St. Leonard Center, work with the Catholic Medical Mission Board in Cuba and the U.S. State Department in Croatia where he was recognized for his work with the Health Partnership Program in Central and Eastern Europe. A play based on his book was recently accepted for a staged reading at the c for the Arts in Cincinnati.

Earth’s Environment — Past, Present and Future
This seminar will examine current environmental issues, such as climate change and increasing rate of species extinctions, from the perspective of environmental and ecological changes over geologic and historic time. We’ll consider how processes that brought about changes in Earth’s ecology over geologic time compare to human-caused changes occurring in historic time.

6 Tuesdays, January 14-February 18
6-8 p.m., Daniel J. Curran Place

Ricardo Garcia is a retired forester and wildlife biologist. His 35-year career with the U.S. Forest Service took him to national forests in Wisconsin, New Mexico, Puerto Rico, Ohio, and to the national headquarters in Washington, D.C. (plus fire-fighting assignments in Minnesota, California, Colorado and Oregon). After retirement, he has done consulting work for the Forest Service in Peru. He holds B.S. degrees in Forestry and Wildlife Biology from the University of Michigan. Ricardo has been an avid birder and fossil collector since his youth in Dayton.

Decide to be Heard
None of us leaves this world alive. How do you want your exit to transpire? Would you choose to be in an ICU attached to endless tubes and beeping machines separated from your loving family or lying in your bed with dignity, in pleasant surroundings, framed by your family? The choice can be yours.

This two-hour seminar is dedicated to having a conversation with loved ones about your Advanced Directives through Advanced Care Planning. Advanced Care Planning prepares you for your future healthcare decisions in case of an unexpected emergency. Every adult should have Advanced Directives, but three out of four Americans do not. Who would you like to speak for you if you were unable to speak for yourself and what do you want them to say?

Death is always sad, but doesn’t have to be tragic. You never know what tomorrow will bring.

1 Thursday, February 6
6-8 p.m., Daniel J. Curran Place

Laureene Bollinger is a retired registered nurse who worked as a bedside nurse for almost 42 years. At the beginning of her career she focused on critical care nursing and she ended the last 10 years as a hospice/palliative care nurse. Laureene is also an active volunteer with Decide to be Heard, a community-based initiative in the Dayton region that is focused on improving advance care planning.

Our speaker Judy LaMusga, Attorney and Counselor-at-Law, retired in 2002 after a 35-year career of serving people with disabilities. She was the superintendent of the MCBMRDD. Deciding to start a second career, she graduated from law school in 2003 and formed her own legal company. She specializes in estate planning and guardianship.
ONLINE LEARNING

Heroes of the Air

The Medal of Honor is the highest award for valor in action, against an enemy force, which can be bestowed upon an individual serving in the Armed Forces of the United States. In WWII, the Medal of Honor was awarded 464 times. Some of those Heroes of the Air included Jimmy Doolittle, Butch O’Hare and Pappy Boyington. During a single August 1943 raid on the Nazi oil refineries, five Medals of Honor were awarded in a suicide attack that cost one third of the B-24 force. The Heroes of the Army Air Forces in Europe and in the Pacific, in addition to the Navy and Marine Forces in the Pacific, will be identified. Their background and mission will be enhanced with video when available during this ONLINE seminar.

Paul Cooper is a retired Air Force brigadier general and pilot with 35 years of service. He has combat experience in Vietnam, Desert Storm and Bosnia, and has commanded three different air bases. He is a graduate of both the Industrial College of the Armed Forces and Air War College and has a master’s degree in Aviation History. He is past president of UDOLLI and serves on the Board of Trustees at the Foundation of the National Museum of the Air Force.

SEMINARS FILL QUICKLY!

Register early. Online registration begins December 9. See page 34 for details.
ADDITIONAL PROGRAM INFORMATION

Severe Weather and Other Community Emergencies—UDOLLI seminars will be canceled when the University of Dayton is closed for inclement weather. If the situation is ambiguous, there will be a message on the office phone at 937-229-2347. Listen for details on WHIO-TV or WHIO-AM/FM radio.

Housekeeping—We are an organization run mostly by volunteers. Please help by keeping classrooms and common areas clean.

Lunch—Options include the Daniel J. Curran Place cafeteria, ArtStreet Café, Kennedy Union and nearby restaurants – or you may bring a brown-bag lunch.

Quiet in the Halls—Socializing is highly encouraged, but not outside seminars in progress.

Seminar Liaison—UDOLLI members act as seminar liaisons for the moderators, helping to ensure that announcements are made, equipment is set up and handouts are distributed. Not only are seminar liaisons essential to the smooth functioning of UDOLLI, but volunteering as a liaison also provides an opportunity to become better acquainted with moderators and classmates.

Training will be provided! If you would like to volunteer to be a seminar liaison, please contact the UDOLLI office at 937-229-2605. Thank you!

Attendance—We encourage you to attend all seminars and activities for which you have registered. Our moderators volunteer their time so it is important for them to know it is valued and appreciated.

- If you are registered for seminars and circumstances prevent you from attending seminars, before the session begins or after the session has started, please call Special Programs and Continuing Education at 937-229-2347 to cancel your seminar registration.
- An early cancellation helps another member attend a seminar that has been closed out.
- Do not attend a seminar for which you have not registered, because some seminars have seminar limits or recommended text readings or materials.

Dates to Remember 2020

UDOLLI Spring Program March 16-May 1
UDOLLI Summer Program May 14* and June 10

*Includes annual meeting and moderator appreciation luncheon

UDOLLI SPECIAL EVENTS

Music Game Night: Trivia and Bingo Thursday, February 13, 2020
Miami Valley British Brass Band Thursday, March 26, 2020

Be sure to attend these UDOLLI Special Events and bring a friend. This is a wonderful way to introduce our program to others!
You can register for UDOLLI seminars online, by phone or mail. Due to the popularity of UDOLLI seminars, please register promptly and whenever applicable, please indicate 1st, 2nd and/or 3rd choices, if registering by telephone or mail. If registering online, selections are live, so alternative choices are unnecessary.

Online Registration — Recommended Registration Option (beginning Monday, December 9, at 9 a.m.) Each registrant will need to have his/her own individual email address. (Payment is required at time of registration.) While there are several methods to register, the online choice is recommended. Online registration begins Monday, December 9, 9 a.m. — telephone and mail requests will be accepted on/after Monday, December 16.

Please contact the Special Programs and Continuing Education Office prior to December 9, for information on pre-registering an online profile if one has not already been created for you. If unsure, the office can assist with information regarding profiles, setting up email accounts or other registration questions.

To access the registration site, there are two options:
1. Go directly to the online registration site at: https://udayton.eventsair.com/udolli/w20reg
2. Access the main UDOLLI webpage at go.udayton.edu/udolli. Click the navigation link Winter 2020 Seminars. Click Online-Registration, choose the correct prompt to either create a new user account, or sign in with your existing account.

Phone Registration (Beginning Monday, December 16)
Call 937-229-2347 to talk with a Special Programs and Continuing Education administrative assistant. If registering by telephone, you may be requested to submit the completed registration form on page 47.

If you receive a recorded message, please leave your name, telephone number and seminar selections, including alternative choices.

Mail Registration (Beginning Monday, December 16)
All mail-in registrations must be postmarked on/after Monday, December 16.
1. Complete the registration form on page 47.
2. If you pay by check or money order, make it payable to “University of Dayton.” If you pay by credit card, complete the method of payment information and include your signature.
3. Any registrations received before the first date of mail registration will be held for processing on/after December 16.
4. Mail to:
   University of Dayton
   Special Programs and Continuing Education
   300 College Park
   Dayton, Ohio 45469-7011
Osher Lifelong Learning Institute at the University of Dayton

CONNECTING GENERATIONS AND CULTURES

A TALENT BANK AND CLEARING HOUSE PROGRAM

With age comes experience and wisdom that can be priceless when shared with others

1. What Is This Program About?
The UDOLLII Connecting Generations and Cultures (CGC) program connects UDOLLII to the Dayton area community utilizing our vibrant, highly educated, experienced and talented members. Connecting Generations and Cultures is a Talent Bank and Clearing House program for community organizations. We put your talents to work by connecting you to organizations to help carry out their mission. As members of our program, many of you are ready and anxious to share your decades of knowledge, experience and wisdom with those who can benefit.

2. Connecting Criteria
The CGC program has been reaching out to various community groups, and many have reached out to us. We connect to organizations that meet any one of these criteria: is it educational, cultural, civic, social, governmental, inter-generational? Can our members and the organization’s members contribute to and benefit from the connection experience? As opportunities come along we promote them to UDOLLII members. Check out our connected organizations at right. Let us know of any organizations you feel would make a good connection with our program.*

*NOTE: A recommendation is no guarantee we will make a connection. We carefully review every idea to ensure it fits within UDOLLII’s mission and the objectives of the Connecting Generations and Cultures program. Our Executive Director makes all final decisions. All UDOLLII members involved with any Connecting Generations and Cultures program must understand and accept that they represent the Osher Lifelong Learning Institute at the University of Dayton and must adhere to all rules and regulations that may apply to the University and our program.

3. Connecting You
Here’s how we get you connected. We communicate an organization’s needs in a variety of ways: email, newsletter, seminar announcements, special presentations and promotional flyers. You’ll learn about the organization, decide if you’re interested and then you reach out to the organization’s contact directly. You are then on your way to a new adventure.

Your connection could be for a single project or an ongoing program. For example, you could share your ideas during a creative planning session or work with the organization on a regular basis to carry on their mission. There may be several of your fellow UDOLLII members involved in the same activity, or it might be just you. Whatever project or organization you get involved with, you will meet new friends and perhaps build lifelong relationships. You may even find that a connection can be life changing. You may be a senior, but you’re not done yet! You can share your years of experience and wisdom to make our community a better place.

4. Our Connected Partners
The following list includes all organizations to-date we have connected with since the inception of CGC in 2013. With some of our connections our members have been deeply involved working on a variety of projects, while with others we are just getting started in making deeper connections. The connection may currently be active or inactive. Our members have contributed their expertise in a variety of ways: teaching, mentoring, donating, facilitating deliberation discussions, and facilitating creative and strategic planning sessions.

1. National Issues Forums Institute (Kettering Foundation)
2. Mound Street Academies
3. Miracle Clubhouse (Miami Valley Goodwill Easter Seals)
4. Ohio Law Enforcement Association
5. UD Center for International Programs
6. UD Center for Human Rights
7. UD Alumni Mentoring
8. The Collaboratory
9. The Dayton Foundation Del Mar Encore Program
10. Discovery Lab Global
11. Village to Village Network
12. Miami Valley Foodbank
13. Hillel Academy
The Office of Special Programs and Continuing Education is located on the University of Dayton’s River Campus, Daniel J. Curran Place, 1700 South Patterson Blvd.
UNIVERSITY of DAYTON

Information Center
937-229-INFO
(937-229-4636)
udayton.edu

TAKE OUR CELL PHONE SELF-GUIDED TOUR.

Each building marked on the list below is included in our campus audio tour, which is accessible from any phone. Simply call 937-229WALK2 (937-229-2552) and when you hear the greeting, dial the building number followed by the pound (#) key.

You can dial a new building number at any time, and you can call back as many times as you’d like. If you’d like to leave feedback about the tour, press 0 followed by the pound (#) key at any time. Your comments are appreciated!

Like what you see? Come back and visit us again.
Schedule a campus visit at udayton.edu/visit.php.

Accessibility
A Motorcycles
B Visitor and Parking Information
C Accessible Parking
D Visitor Parking
E Emergency Phone
F Electric Vehicle Charging
G Bike Share Locations
H Bike Path
I Designated Smoking Area
J Accessible Entrances
K Delivery
L Dock Delivery

All double letter lots and special designated areas are reserved 24 hours.

Activites:
- Faculty and Staff Lot
- Student Lot
- Reserved — 24 hours a day
- All double letter lots and special designated areas are reserved 24 hours.
- Visitor and Parking Information
- Accessible Parking
- Visitor Parking
- Electric Vehicle Charging
- Bike Share Locations
- Bike Path
- Designated Smoking Area
- Accessible Entrances
- Delivery
- Dock Delivery

Smoking policy questions can be submitted in writing to smoking@udayton.edu or by calling 937-229-3732.

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THANK YOU MODERATORS

Without the moderators volunteering their time and expertise, we could not have the UDOLLI program.

Fall UDOLLI Program 2019

Cheri Adams  
Mary Lou Baker Jones  
Fred Bartenstein  
Alan Biegel  
Laureene Bollinger  
Amelia Boomershine  
John Bramhall  
Chuck Brecht  
Wilbur Brooks  
CarolAnn Cannon  
Mark Cannon  
Anthony Capizzi  
Jim Charters  
Marvin Christian  
Kalynn Clark  
Judith Clemens  
Becky Cobb  
Paul Cooper  
Rick Cothern  
Oliver Davis  
Bill Deitze  
Rita Dushman Rich  
William Ebben  
Deb Egloff  
Robert Evers  
Peg Farmer  
Jim Gallagher  
Ed Garten  
Mary Ann Gasior  
Bobbye Goetz  
Stephen and Marsha Goldberg  
Sangita Gosalia

Donna Griffith  
Jacqueline Moore  
Luanne Handley-Blair  
Lori Harner  
Paula Hemmerly  
Frank Henninger  
Dianne Herman  
Janet Hess  
Tom Hissong  
Betty Hoevel  
Angie Hoschouer  
Tim Hrastar  
Jessica Hunter  
Tracey Jackson  
Susan Jennings  
George Kibler  
Sam Kurtz  
Martha Lahanas  
Judy LaMusga  
Bill Lavin  
Valerie Lee  
Franklin Lewis  
Pat Madden  
Terry Martin  
Peter Edward Matthews  
Michael McFadden  
Lisa McGurk  
Linda Mercuri Fischbach  
Jim Miller  
Peggy Neary  
Jane Novick  
Fran O’Connor
Thank you to all the life members, distinguished service life members, friends and financial supporters. Your support and hard work have contributed greatly to UDOLLI.

**Life Members**

<table>
<thead>
<tr>
<th>Joyce Applewhite</th>
<th>Bill Hoben*</th>
<th>Lloyd Richardson Sr.*</th>
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<tbody>
<tr>
<td>Donald Barrett</td>
<td>Norma Hutzler*</td>
<td>Mary Jane Ryan</td>
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<td>Dick and Marge Beach</td>
<td>David Israel*</td>
<td>Edwin L. and Nancy L. Ryan Jr.</td>
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<td>Beerman Foundation</td>
<td>Tom Keller</td>
<td>William Schaff</td>
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<td>Chuck Berry</td>
<td>Virginia Kettering*</td>
<td>William Schuerman</td>
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<td>Karla D. Boyles</td>
<td>Bud Klein*</td>
<td>Ellie Shulman</td>
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<td>Gail Brockman</td>
<td>Marge Klein</td>
<td>James Snide</td>
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<td>Carol and John Bucklew</td>
<td>Jacqueline Lawless</td>
<td>Judy A. Swanson</td>
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<td>Sherry Caldwell</td>
<td>Dave Leff</td>
<td>H.E. and Margaret Thurman</td>
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<td>Charles Carroll</td>
<td>John Lombard*</td>
<td>Louise Van Vliet</td>
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<td>Barbara Macaulay*</td>
<td>Ruth Weber</td>
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<td>Wanda O’Dell Carton*</td>
<td>Jim Madden*</td>
<td>Judith Wehn</td>
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<td>Jim Case</td>
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<td>Mikki White</td>
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<td>Ellen Downer</td>
<td>Irene Maresca*</td>
<td>Veronica Winwood</td>
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<td>Tony Maresca*</td>
<td>Jean Woodhull*</td>
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<td>Janet Matthews</td>
<td>John Wurst*</td>
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<td>Nora Duffy*</td>
<td>James Mattice</td>
<td>Carolyn Young*</td>
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<td>Thurman Mattingly</td>
<td>Lloyd Richardson Award for Lloyd Richardson Sr.*</td>
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<td>Theresa Fechek</td>
<td>Nancy McCormick</td>
<td>Richard F. Beach</td>
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<td>Brother Raymond Fitz, S.M.</td>
<td>Doris Mitchell</td>
<td>Patricia Madden</td>
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<td>David M. Foerste*</td>
<td>Jeff and Julie Mitchell</td>
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<td>Robert O’Connor</td>
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<td>Mary Glennon*</td>
<td>Marylou Reisinger-Schwinn*</td>
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<td>Mary Elaine Gran*</td>
<td>Michael Reichard</td>
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**Friends and Financial Supporters**

**2019-2020 Fiscal Year**

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<th>Dick and Marge Beach</th>
<th>George and Ruth Kibler</th>
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<td>Network for Good</td>
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<td>Marsha O’Connor</td>
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**Memorials**

| Joseph Borus               | Martha Kozen            |

THANK YOU CONTRIBUTORS
FOOD DRIVE

The University of Dayton Special Programs and Continuing Education will be holding a food drive. Please lend a hand and bring in canned goods during the dates provided below.

Winter 2020: Monday, February 3 through Friday, February 7
Spring 2020: Monday, April 13 through Friday, April 17
OTHER CONTINUING EDUCATION PROGRAMS AT UD

SENIOR FELLOWS

If you are 60 years of age or better, you can become a UD Senior Fellow. Membership in the Senior Fellows program includes the privilege of attending any two seminars for which you meet the prerequisite — graduate or undergraduate — each term on an audit basis.

(Books and special fees are extra.)

DAYTON CELEBRATION CHORUS

The Dayton Celebration Chorus is an adult community chorus that serves the city of Dayton and the Miami Valley region. Open to all interested adult singers and requiring no audition, the Chorus sings a diverse repertoire of both sacred and secular choral literature, with an emphasis on American music. Founded in 2003 as the Schuster Center Celebration Choir, the organization was first sponsored by the Victoria Theatre Association. In 2014, the group affiliated with the University of Dayton Office of Special Programs and Continuing Education.

Performance venues have included the Schuster Center for the Performing Arts, Courthouse Square Grande Illumination, Kroc Center, Dayton Art Institute, Victoria Theatre, The Greene, UD Arena, Fifth Third Field, and various churches and retirement communities. Chorus members have enjoyed performance opportunities with the Dayton Philharmonic Orchestra’s Holiday Festival Community Chorus, the UD New Horizons Band, the Miami Valley Symphony, and various guest artists and conductors. DCC has been selected annually to sing the National Anthem for the Dayton Dragons at Fifth Third Field.

For registration information, please visit:
https://www.udayton.edu/continuing_education/senior_programs/nhmp/index.php

NEW HORIZONS MUSIC

Learn to play music in a band as a senior adult — even if you have no musical experience! Playing music is a special joy that will help you maintain mental and physical health. It is also a way of experiencing life — playing music from the past keeps us in touch with those feelings; daily practice keeps us active in the present; and striving for new goals attaches us to the future. One band member describes it as “serious fun.”

As a member of New Horizons Music, you will meet new friends and work with them as a team to learn music for concerts and other performances in the community. New Horizons ensembles typically perform many times each year in venues ranging from formal concerts to shopping malls and from parks to retirement and nursing homes.

UD New Horizons Music offers adults 50 years of age or better the opportunity to begin a musical instrument and provides a re-entry point for those who have been away from active music making for many years. Instruments taught include: flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone, tuba and percussion.

For registration information, please visit: https://www.udayton.edu/continuing_education/senior_programs/nhmp/index.php
THE FANTASTIC FLYER FOLLIES

The University of Dayton Special Programs and Continuing Education recently launched a traveling performance company exclusively for seniors. Are you a singer, dancer, musician or actor? Join us! No experience? No problem. Just bring your energy, enthusiasm and most importantly your love of musical theater!

Under the direction of Jacqueline Heman, talented director and master dancer, the company will be staging numbers from beloved “golden” musicals and performing shows at assisted living centers across the area, bringing smiles to our peers through unique entertainment. Stay active, have fun and be a part of Dayton’s Fantastic Flyer Follies!

Enrollment is $40 for each 6-month period (January-June 2020 and July-December 2020).

For additional information and how to register, Contact Jacqueline Heman at 937-435-3353, or Barbara Hayde at bhayde043@gmail.com.

SEMINARS IN SEARCH OF A MODERATOR

- African American History
- Comparison of World Religions
- The CIA
- Geological Wonders
- Genealogy
- History of Dayton Industrial Growth and Local Patents for Innovative Products
- Jewish Mysticism
- Music Theory
- Understanding Today’s Math

Are you interested in moderating a seminar?

Moderators are the life blood of our program: without moderators, there’s no UDOLLI. If you have a passion for a subject that might be interesting to others, consider offering it as a seminar. It can be a lot of work, but it’s almost always very rewarding and a lot of fun. It also comes with perks: free seminars for you and your spouse for a year and complimentary parking for the term in which you moderate. Best of all, it’s easy! If you'd like to propose a topic, send a proposal to jmitche01@udayton.edu. Include the following:

1. Your name, mailing address, phone number and email address
2. The title of your seminar, with a brief description of what the seminar participants will learn
3. Any special requirements
4. A brief biography demonstrating your expertise in the subject area and your presentation abilities.

Let us know if you’d like a sample proposal. Julie Mitchell, the executive director of UD’s office of Special Programs and Continuing Education, will discuss your seminar proposal with the UDOLLI curriculum committee. If your topic is selected, you’ll be asked to fill out a moderator/seminar information form. This will give us the information we need for our seminar catalog, explain your room setup and audio/visual requirements, and tell us the days and times you’re available to moderate.
REGISTRATION AND RELATED INFORMATION

Remember these helpful tips and important facts as you register.

- The $80 registration fee per session entitles you to select as many seminars during that session as you wish.
- Payment is due when you register. Your confirmation letter serves as your receipt/invoice.
- You can register for UDOLLI seminars online, by mail or by phone. Fax and email requests will not be accepted.
- After registering, a confirmation containing seminar registration and parking information will be sent to you.
- Seminars may be canceled if fewer than 10 persons register. You will be notified should that occur.
- Once a seminar reaches its specified “seminar limit,” you will be waitlisted and notified if an opening occurs.
- If you cannot attend the first day of your seminar, please let us know by calling 937-229-2347. Otherwise, you may be dropped from the seminar.

About refunds. To receive a refund of your $80 registration fee, please notify Special Programs and Continuing Education, 937-229-2347, by January 6, 2020. After that date, refunds are not given.

Parking permits. There is a fee of $50 for each parking permit. You are welcome to park anywhere off campus. If you choose to park on university grounds and campus, UD requires a valid university parking permit. This also includes handicapped-designated spaces. During registration, you can request a permit to park on campus. The R1 permit is also valid on the main campus, after 4 p.m. weekdays; open parking (without a permit) is allowed on weekends.

To obtain a parking permit, simply indicate your parking needs by checking the appropriate box on the registration page. You may stop by the office during the first week of the seminars to obtain the permit. Office hours are Monday through Friday 8:30 a.m.-4:30 p.m.

Once you receive your permit, please keep it in a safe place for use during the term. Remember to display it properly from the rearview mirror. Lost or stolen permits, as well as parking citations, are the responsibility of the member. Replacement permits cost $50 per person, per permit.

What if my seminar is held off-site? Some of our seminars are at other locations around the community. If this is the case, you are responsible for transportation to and from the seminar. For these seminars, a UD parking permit is not required. Feel free to contact the office with any questions regarding parking.

If you wish to ride the RTA. Just contact the RTA RideLine, 937-425-8300, and they will give you the schedule, route and senior discount information.

UDOLLI MEMBER MERCHANDISE

Express your UDOLLI pride with merchandise that has been created with you in mind. UDOLLI has partnered with the University of Dayton bookstore to showcase a collection of apparel and bags that allows you to show your support of this special program in a subtle and professional way. The items from this collection are perfect for the classroom, a Flyers basketball game or any occasion. The proceeds from items purchased from this collection will support UDOLLI initiatives and programming. Items can be purchased online at https://udaytonshop.merchorders.com/dayton_flyers__select_a_dept. If you have any questions, please contact the University of Dayton bookstore at (937) 229-3233.
Enclosed is my donation in the amount of $__________________________

Name ___________________________________________________________
Address _______________________________________________________________________
City/State/ZIP ____________________________
Telephone ____________________________

☐ Please use my donation for a grant.
I have enclosed a matching gift form ☐ yes ☐ no
Please accept my gift in ☐ honor ☐ memory
of __________________________________________________________

Send notification of honor/memory gift to:
Name ______________________________
Address _______________________________________________________________________
City/State/ZIP ____________________________

Please check if applicable.
☐ I have included UDOLLI or UD in my estate plan.
☐ I am interested in life income or other deferred giving plans.

Please return this form with your check made payable to the University of Dayton/OLLI to:

University of Dayton
Special Programs and Continuing Education
300 College Park
Dayton, OH 45469-7011

To donate online go to: udayton.edu/give

Please charge my (check one)
_____ Visa _____ MasterCard _____ Discover

Card number________________________________________
3-digit V code (from reverse side of card)____________________
Exp. date___________ Signature___________________________

Thank you so much. Your gifts are critical to our success.
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY SELECTED TOPICS</th>
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<tr>
<td>9:30-11:30 a.m.</td>
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<td>9:30-11:30 a.m.</td>
<td>Friday, January 17</td>
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<tr>
<td>“Governor Cox and the Brick Road” NEW</td>
<td>Legacy Writing</td>
<td>Introduction to Apple® iPhone®</td>
<td>Dayton’s Brewing History</td>
<td>9:30-11:30 a.m.</td>
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<td>Substance Abuse: Alcohol/Drugs—What is Happening in Our Community</td>
<td>Adventure Travel 2020</td>
<td>Science Fiction Movies: “The Alien Among Us” NEW</td>
<td>The Death of Democracy: The Rise of Fascism in 20th Century Europe and America NEW</td>
<td>9:30-11:30 a.m.</td>
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<td>For Movie Lovers Only: Sir Anthony Hopkins Film Festival NEW</td>
<td>Friday, January 17</td>
<td>Can We Talk? Discussing Political Differences in 2020 NEW</td>
<td>9:30-11:30 a.m.</td>
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<td>Story Journey NEW</td>
<td>9:30-11:30 a.m.</td>
<td>12:30-2:30 p.m.</td>
<td>Friday, January 17</td>
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<td>3-5 p.m.</td>
<td>Mystery Novels from Different Cultures Around the World NEW</td>
<td>3-5 p.m.</td>
<td>The Crusades</td>
<td>12:30-2:30 p.m.</td>
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<td>Recent American History with Alistair Cooke</td>
<td>American Law Enforcement: Challenges and Opportunities</td>
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<td>Lights...Camera...Action! Aviation in the Movies! NEW</td>
<td>12:30-2:30 p.m.</td>
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<td>Presidential Campaigns and Elections NEW</td>
<td>Movies Avec Music – Part Deux NEW</td>
<td>3-5 p.m.</td>
<td>America’s Home Front in World War I: Propaganda • Dissent and Peace Activism • Censorship • Vigilantism</td>
<td>3-5 p.m.</td>
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<td>Estate Planning for Ohio Residents</td>
<td>Europe 101: What do all Those Ruins, Churches, Cathedrals, Castles, and Palaces Mean Anyway?</td>
<td>European Campaigns of WWII</td>
<td>An Engineer Learns About Art</td>
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<td>A Fun Film Seminar: Look What They’ve Done to my Shakespeare! NEW</td>
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<td>Red Lanyard Training for New Members NEW</td>
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<td>Fall 2020 China Tour Preview NEW</td>
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<td>Breast Cancer Awareness NEW</td>
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UDOLLI WINTER 2020 REGISTRATION FORM

Name ____________________________________________________________
FAMILY NAME
FIRST NAME
MIDDLE INITIAL
LAST NAME
(FORMER, MAIDEN, etc.)
Address _________________________________________________________
City __________________________ State ________ ZIP __________ Phone ________
Date of Birth __________________________

Emergency Contact
Name ____________________________________________________________
Phone ____________________________________________________________
□ University of Dayton Alumnus Class of 19______
□ Email Address ____________________________________________________
□ Will need a parking permit for the UD parking lot R1 ($50 fee). UD employees or UD retirees may already have a valid campus permit.
□ Will not need a parking permit. (Taking the bus to campus, already have a permit, etc.)

□ Will be contacting the Office of Special Programs and Continuing Education to discuss special-needs parking.
□ Will need a name tag.
□ Will need access to library and/or computer lab.

Online registration begins Monday, December 9, at 9 a.m.
Mail in and Phone begin Monday, December 16. Requests received before that date will be processed on/after December 16.

Method of payment (seminar fee $80) (parking fee $50):
Payment for: Seminar fee ________
Parking fee ________
Other fees ________
□ Check/Money order to UD
□ UD/OLLI tuition remission form
□ Visa □ MasterCard □ Discover □ American Express □ Spouse of moderator

□ Life member
□ Moderator
□ Will be contacting the Office of Special Programs and Continuing Education to discuss special-needs parking.
□ Will need a name tag.
□ Will need access to library and/or computer lab.

Due to the popularity of UDOLLI seminars, please register promptly and whenever applicable, please indicate 1st, 2nd and/or 3rd choices.

MONDAY
9:30-11:30 a.m.
□ “Governor Cox and the Brick Road” NEW
□ Substance Abuse: Alcohol/Drugs – What is Happening in Our Community
□ As I Lay Dying NEW
□ Woodland Cemetery and Arboretum
□ Evolution of Sci-Fi/Horror Films NEW
□ Bees, Honey and Beekeeping NEW

12:30-2:30 p.m.
□ Recent American History with Alistair Cooke
□ Presidential Campaigns and Elections NEW
□ Estate Planning for Ohio Residents

3-5 p.m.
□ Recent American History with Alistair Cooke
□ Patriotic Music
□ Comedic Identities: Who’s Who on TV
□ Shakespeare!
□ Film Noir 9: A Last Walk on the Dark Side NEW
□ Dayton and the Enigma

THURSDAY
9:30-11:30 a.m.
□ Dayton’s Brewing History
□ The Death of Democracy: The Rise of Fascism in 20th Century Europe and America NEW
□ Enjoying and Understanding Short Fiction NEW
□ Can We Talk? Discussing Political Differences in 2020 NEW

12:30-2:30 p.m.
□ The Crusades
□ Lights...Camera...Action! Aviation in the Movies! NEW
□ America’s Home Front in World War I: Propaganda • Dissent and Peace Activism • Censorship • Vigilantism
□ An Engineer Learns About Art

3-5 p.m.
□ European Campaigns of WWII
□ Songs of Paul Simon NEW
□ 2019 Dayton Literary Peace Prize

UDOLLI AT NIGHT
6-8 p.m.
□ A Fun Film Seminar: Look What They’ve Done to my Shakespeare! NEW
□ The Jack the Strangler Murders
□ Earth’s Environment—Past, Present and Future

WEDNESDAY
9:30-11:30 a.m.
□ Introduction to Apple® iPhone®
□ Science Fiction Movies: The Alien Among Us NEW
□ Nuremberg Trials, 1945-1949, Death of Nazism? More Relevant Than Ever?

12:30-2:30 p.m.
□ Mystery Novels from Different Cultures Around the World NEW
□ American Law Enforcement: Challenges and Opportunities
□ Movies Avec Music – Part Deux NEW
□ Europe 101: What do all Those Ruins, Churches, Cathedrals, Castles, and Palaces Mean Anyway?

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□ An Engineer Learns About Art

3-5 p.m.
□ European Campaigns of WWII
□ Songs of Paul Simon NEW
□ 2019 Dayton Literary Peace Prize

Udolli at Night
Thursday, February 6
6 – 8 p.m.
□ Decide to be Heard

FRIDAY
9:30-11:30 a.m.
□ Five Elements Form NEW
□ Making Your Own Greeting Cards
□ Spanish Survival Fun for Everyone

12:30-2:30 p.m.
□ Leading Change: What Makes for an Effective Leader

FRIDAY SELECTED TOPICS
Friday, January 17
9:30-11:30 a.m.
□ Present at the Creation of the NFL—The Story of the Dayton Triangles NEW

12:30-2:30 p.m.
□ Medical Marijuana: The Healthcare Professional’s Perspective
□ Servant Leadership in Hard Times - The Closing of the Delphi Brake Assembly Operations NEW

Friday, January 31
9:30-11:30 a.m.
□ How the Montgomery County Juvenile Court and the Community Can Make a Difference for an Abused and Neglected Child

Friday, January 31
12:30-2:30 p.m.
□ The Dayton Foundation 100 Years of Service to the Community NEW

Friday, February 7
12:30-2:30 p.m.
□ Winter Songwriter Series II: The Life and Music of Hal David and Burt Bacharach NEW

Friday, February 14
9:30-11:30 a.m.
□ Implementation of the Dayton Peace Accords – The Wings of Task Force Eagle NEW

Friday, February 14
12:30-2:30 p.m.
□ Red Lanyard Training for New Team Members NEW

Friday, February 21
9:30-11:30 a.m.
□ Fall 2020 China Tour Preview NEW

Friday, February 21
12:30-2:30 p.m.
□ Breast Cancer Awareness NEW

LEARNING IS FOREVER | Osher Winter 2020 Seminars | 47
Online registration begins Monday, December 9. See page 34 for details. Receive a duplicate brochure? Give one to a friend!