



**University
of Dayton**

OSHER LIFELONG LEARNING INSTITUTE

**Spring Seminar Schedule
March 18 – May 3, 2019**

Online Registration Begins February 4, 2019



Celebrating 24 Years of Lifelong Learning!

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WELCOME TO THE OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF DAYTON

The Osher Lifelong Learning Institute (UDOLLI) began 24 years ago as the University of Dayton Institute for Learning in Retirement or UDILR. Since 2004, we have been proud members of the Osher Lifelong Learning Network, a group of more than 100 institutes across the country dedicated to meeting the needs of adult learners over 50 years of age who wish to gather for the joy of learning and personal fulfillment.

OUR MISSION STATEMENT

The purpose of the Osher Lifelong Learning Institute at the University of Dayton is to offer adults 50 years or better a wide variety of seminars based on the peer-learning concept and designed to be intellectually stimulating in an informal and noncompetitive environment.

We are a vibrant community

We are adults with wide-ranging interests in art, current events, health and fitness, history, literature, music, religion and science. A curriculum committee works with the Executive Director of Special Programs and Continuing Education to select our curriculum on the basis of member requests, the expertise of moderators, variety and balance. Moderators include University of Dayton (UD) professors and community professionals who lead peer-to-peer informal lecture and discussion seminars that typically meet once a week for two hours, for four to eight weeks. The summer session is two one-day sessions.

Our seminars are noncredit

There are neither tests nor grades, nor educational requirements. Participation is essential, ranging from keeping up with assigned readings and contributing to seminar discussion to sharing the results of one's own research. A majority of the seminars are held in the 1700 South Patterson Building; others are on the UD main campus with a few at off-site locations, such as the Boonshoft Museum of Discovery. The map on pages 50 - 51 identifies the location of Daniel J. Curran Place and other UD buildings.

UDOLLI is a cooperative venture

We rely on the contributions and participation, both in seminars and out, of each member. Members assist the Executive Director of Special Programs and Continuing Education by moderating seminars, coordinating lecture series, leading small group discussions, organizing activities and volunteer projects, serving on the board of advisors and committees, acting as seminar liaisons, helping in the office and volunteering for all other tasks that keep us going.

Becoming a member of UDOLLI is easy

Registering for seminars is simple and convenient. Pages 56 and 58 give complete registration information and procedures. Once you register for a seminar, you automatically become a UDOLLI participating member for the current academic year. The term of membership conforms to the academic calendar, beginning in September and ending in June.

Friends of the Institute are individuals who donate \$80 or more each year to support UDOLLI's goals; Life Members are individuals making a one-time donation of \$2,000 or more; and Distinguished Service Life Members are individuals giving UDOLLI extraordinary service. Life and Distinguished Members may attend seminars at no cost.

We are part of the University of Dayton's Special Programs and Continuing Education department, which is directed by Julie Mitchell and sponsors lifelong learning programs and professional development. Founded in 1994 as the University of Dayton Institute for Learning in Retirement, we have grown from the original 98 members to more than 2,000 members.

Enjoy member benefits

As a UDOLLI member, you are invited to participate in UDOLLI activities and related continuing education–sponsored events such as the Duane W. Chapman Senior Symposium, Senior Fellows graduate/undergraduate audit program, New Horizons Music, Dayton Celebration Chorus and University programs. Pages 54 - 55 gives more information about these programs.

As a UD community member, you are invited to participate in UD-sponsored activities such as lectures, recitals, and art and cultural events, and enjoy campus privileges such as Roesch Library and the RecPlex (membership fee required). You're welcome to shop at the UD bookstore and eat at the campus coffee bars or ArtStreet Café. For identification, you'll use your name badge received upon registering for your first seminar.

You may qualify for a grant

If you meet certain financial criteria, you may qualify for a UDOLLI grant, entitling you to enjoy all UDOLLI member benefits and attend seminars at no cost or a reduced cost. Please call Julie Mitchell at 937-229-2605 in the office of Special Programs and Continuing Education for additional information. All requests are confidential.

Parking and RTA

During registration, you may request a permit to park on campus. If you need a parking permit, please select the appropriate boxes to indicate your parking needs. The fee is \$50 per parking permit. If you have special parking needs, Special Programs and Continuing Education will provide assistance. If you wish to ride the RTA, call the RTA Ride Line at 937-425-8300 for schedule and senior discount information.

Are you interested in moderating a seminar?

UDOLLI is grateful to its volunteer moderators who share their knowledge and provide a comprehensive curriculum. Moderators become Friends of the Institute for the academic year in which they teach. They and their spouses can enjoy member benefits and may attend seminars during the year at no cost. If you are interested in learning more about becoming a moderator, UDOLLI would be happy to talk with you. Call Special Programs and Continuing Education at 937-229-2605 or 937-229-2347 for more information.

UDOLLI Privileges

Your UDOLLI nametag gives you access to:

- University Libraries
- The RecPlex (membership fee required)
- UD bookstore
- ArtStreet Café
- Travel with UD faculty

Call 937-229-2347 for more information.

For questions and additional information

UDOLLI is interested in helping you attain your lifelong learning goals. To read our brochure online, visit go.udayton.edu/udolli. For more information or to be added to our mailing list, please call the office of Special Programs and Continuing Education at 937-229-2605 or 937-229-2347.

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SEMINARS FILL QUICKLY!

88 TOTAL SEMINARS
48 NEW SEMINARS

27 ARE REPEATED FAVORITES
13 ARE UPDATED SEMINARS

Register early. Online registration begins
February 4. See page 58 for details.



MONDAY SEMINARS

A History of The Beatles: Part 1 NEW

In this course, we will examine the history of rock's most iconic group from their humble beginnings through the end of their touring days in August of 1966. We will learn what made The Beatles the most famous entertainers in rock history. We will both see and hear much of the group's music as well as examine the group's history from their founding in Liverpool, to the heights of Beatlemania and its aftermath. Learn the critical roles people like Ivan Vaughn, Jimmie Nicol and Doug Layton had on their careers.

6 Mondays, March 18 - April 22

9:30 - 11:30 a.m., Daniel J. Curran Place

Steve Crews has spent over 40 years in law enforcement. He was a Dayton Police Office for 38 years and worked as Regional Coordinator for Ohio Homeland Security following retirement from DPD. Steve has also worked in security for UD Arena and as Security Director for the Dayton Dragons since their inception in 2000. His passion has always been rock music. Steve has attended nearly 200 concerts at some of music's most iconic venues, and he and his wife Pat are avid collectors of music art, albums, books and memorabilia. Steve has even played golf with Alice Cooper!

Ethics and the Book of Revelation

"The Book of Revelation," or the Apocalypse of St. John, is an odd book, even a bizarre one. It has always been controversial, with myriad competing interpretations. In the last 25 or so years, a new cadre of biblical scholars has emerged, offering radically different ways of reading the book. In this course, we will compare some of the traditional interpretations with these new approaches. In the process we will address questions about ethical issues in the text itself and in the way it has been used.

6 Mondays, March 18 - April 22

9:30 - 11:30 a.m., Daniel J. Curran Place

Bob Reece is an emeritus professor at Wright State University, where he taught religion and ethics for 37 years. He has moderated a number of courses at UDOLLI since his retirement.

Strange NEW Worlds: Science Fiction Novels and Novellas Hot Off the Presses! NEW

Come find out what the science fiction world has been talking about for the last few years by reading some outstanding short novels (novellas) winning awards today! Find out what people are writing about, how this new work "opens up" the genre (with many more women and people of color winning awards for their work!), and how the plots and issues in these novellas reflect the society we have today. The last 70 years of science fiction has always reflected the era it was created in, so what is science fiction published in 2015 - 2018 saying about today? If you love science fiction—and want to stay current with what is happening in the field, this is the class you don't want to miss!

Authors include Martha Wells, “All Systems Red”; NK Jemisin, “The Fifth Season”; Nnedi Okorafor, “Binti”; Jeff Vandermeer, “Annihilation”; Seanan McGuire, “Every Heart a Doorway”; and Lui Cixin, “The Three-Body Problem.”

6 Mondays, March 18 - April 22

9:30 - 11:30 a.m., Daniel J. Curran Place

Jerome Stueart is a science fiction writer and writing teacher who has taught science fiction writing and literature in colleges and universities for more than 20 years. Most recently he was a lecturer at the University of Dayton. His work can be found in *The Magazine of Fantasy & Science Fiction*, *Lightspeed*, *Tor.com*, *Strange Horizons* and other journals. His first book of short stories, “The Angels of Our Better Beasts,” was published by ChiZine Publications in 2016 and was longlisted for the Sunburst Award. He received his Ph.D. from Texas Tech University and lives here in Dayton.

More Famous Actors in Obscure Film Noir Gems NEW

These would be dark, tough and cynical films about warped and untrustworthy characters: Joan Crawford, “Flamingo Road”; Rhonda Fleming, “The Killer Is Loose”; Rosalind Russell, “The Velvet Touch”; Charlton Heston, “Dark City”; George Raft, “Nocturne”; and Edward G. Robinson, “Illegal.” After introducing and showing the film, we will discuss it. There will be no scheduled break; however, participants would be advised to take a break as needed.

6 Mondays, March 18 - April 22

9:30 - 11:30 a.m., Daniel J. Curran Place

Michael McFadden has a B.S. in Education (1967) and an M.A. in History (1971), both at the University of Dayton. He taught English and Social Studies at Chaminade High School in Dayton from 1979 - 1984. As a film buff, Michael has seen over 200 film noirs. This will be his seventh seminar as a moderator.

Country Music Crossovers 1960s - 1980s NEW

Crossover music is when a song or album, from one style of music, finds popularity in another genre of music. This can happen when an artist who normally records in one style, “crosses over” to record in a different style, or when a song identified with one genre appeals to listeners of another genre. The primary indicator used to identify a crossover hit is that the recording makes the top selling record charts of more than one genre. In this seminar, we will focus on those recordings by artists identified as “country,” who had hits on the pop charts in the 1960s - 1980s. This will range from the sublime, as in Jim Reeves’, “He’ll Have to Go,” to the silly Little Jimmy Dickens’, “May the Bird of Paradise Fly Up Your Nose.” We will briefly go over the story behind each song, play the song and, at the same time, provide lyrics for voluntary sing-a-longs. Come and join us for what should bring back both memories and a lot of fun. Wearing a combination of your Levi’s® with a sharkskin jacket is optional.

6 Mondays, March 18 - April 22

9:30 - 11:30 a.m., Daniel J. Curran Place

Mr. Wurst has been unduly fixated on all types of recorded music since early childhood. Yet, he found enough otherwise unoccupied brain cells to earn a BBA from the University of Kentucky and an MBA from the University of Dayton. He also managed to find time to spend 35 years working in financial management for the Department of the Air Force at Wright-Patterson Air Force Base. Building and conducting seminars for UDOLLI has now become the primary reason he remains vertical. This will be his lucky 13th seminar.

Cold Serial: The Jack the Strangler Murders

Pursue a serial killer in Dayton circa 1900. Join in the journey to uncover the fiend who murdered and ravished the moderator's 15-year-old great aunt. Participate as a juror in the trial. Get answers to these questions: What was the state of forensics at the time? Did women pioneer crime prevention? Was "fake news" really coined in 1898? Do literature and the arts affect our thinking about crime? Who were mashers and why were they a menace? Did the "Me Too movement" start circa 1900? What was the role of John Patterson and the Wright brothers in these murders? Was Dayton "above" racism and anti-Semitism? When did the onslaught of sexual assault cases and victim blaming first show its head? What was the lasting legacy left by these girls? Finally, what is a cold serial treat?

4 Mondays, March 18 - April 8

12:30 - 2:30 p.m., Daniel J. Curran Place

Required text: "Cold Serial: The Jack the Strangler Murders"

The cost is \$10 paid at the time of registration.

Dr. Brian Forschner is a fourth generation Daytonian, author and playwright. He formerly taught at UD in the Criminal Justice Department and went on to co-found St. Leonard Center in Centerville, then continued his career as a healthcare executive in the tri-state area. His hobbies include writing, jogging and photography. Brian received his undergraduate degree from the University of San Diego, and graduate degrees from Xavier and Ohio State. He currently resides in Loveland with his wife, Joyce; they enjoy living near their children and grandchildren.

The Evolution of U.S. Citizenship: Founding of Republic to Present Day

What does U.S. citizenship mean and how has that meaning evolved throughout our history? You may be surprised. We will discuss the political, legal, social and cultural aspects of the evolution of U.S. citizenship. Some specific discussion topics will include; pathways to citizenship today, Constitutional Amendments, federal immigration, civil rights and voting rights laws, court cases that directly relate to U.S. citizenship, birth-right citizenship, naturalization, nationality, legal resident aliens, cultural exclusion—who could and could not become citizens—all things that have affected U.S. citizenship. Sessions will be as follows:

Week 1: Pathways to U.S. Citizenship

Week 2: Early Republic Naturalization Laws & "Those Damn Foreigners"

Week 3: Citizenship Rights & Exclusions for Select Groups

Week 4: Citizenship & Civil Rights in Reconstruction Era—A Turning Point

Week 5: Citizenship & Cultural Exclusion: 1880 to 1954

Week 6: Citizenship Rights Since 1954

6 Mondays, March 18 - April 22

12:30 - 2:30 p.m., Daniel J. Curran Place

Tim Hrastar has been actively involved in UDOLLI since 2005. He is a past president of the Board of Advisors, and currently a Consultant to the Board. This is the 33rd seminar he has moderated over the years in American history, as well as discussion groups covering economic, social and cultural issues. His career spans more than 45 years as a self-employed communication and business development consultant, coach, and facilitator for professional service firms—focusing on the legal profession, as well as an audio-visual writer-producer-director of corporate programs and conferences.

Beginning Zentangle: Relax, Focus and Create!

Zentangle is a meditative art form not to be confused with doodling! By focusing on structured patterns (also called tangles) one stroke at a time, each participant will create unique small works of art while achieving a sense of peace through the process. This seminar is especially for those of us who always wanted to draw, but thought we couldn't do it!

6 Mondays, March 18 - April 22

12:30 - 2:30 p.m., Daniel J. Curran Place

Seminar limit: 20

Seminar fee: Kits will be provided by the moderator for \$10 per participant.

Peg Farmer has been a certified Zentangle Teacher (CZT) since 2010 and enjoys sharing it with other UDOLLI participants. She has been involved with UDOLLI as a student, seminar liaison and moderator since 2004. Her work experience was in social service, as well as public and private administration. In addition to Zentangle, her interests include reading, experimenting with different art forms, playing the Native American flute and supporting the Dayton Dragons.

5 Johns and a Willie NEW

There are a lot of wonderful musical artists named John. Sam Kurtz thought it would be fun to put together a seminar with five artists named John who he thinks you will enjoy, and then end it with a class of Willie Nelson music. Each class will be devoted to one artist*. You will learn a little about their lives and a little about their songs. Here are the artists in order:

Week 1: Johnny Cash

Week 2: Elton John

Week 3: John Legend (*1/2 class of John Legend, 1 1/2 classes of John Lennon)

Week 4: John Lennon

Week 5: John Mellencamp

Week 6: Willie Nelson

6 Mondays, March 18 - April 22

12:30 - 2:30 p.m., Daniel J. Curran Place

This will be the ninth class **Sam Kurtz** has moderated for UDOLLI. Sam enjoys putting these classes together as he learns a great deal about various kinds of music. Previous classes have included The Beatles, favorite single artists, favorite groups, the Rolling Stones, the British Invasion, fifties one-hit wonders, the lives and music of Leiber and Stoller, as well as a class covering easy listening alternative artists, smooth jazz and new country. He is hard at work creating three new seminars for 2019 and 2020.

Myth and Man: The Real Martin Luther King Jr.

We will learn the inner life and thoughts of Dr. Martin Luther King Jr. We know he was a civil rights leader who stood for peaceful protest and made inspirational speeches. But what was he really thinking and feeling during his various campaigns? How did he become a civil rights leader? Did he feel the confidence he showed the world?

In this seminar we will address these questions and others, while you learn an important technique in historical analysis: the use of primary source documents published about King. Each gives insight into what his life was like. By focusing on a few documents each week, you will learn the best strategies for understanding primary sources and will leverage this information to study and understand King. By the end you will be comfortable having a wider conversation about King, appreciate him on a more personal level and understand better the nuances of historical study. Study materials are a yearlong study about MLK, consisting of rare video footage and first-person accounts and each of King's five books.

6 Mondays, March 18 - April 22

12:30 - 2:30 p.m., Daniel J. Curran Place

Peter Matthews is the Pastor of historic McKinley United Methodist Church, as well as Director of the Center for Global Renewal and Missions at the United Theological Seminary. A graduate of Denison University and Princeton Theological Seminary, in the Global Village he helps revitalize three congregations and a campus ministry to develop a pipeline for new generations working in historic African-American congregations. Rev. Matthews is married and the parent of two adult sons. Jazz and his grandson are his joy!

Royal Canadians: Atwood, Gallant and Munro NEW

We will learn about the lives and discuss some of the short stories of Canadian writers Margaret Atwood (Man Booker Prize), Mavis Gallant (PEN/Nabokov Award) and Alice Munro (Nobel Prize). Warning: Some content, especially Atwood's, is X-rated, and deliciously violent when characters are exacting revenge. This is a discussion class, but discussion is not required.

6 Mondays, March 18 - April 22

3 - 5 p.m., Daniel J. Curran Place

Required text: "Paris Stories or Collected Stories," Mavis Gallant; "Stone Mattress," Margaret Atwood; and "Family Furnishings: Selected Stories, 1995 - 2014," Alice Munro. All are available at local libraries or can be purchased inexpensively online.

Advanced preparation: For the first seminar, please read "Alphinland," "Revenant," and "Dark Lady" from Atwood's "Stone Mattress."

Priscilla Mutter is a long-time moderator and currently serves on the UDOLLI Board as co-chair of the Curriculum Committee. She still likes to read actual books, with pages that turn and covers that close. She lives in Clayton, on the Stillwater River, with her husband Dane and a variety of strong-minded and quirky quadrupeds.

Jazz on Film NEW

Jazz and the film industry, two of America's greatest contributions to the arts, developed during the past century. However, even though these art forms developed at the same time, there was unfortunately very little comingling of these forms. For largely racial reasons, many of the greatest jazz artists have left little or no visual record of their playing.

We will first examine the various types of films that presented the music, such as short films, feature-length films, biographies, fictional biographies and documentaries. We then will discuss Soundies and Snader

Telescriptions, leading to a discussion of Jazz on TV, with emphasis on the 1950s and early 1960s.

We highlight video performances of many of the greatest jazz artists. Watching a performance rather than just hearing one adds another dimension to the experience. The viewer can watch how a musician sat, stood, held their instrument, formed their embouchure and interacted with other musicians. This will be the closest thing to seeing these musicians live.

7 Mondays, March 18 - April 29

3 - 5 p.m., Daniel J. Curran Place

Bill Lavin, after retiring from a career as a radiologist, has moderated jazz history courses at UDOLLI the past two years. He draws examples for this seminar from his large collection of footage, gathered over the past 35 years from collectors around the world. While many of the examples are accessible via the internet, many of the presented examples are very rare and not available anywhere else.

Modern Country Music

The seminar will explore the history, geography, sociology, economics and—of course—the music of one of America's most distinctive and influential cultural phenomena. Starting with classic country of the 1960s and 1970s, we will explore the genre's continuing economic and geographic expansion, and conclude with exploring country music in popular culture since the millennium. The seminar follows previous Early Country and Bluegrass Music seminars but can be taken independently.

6 Mondays, March 18 - April 22

3 - 5 p.m., Daniel J. Curran Place

Required text: "Neal, Jocelyn R. Country Music: A Cultural and Stylistic History." New York: Oxford University Press, 2013. \$58.39 new, currently \$9.84+ used on Amazon.com.

Advanced preparation: Chapter 9 of the text, “Traditionalists and Classic Country”

Fred Bartenstein, a native of Virginia and graduate of Harvard College, has performed many roles in bluegrass and country music, including magazine editor, broadcaster, musician, festival emcee, talent director and scholar. In his professional life, Bartenstein has been a manager, CEO, and consultant for nonprofits, government and business. He is co-author of “The Bluegrass Hall of Fame” (2014), editor of “Josh Graves: Bluegrass Bluesman” (2012), “Roots Music in America: Collected Writings of Joe Wilson” (2017), and “Lucky Joe’s Namesake: The Extraordinary Life and Observations of Joe Wilson” (2017), and teaches undergraduate bluegrass and country music courses in the University of Dayton’s Music department.

Wine Appreciation

This seminar features a brief history of wine. We will be learning the profiles of different grape varieties, as well as food pairings and deductive tasting.

6 Mondays, March 18 - April 22

3 - 5 p.m., Daniel J. Curran Place

Jason Bush is currently a wine buyer and manager with Arrow Wine and Spirits. He has been with the company for 15 years and is a level one sommelier. He has worked in the wine industry and studied with wine makers and vineyards owners. He has learned from wine educators in Oregon, Washington and California.

Getting a Congress to Serve the Nation

Congress has had a very high disapproval rating for almost a decade, no matter which party has been in the majority. Since 2000, they have raised the deficit every year since 2001 and each party has passed major new policies affecting the entire country with only one party input and support. Many people want to see Congress working together on solving the nation’s problems, but feel Congressional members put party, personal and/or donor interests first. Would you like to see big changes made in our Congressional processes? What changes?

How would the changes be implemented?

6 Mondays, March 25 - April 29 (Note later start date)

3 - 5 p.m., Daniel J. Curran Place

Bob Viney, a former U.S. nuclear submarine officer and P&G executive, is an adjunct professor of organizational leadership at UC. He has attended a week-long educational program on citizenship from the Freedom Foundation and Medal of Honor Society at Valley Forge, PA. He speaks and writes often on this topic and is working on a book on this topic. He has also presented this course at UC’s OLLI programs, and at Miami University’s ILR program.

TUESDAY SEMINARS

Soul Scripting: Writing for Wisdom and Wholeness NEW

An elder's inner life is irrevocably lost to their descendants unless it is written during their lifetime. Soul Scripting is an inward journey of discernment ... becoming conscious of the deeper truths of one's soul. Using life writing and sacred listening, participants will gain a deeper understanding and appreciation for the gifts that emerge from one's life journey. As a conscious elder, they will be empowered to pass onto their children and grandchildren the wisdom gained from significant experiences that shaped their soul's script.

6 Tuesdays, March 19 - April 23

9:30 - 11:30 a.m., Daniel J. Curran Place

Seminar limit: 14

Required equipment: Bring a notebook and a pen

Linda A. Marshall, M.Div. focused her 30-year ordained ministry on retreat facilitation, family therapy for those caught in the pain of addiction, and Imago Relationship Therapy for couples. In retirement, Linda wrote her life story, taking eight years to deeply reflect on and mine her life for its wisdom. In August 2017, she published, *A Long Awakening to Grace: a memoir of loss and discovery*. Readers express gratitude for her resilience and courageous vulnerability as well as demonstrating the power of perseverance.

What's in Your Crib?

Cribbage started in England in the 1600s. It is played using a standard 52-card deck of playing cards and a Cribbage board to keep score. It is widely considered to be one of the best two-handed card games. While it is most commonly played with two players, Cribbage can also be played with three or four players. It does involve simple mathematics skills; however, Cribbage is primarily a game of strategy and tactics. This seminar is geared toward the novice who has never played Cribbage. Students will learn Cribbage terminology, how to score, the flow of the game and strategy for winning. The moderator will use a combination of visual presentations, handouts and practical exercises. All students or pairs will need to bring a standard 52-card deck of playing cards and a Cribbage board to each class.

4 Tuesdays, April 2 - April 23

9:30 - 11:30 a.m., Daniel J. Curran Place

Required equipment: Standard 52-card deck of playing cards and a Cribbage board

John Bramhall, retired from the Air National Guard, is now active in the local social ballroom dance community. John's dad, who was an exceptional Cribbage player, taught him the game when he was 14 and he has been playing ever since. John taught his daughter to play when she was young and she continues to play regularly.

Airlift Adventures

The History of the Air Force's Global Reach. From Flying the Hump, the Berlin Airlift, Korea, Vietnam and to the Middle East, this seminar will explore the people, the aircraft and the missions of our airlift forces. Military aircraft are critical to the logistical support of our armed forces and have also been used to conduct a wide range of humanitarian operations following hurricanes, floods and earthquakes. The seventh week we will meet at Wright-Patterson AFB and visit the airmen who are conducting airlift missions today and climb aboard a C-17 aircraft.

6 Tuesdays, March 19 - April 23

9:30 - 11:30 a.m., Daniel J. Curran Place

Paul Cooper is a retired Air Force Brigadier General and pilot with 35 years of service. He has combat experience in Vietnam, Desert Storm and Bosnia, and has commanded three different air bases. He is a graduate of both the Industrial College of the Armed Forces and Air War College, and has a master's degree in Aviation History. He is past president of UODLLI and serves on the Board of Trustees at the Foundation of the National Museum of the Air Force.

Let Us Pray

This seminar reflects on the biblical and theological significance of prayer. Central emphasis is placed on the prayer of Jesus, and its practical implications for our own life of prayer.

6 Tuesdays, March 19 - April 23

9:30 - 11:30 a.m., Daniel J. Curran Place

Dr. William Roberts is professor emeritus of theology at the University of Dayton. He is the author/editor of 15 books. Dr. Roberts has taught over 30 seminars for the Osher lifelong learning program.

Cremation in the Catholic Church

In this seminar, we will explore the development of cremation and how the modern burial practice of cremation over the last 40 years has become more commonplace, especially in regard to the manner in which we memorialize our love ones. Post Vatican II Church documents will give support to this increasingly common practice. We will also examine other modern burial practices, such as natural burial.

1 Tuesday, April 9

9:30 - 11:30 a.m., Calvary Cemetery

Rick Meade is the executive director of Calvary Cemetery for Dayton. He has been in the cemetery industry for over 40 years. Rick is a member of the Catholic Cemetery Conference, where he leads the subcommittee on Natural Burial and Modern Burial practices. He is also the immediate past president of the Ohio State Catholic Cemetery Conference.

From Tailpipe to Headlight: American Automobile History and Culture from 1895 to the Present NEW

In this seminar we'll explore the evolution of the motorcar from rich-man's toy to soccer mom's necessity and take a look at the important automotive pioneers including the founding giants of the industry, ground-breaking designers and engineers, and marketing geniuses who just made you absolutely crave that next shiny new car. We'll explore how the automobile has helped shape America's migration patterns, highway and infrastructure development, architecture and urban spaces over the years. Plus we'll look at the rise of marketplace competition and consumer demand, suggest some of the industries' internal ambivalences and contradictions, note some of the turning points in unionization and trace the evolution of the more recent Asian and European production in the United States. In our 120-year-plus historical march, we won't overlook a few colossal corporate failures including the recent bankruptcies of General Motors and Chrysler.

Importantly we will address these questions: How did the automobile age—from the start—challenge notions of religion, courtship, sex and women drivers? How did car culture affect popular American music, film and advertising? Why did the automobile and its related infrastructure come to be among the most dominant features of American society? Why has the automobile seemingly always been congruent with the basic American values of individuality and freedom? For those who have taken one or more of the three earlier UDOLLI car culture seminars, this one will do “something completely different” (to quote Monty Python). In short, we'll pull it all together and offer a chronological perspective on the evolution of America's automobile culture, a culture that fundamentally transformed American life.

6 Tuesdays, March 19 - April 23

12:30 - 2:30 p.m., Daniel J. Curran Place

Recommended text: (not required) John A. Heitmann, “The Automobile and American Life,” 2nd edition McFarland & Co. Available on Amazon.com

Dr. Ed Garten retired from the University of Dayton in 2007 and was named a dean emeritus. In 2010, he was awarded Walden University's Extraordinary Faculty Award. Ed is currently vice president of the Society of Automotive Historians and chairs that society's Bradley Distinguished Service Award which recognizes extraordinary contributions by museums and libraries to the preservation of automotive and transportation history. His earlier UDOLLI seminars on American automobile culture, marketing and advertising, and styling and industrial design have all received positive reviews.

Judaism, Christianity and Islam: Comparison and Contrast NEW

Based on the moderators' “Women's Interfaith” gatherings, this course is designed as an opportunity to come to an understanding of the differences and commonalities of the three major Abrahamic faiths. Each week presenters from the three faiths will focus on a common topic and share the beliefs and practices of their faith tradition around that topic. The course is designed so that those attending will: come to know actual teachings, raise questions for understanding and clarification, interact with persons of other faiths.

6 Tuesdays, March 19 - April 23

12:30 - 2:30 p.m., Daniel J. Curran Place

Phyllis Pavlofsky Allen, raised in the Traditional Orthodox Jewish faith, is the Jewish community organizer for the Women's Interfaith Discussion. She is a retired Dayton Public Schoolteacher (Thurgood Marshall High School), arts administrator (Michigan's Cherry County Playhouse; Dayton Ballet) and veteran theatre director.

Sr. Jeanette Buehler is a member of the Sisters of the Precious Blood. A native of Dayton, Sister has served in various ministries including elementary education, congregational administration and social services. Currently, Sister considers herself "actively retired" as she coordinates homicide vigils in the Dayton area while maintaining a special interest and involvement with various social justice issues, particularly those related to racism.

Bushra Shahid is originally from Pakistan. She has a master's degree in English Literature. Since coming to the United States, her focus has been the community, building relations and fostering better understanding of different faiths. She has helped create and build various projects in which her community, the Ahmadiyya Muslim Community, is actively involved.

SALOME: From Biblical Narrative to Opera NEW

We shall look at the Biblical accounts of the beheading of John the Baptist (the original Salome story); Oscar Wilde's play, "Salome"; Richard Strauss's reworking of the German translation of Wilde's play into the libretto for his opera; and then Strauss's opera itself. Strauss's Salome will conclude the 2018 - 2019 Dayton Opera season, with performances May 17 and May 19.

6 Tuesdays, March 19 - April 30 (No Seminar April 16)

12:30 - 2:30 p.m., Daniel J. Curran Place

Recommended text: Wilde's play and Strauss's libretto

R. Alan Kimbrough is a professor emeritus and an adjunct instructor from the English Department at the University of Dayton. Richard Strauss is his favorite composer and Dr. Kimbrough recently offered a UDOLLI seminar on his tone poems. Alan previously offered UDOLLI seminars on dramatic topics, especially Shakespeare and an earlier seminar on selected Strauss operas.

Woodstock: 50 Years Later NEW

The Woodstock Music and Art Fair ("An Aquarian Exposition: 3 Days of Peace & Music") at Max Yasgur's farm was held August 15 - 18 in 1969. Now it is 50 years later. The seminar will cover:

Week 1: The times (1968 - 69)—what was happening in the USA and around the world

Week 2: The music of the times

Week 3: The festival planning

Week 4: The musicians (and listening to their music)

Weeks 5 & 6: The movie & discussion (this will take 2 classes due to its length)

6 Tuesdays, March 19 - April 23

12:30 - 2:30 p.m., Daniel J. Curran Place

Bill Skelly graduated from the University of Dayton in 1974 with a degree in Mathematics. After four years as a Jr. High & High School Math teacher, he transitioned to Information Technology, working for GMAC, EDS, HP developing and supporting financial systems across the USA and internationally. Bill enjoys movies (going to movies and watching DVDs at home), listening to music (especially classic rock/60s thru 80s), watching college basketball (GO UD!) and playing golf.

Biographical Movies of Famous Artists NEW

This seminar will focus on feature movies made in different decades about the life and times of several famous artists. The artists (Michelangelo, J.M.W. Turner, Vincent Van Gogh and Jackson Pollock) represent various countries and distinctive styles of painting. The movies (“The Agony and the Ecstasy,” “Mr. Turner,” “Loving Vincent” and “Pollock”) use different cinematic styles to convey a sense of each artist’s accomplishments. We will watch the four movies in their entirety, each one preceded by a PowerPoint® presentation on the life and works of the artist who is its focus. There should also be ample time for discussion of the artist, his life, his work and the movie depiction of him.

6 Tuesdays, March 19 - April 23

12:30 - 2:30 p.m., Daniel J. Curran Place

Mary Ann Gasior has a Ph.D. in English literature from Tulane University and taught at Wright State as well as other universities. Mary Ann has moderated previous seminars for UDOLLI on literature and movies and is currently a member of the Board of Advisors. This seminar is being offered with the gracious assistance of her daughter, Ann Gasior Shifflet, who has an M.A. in Art History and teaches at Columbus College of Art and Design in Columbus.

Nuremburg Germany, 1935, Nazism’s Birthplace? Nuremburg Trials, 1945 - 1949, Death of Nazism? NEW

The class will begin with a discussion of the Nuremburg anti-Semitic laws enacted by the Nazis which began the process ultimately leading to the murder of millions of Jews in death camps. The primary focus of the class, however, will be on the trial of the Nazi leaders in Nuremburg between 1945 and 1949. There will be a discussion of the legal principles upon which the prosecution was based, prosecution and defense trial strategies, personalities of some of the participants and the impact of the trials on the development of current international law.

6 Tuesdays, March 19 - April 23

3 - 5 p.m., Daniel J. Curran Place

Dennis Turner is an emeritus professor for the University of Dayton School of Law. Before teaching law school, Professor Turner was an Assistant County Prosecutor and a Magistrate Judge. He was one of the original five faculty members at the UD law school when it was reopened in 1974. Over that time Professor Turner has taught a wide variety of courses, many of which focused on litigation. He has served as Assistant Dean, Acting Dean, Director of the Clinic, Director of the Legal Profession Program, Director of the Standardized Client Program, and Mock Trial and Moot Court coach. For two Sabbaticals, he worked with English barristers trying criminal cases. He has taught in the University of Notre Dame London Program and has taken students on two-week

excursions to study law in Italy and England multiple times. He has been chosen Outstanding Faculty Member of the Year several times by UDSL students and was given the university-wide Award for Teaching. He was also named by the University as a Master Teacher.

Artisan Bread Baking

This seminar will teach home bakers how to make European-style artisan hearth breads with crisp, caramelized crusts and a moist, chewy crumb. Content will include a brief discussion of the history and role of bread in human history; the essentials of bread leaven—sourdough and commercial yeast bread types and the milled grains that make them; and, most important, the tools, art and techniques necessary to produce the types of breads that are found in the small artisan bakeries of Europe and, increasingly, in the U.S.

6 Tuesdays, April 2 - May 7 (Note later start date)

3 - 5 p.m., Daniel J. Curran Place

Seminar limit: 25

Recommended text: “The Baker’s Apprentice — Mastering the Art of Extraordinary Bread” by Peter Reinhart. Can be purchased on Amazon.com.

Dr. Bill Schuerman retired from UD in 2013 after 28 years as a vice president, dean and faculty member. He has served as a moderator for the UDOLLI seminars for 17 years. During this time, his seminars have included Europe 101, 102 and 103; Artisan Bread Baking; and, with his wife Ann, Biking the Dayton Region’s System of Bike Trails. Bill has served as a member of UDOLLI’s Board of Advisors. He has been a home baker for more than 20 years, focusing on developing the knowledge and skills necessary to bake the kinds of breads he found when first traveling to Europe more than 40 years ago. Bill’s quest to become an artisan bread baker has included researching and building a wood-fired brick bread oven in his backyard. He served as the baking consultant to Carillon Brewery, teaching the volunteer staff to use its wood fired bread oven and using natural sourdough starters.

Waltz Across Texas—An Exploration of Texas Music NEW

“The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments and musical styles that have blended here in unique ways and, in turn, have helped shape the music of the nation and the world.” —Amazon.com. This seminar will explore the various styles and performers involved in making the music of Texas, both past and present.

6 Tuesdays, March 19 - April 23

3 - 5 p.m., Daniel J. Curran Place

John Sheehan retired from Wright-Patterson AFB in 2006 as the Chief of Ground Safety for the Air Force Materiel Command. His active duty Air Force career included assignments in the United Kingdom and Turkey. John has taught UDOLLI seminars on photography, aviation, World War II, nuclear weapons and the smart car. He is the author of Gunsmoke: USAF Fighter Gunnery Meet, published by Motorbooks International.

Tennis Instruction

This seminar will focus specifically on the fundamentals of tennis. You will learn the forehand, backhand, volley, overhead and serve. This will include beginning, intermediate and advanced students.

6 Tuesdays, March 19 - April 23

4 - 6 p.m., University of Dayton, Graul Tennis Courts (L Street)

Seminar limit: 16

Required equipment: Bring your tennis racquet.

Oliver Davis is a graduate of the University of Dayton with an associate degree (1976) and a bachelor's degree (1983) in mechanical engineering technology. He has been playing and teaching tennis for the past 35 years and has coached tennis on the high school and collegiate levels.

WEDNESDAY SEMINARS

Movie Lovers Only: Con Artist Movies NEW

Con artists have been around since the beginning of time. The first ones sold “condo space” in the first pyramids that were built ... “Live next to Pharaoh” (the ad appeared in the weekly stone tablet Cairo (newspaper). Probably the best known con movie is “The Sting.” These people are crooks, thieves, terrible people, but we tend to root for them unless they are trying for our money. The strength of these movies is that there are always twists that fake you out and grab you. Two of the movies are ‘R’ rated because of language, and language & violence.

6 Wednesdays, March 20 - April 24

9:30 - 11:30 a.m., Daniel J. Curran Place

Seminar limit: 25

Terry Hawk has a B.S. in Business Administration from Ohio University and an MBA from the University of Dayton. He worked in advertising and sales, as well as taught for 42 years. His lifelong love of movies means he has watched some of his favorite movies as many as 10 to 20 times. Terry has watched the first and second episodes of Band of Brothers approximately 200 times while exercising at home.

Biblical Women—Vixens, Victims, Virgins and Villains NEW

The women of the Bible have a revered place in our imagination. But, the Hebrew Scriptures' patriarchal viewpoint valued women predominantly in terms of their roles in ancient Israel. Exploring Jewish legend, art, modern poetry and media, we will view biblical heroines as victims, virgins, victors, villains, vixens and (prophetic) voices. Some are familiar, others are virtually unknown, and all are vehicles for the divine message.

6 Wednesdays, March 20 - April 24

9:30 - 11:30 a.m., Daniel J. Curran Place

Rabbi Judy Chessin has been the Rabbi at Temple Beth Or for 34 years. She teaches in a wide variety of Jewish, interfaith, and school settings throughout the larger Dayton community. Judy and her congregation have enjoyed a verse-by-verse scriptural study of the Bible for the past 25 years.

Frugal IS the Word

This seminar will explore our relationship with money. Participants will 1) Select a financial track to achieve their goals, 2) Learn the tools to make money when they spend money, 3) Embrace frugality as a way of life or a tool to use as needed.

6 Wednesdays, March 20 - April 24

9:30 - 11:30 a.m., Daniel J. Curran Place

Gloria Chaverst has an educational background in data processing and computer programming. She retired after 25 years with the Army and Air Force Exchange, where she held primary positions as Retail Store Manager, Exchange Business Manager, and Operations Manager. A career of managing and budgeting resources (people, time, merchandise and money) was beneficial to an early retirement with minimal risk.

African American Music, History and Culture

The African musical and cultural aesthetic has had an indelible impact on the formation of America's contemporary music soundtrack and popular culture. We will closely examine the intersection of race, class, and gender as they pertain to the emergence of different sounds including Atlantic, Philly, Stax, Motown and Buddha, as well as gospel music in traditions such as Catholic, Methodist, Baptist, Church of God in Christ, Full Gospel and the holiness movement. Special focus will be on those African American musical artists who responded musically to the civil rights movement. Students will learn the history of gospel via lectures, videos and (yes) singing. Indeed, each session concludes with a gospel concert; people from myriad cultures will offer the healing sounds that resonate from songs in the key of Life.

6 Wednesdays, March 20 - April 24

9:30 - 11:30 a.m., Seminar is held at United Theological Seminary 4501 Denlinger Road

Jacqueline Hall-Moore, executive director of the acclaimed ChoZn Outreach Ministries, is a graduate of Long Beach State University and a native of Waco, Texas. This national recording artist and published author has conducted choral workshops across the nation where her interactive approach has consistently drawn her high praise. A mother and grandmother of two boys, Jaqueline loves traveling with her husband of more than two decades and touring with her much sought-after gospel group ChoZn. Jacqueline is also a Minister of Music at Ethan Temple SDA Church, for the past 7 years.

Biking the Dayton Region's World-Class System of Bike Trails

This is an active participation, recreational biking seminar and is intended to introduce participants to the excellent system of biking trails available to residents of our region. After an initial introduction class, the moderators and participants will meet each week to explore a different section of the 350-mile system of connected bike trails. The weekly rides will be approximately 16 - 20 miles round trip and usually include a lunch stop. We will meet weekly at 11 a.m. at a trail access point, bike for 45 minutes to an hour, have a picnic lunch or stop at a restaurant and return to our starting point. All riding is on easy-grade, rails-to-trails, paved bikeways. This is low-impact, leisurely, recreational biking!

PLEASE NOTE: Due to normal Dayton weather conditions, this seminar will meet later than the regularly scheduled dates for the spring term and extend through the month of May. An initial introductory classroom meeting will be held April 24; weather permitting, biking will begin the following week.

6 Wednesdays, April 24 - May 29 (Note later start date)

11:30 a.m. - 2:30 p.m., Daniel J. Curran Place — first session only. Bike trips will begin at 11 a.m.

Seminar limit: 16

Special equipment: Bicycles in good riding condition, bicycling helmets, appropriate sportswear and ability to transport bikes to weekly destinations. Participants should be in good physical condition for recreational biking (approx. 10 miles/hour for one to two hours).

Ann Schuerman retired as vice president at Premier Health in 2014 and Bill Schuerman retired from UD in 2013 after serving as vice president/dean of students and faculty member. Both had served their institutions for 28 years. Jointly and singly, they have been UDOLLI moderators for years. Bill and Ann have been recreational bikers for over 20 years and have explored most of the 350 miles of bikeways in the region. For the past 15 years, they have taken week-long recreational bike trips throughout Europe.

Jewish Humor—The Comedians, Their Stories and Their Comedy

Richard Prigozen and Franklin Lewis will team up to present an insightful investigation into Jewish humor by exploring the lives and comedy of our best loved and most famous comedians, like Groucho Marx, Milton Berle, Jack Benny, George Burns, Woody Allen, Jerry Seinfeld, etc. You will get to see video clips of their TV appearances, stand-up routines and sitcoms. The seminar will start by exploring the fertile birth places of the Jewish comedy culture (where many got their start) by looking at such venerated institutions as the “borscht belt,” vaudeville, Yiddish theater and early TV. From these beginnings, we will move right through to the comics and their comedy of today. At least one full session will showcase the funny ladies of Jewish humor from Joan Rivers to Gilda Radner.

6 Wednesdays, March 20 - April 24

12:30 - 2:30 p.m., Daniel J. Curran Place

Both **Franklin Lewis** and **Richard Prigozen** have moderated music seminars in the past. Franklin moderated the history of classical music and Richard taught classical guitar and The Grateful Dead. Franklin and Richard are both long-standing and active members of the UDOLLI community.

Talking about Dying Won't Kill You

Many people are forced to face health decisions for themselves or family when a sudden or serious medical diagnosis has been made or an unexpected tragic accident has occurred. During this very stressful time, it is easy to feel overwhelmed, confused and not in control. However, being aware of your end-of-life wishes and sharing them with your family is difficult but so important. Leaving a “legacy of love” for your family is a positive and comforting gift. A good death is something we all hope to have. This seminar explores how to plan your end of life. Leave a “legacy of love” for your family so you can relax and live life to the fullest. Death is always sad, but it doesn't have to be tragic. A seasoned team of presenters who specialize in end-of-life care will guide you through healthcare documents, end-of-life healthcare choices, organ donation and funeral planning.

6 Wednesdays, March 20 - April 24

12:30 - 2:30 p.m., Daniel J. Curran Place

Seminar limit: 25

Laureene Bollinger is a retired registered nurse who worked as a bedside nurse for almost 42 years. At the beginning of her career she focused on critical care nursing. For the last 10 years of her career she was a hospice/palliative care nurse. Laureene is now an active volunteer with Decide to be Heard, a community based initiative in the Dayton region that is focused on improving advance care planning.

Two out of Three Households in the U.S. Are Affected: Understanding Addiction

This seminar will focus on education, awareness and how the communities around us are responding to the heroin epidemic that has devastated our families. Speakers, documentaries and local resources will be the main seminar content. Questions will be welcomed throughout the seminar.

6 Wednesdays, March 20 - April 24

12:30 - 2:30 p.m., Daniel J. Curran Place

Recommended text: “Dreamland” by Sam Quinones

Rebecca Walsh is a native Daytonian. She graduated from Carroll High School, attended Sinclair Community College and graduated with a degree in nursing 40 years ago. Rebecca is a mother and grandmother of recovering addicts, and is involved in a support and advocacy group called Families of Addicts (FOA). Rebecca's mission in retirement is to educate herself and others by advocating within her community for those whose lives have been touched by addiction.

Major Events 1950 through 1975 NEW

Let's go back in time and explore these 25 years. We will examine presidential races, wars, space race, civil rights, Watergate and of course, the music from Presley and the Beatles to Elton John. Classic videos of these highlights will be shown. Students will have a chance to discuss their own lives during these important years.

6 Wednesdays, March 20 - April 24

12:30 - 2:30 p.m., Daniel J. Curran Place

Gary Ruff is a retired high school teacher with a B.S. from Wright State University and an M.S. from the University of Dayton. Gary has taught over 50 seminars for the UDOLLI program including many styles of music, especially Rock & Roll. He feels this seminar will incorporate the knowledge and experience he has obtained from past seminars. Gary currently serves on the UDOLLI Board of Advisors.

Architecture in Dayton

You have probably driven or biked past them many times; seen pictures of them in books, magazines and postcards, or walked through them or past them. They are the commercial and institutional public and private buildings that make up our built environment. This seminar will peel back the façade of some of the most recognizable buildings of the 19th - 21st centuries in Dayton and beyond. We will discuss the story behind their design and the designer and the power and vision that brought them to reality, and we'll reflect on how they are a product of their times. Field trips are in the planning stages in addition to classroom time, and may include a walking tour of downtown Dayton, and other sites in Dayton and beyond, of architectural significance. The schedule for field trips will be announced during the first class meeting.

6 Wednesdays, March 20 - April 24

12:30 - 2:30 p.m., Daniel J. Curran Place

Tom Thickett is the retired president and director of marketing of the Dayton, architectural firm of Levin Porter Associates Inc. Born in Dayton, he received his Bachelor of Architecture degree from The Ohio State University. He has been practicing architecture in the greater Dayton region for nearly 40 years. His experience includes major projects for the Dayton Art Institute, Dayton International Airport, University of Dayton, Sinclair Community College, Dayton VA Medical Center, Central State University, Wright State University and Dayton Public Schools. He has served his profession as president of the Dayton Chapter of the American Institute of Architects and as a trustee of AIA Ohio.

Godly Play®—A Spiritual Practice that Explores the Mystery of God's Presence in Our Lives

The Godly Play curriculum engages what is most exciting about religious education. God inviting us into—and pursuing us in—scripture and spiritual experience. Godly Play practice teaches us to listen for God and to make authentic and creative responses to God's call in our lives.

Godly Play is a creative, imaginative approach to Christian formation and spiritual practice.

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Godly Play models the worship life, stories, symbols and rituals of Christian congregations.

Godly Play allows practitioners to make relevant and personal theological meaning.

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Godly Play prepares children to self-regulate, to deal with life challenges and speak out and ask for help when needed. They manage their own feelings and adopt a positive approach to mental health. Godly Play incorporates Spirituality, Love, Generosity, Patience, Mutual Respect and Tolerance.

6 Wednesdays, March 20 - April 24

12:30 - 2:30 p.m. Seminar held at the United Theological Seminary 4501 Denlinger Road

Deb Egloff is the educational consultant to more than 140 United Methodist Churches in the Greater Montgomery County area. A graduate of Purdue University and the United Theological Seminary, Deb has more than two decades of experience in child-centered spirituality along with 17 years at the historic Christ United Methodist Church in Kettering.

East Side West Side it All Came Tumbling Down NEW

In 2013, Suzanne discovered living relatives in former East Germany. A deep and moving story emerged for the Crippens. They wanted to know the bigger picture of what happened in Germany from 1945 to 1990. They will share their research into major events with a primary focus on the impact on the people. How were they affected in their daily lives? What really happened behind those headlines: rebuilding, Potsdam Conference, CARE, Berlin Airlift and Iron Curtain? Included are such topics as the Kennedy/Khrushchev years, the Berlin Wall, the Stasi, sports in the GDR and the falling of the Berlin Wall.

6 Wednesdays, March 20 - April 24

3 - 5 p.m., Daniel J. Curran Place

Patrick Crippen was the international marketing vice president for Electrolux and is an avid genealogist. **Suzanne Crippen** was a call center consultant for Avaya, a UD grad and is a community volunteer. They both have traveled extensively in their careers and in retirement. Their travels currently involve research into their respective family histories in Ireland, England and Germany, as well as building relationships with their extended families.

Weekend Gardener Series NEW

With busy lives, people assume you can't have a spectacular landscape or garden without hiring someone to do it all ... and this series will help you prove that wrong! Getting to the basics, combinations with "wowza" appeal, tried-and-true plants for backbone and learning how to problem solve garden dilemmas like a pro are just part of what will be covered in this series. Pictures say a thousand words, so make sure you have some of your current garden when you come to seminar.

6 Wednesdays, March 20 - April 24

3 - 5 p.m., Daniel J. Curran Place

Seminar limit: 20

Advanced preparation: Please bring pictures of your garden on the first day of class.

Yvonne Dunphe is a graduate of Purdue University, earning a Bachelor of Science degree from the school of Agriculture with a minor in Marketing. She has had a diverse professional career, and found her passion for gardening later in life. Yvonne earned her designation as a Master Gardener in 2001 from The Ohio State University, has taught classes on various gardening topics and

sustainable landscaping, and has continued her education with focus in the area of permaculture. She has been with Five Rivers MetroParks since 2001, starting as a volunteer at Wegerzyn Gardens MetroPark. From volunteer to horticulture to education to conservation, Yvonne currently is a Volunteer Coordinator with Five Rivers MetroParks. In addition, Yvonne has been the horticulture consultant for Washington Township for the past 15 years. She and her husband Jim also own an orchid business, and travel to shows giving orchid presentations around the Midwest.

A Hands-On Introduction to Photoshop® NEW

Photoshop 101 is a hands-on course for beginner Photoshop & Photoshop Elements users. You will learn how to open images, adjust brightness, improve contrast & color, fix and rotate crooked images and much more. You will also learn how to erase or clone portions of an image, extract images to be used elsewhere and how to replace boring backgrounds. Time permitting, we will discover interesting “tricks.” Students who have access to a copy of Photoshop or Photoshop Elements will be encouraged to apply what they have learned and bring their achievements or challenges to the next class. This course is for students who are already comfortable using a Windows or MAC computer. Although this class is presented on a Windows PC, all information will carry over to the Mac.

6 Wednesdays, March 20 - April 24

3 - 5 p.m., Daniel J. Curran Place

Seminar limit: 15

Recommended materials: Since this is a hands-on course it is desirable that students have access to a computer with either Photoshop (\$9.99 month subscription) or preferably Photoshop Elements (version 14 or above) which can be found at prices ranging from \$69 to \$99.

Advanced preparation: While it is not necessary, students are invited to bring their laptops with Photoshop software and/or photos that they may wish to share with the class. This will allow some one-on-one assistance.

Stephen Goldberg retired from the Eastman Kodak Company where he held various positions leading the development and support of large scale printing systems. He belongs to several local photography clubs and enjoys traveling the world with his wife Marsha hitting their “bucket list” while creating lots of photographic memories. Stephen says, “It’s rewarding taking photos and editing them to share with friends, creating photo books or entering photo contests.”

Modern Baseball Statistics for Skeptics: Making Peace with WAR NEW

While batting average, homers, runs batted in and earned run average have long been key benchmarks for baseball greatness, today’s broadcasters cite new statistics like wins above replacement (WAR), launch angle, exit velocity, spin rate and more. The result? Many baseball fans are bewildered or turned off, fearing that the game they love is leaving them behind.

This seminar—taught by a non-math major—is not intended to convince you that modern baseball statistics are terrific, but will help you understand enough about modern stats to make your own judgment on their value for fans, front offices and fantasy players. Do new stats distract us from the good old baseball intuition that guided the game for years? Or are both analyses—old and new—helpful in their own ways?

We'll talk first about the role statistics have always played in traditional baseball analysis, noting where even older statistics have now been updated and arguably improved. Then we'll discuss—but not get too wonky about the more recent statistics that attempt to minutely assess hitting, pitching and fielding prowess. We'll see how those stats are being used, on and off the field. And we'll put some of the modern statistics to the test—do they in fact reward players we consider the finest, or do they lead us to surprising new insights into underappreciated players?

6 Wednesdays, March 20 - April 24

3 - 5 p.m., Daniel J. Curran Place

Larry Hollar has taught two popular UDOLLI courses on baseball—on the Baseball Hall of Fame and on the history of change in baseball over the decades. As a fan, he proudly uses both his old Baseball Encyclopedia and online Baseball-Reference.com to help assess players—but gets confused by the intricate math needed to understand advanced statistics. So yes, he's like you. He has degrees from Williams College, Yale Law School and Wesley Theological Seminary. After retiring from full time organizing work with Bread for the World in 2015, Larry now works part-time as stated clerk for the Presbytery of the Miami Valley and is a devoted Dragons fan.

More Beginner Guitar: Workshop 2

Our primary focus will be to continue to perfect our chord playing with more complex chord arrangements to accompany our singing. We will also begin to look at finding the notes on the strings. This is a slow jam group. Beginner Guitar Workshop 1 is not a prerequisite, but a fundamental knowledge of playing chords is expected.

6 Wednesdays, March 20 - April 24

3 - 5 p.m., Daniel J. Curran Place

Special equipment: Acoustic guitar and tuner

Marsha O'Connor has been playing guitar for over 30 years. She has enjoyed playing several instruments with the Hithergreen Strummers for the past 15 years.

THURSDAY SEMINARS

Exploring Our Contemporary World

Developed by Jim Cash and Tim Hrastar, this seminar seeks to discuss and analyze current issues and events that touch our lives. Seminar participants are asked to bring a few discussion topics to the seminar each week. Sources might include magazines, newspapers, the internet or other media. Individuals will be asked to explain their articles and participants will vote on which ones we will discuss. This is a discussion seminar and all views, including controversial opinions, are welcome. The purpose is to gain insight into different points of view. The moderator will keep the discussion focused and allow all participants to be heard.

6 Thursdays, March 21 - April 25

9:30 - 11:30 a.m., Daniel J. Curran Place

Seminar limit: 20

George Grampp has bachelor's and master's degrees from the University of Dayton and a master's degree from Cleveland State University. He spent 43 years in the classroom as a high school social studies teacher for Dayton Public Schools and Lehman Catholic High School. Since his retirement in 2011, he has served as a trustee for Lehman Catholic, a volunteer for the Suicide Prevention Center and has been actively involved in UDOLLI.

Alfred Hitchcock Life and Death/Real and Reel—The Master of Suspense Part 2 NEW

This seminar is the second of three featuring Alfred Hitchcock's career in the motion picture business. This version will cover his early years of producing films in Hollywood starting in 1939. Black and white sound films will be viewed and discussed. We'll follow as his style continues to be developed, his interaction, (both good and bad), with his stars and family, the successes and failures, and his struggles for funding and production rights. We'll meet "Rebecca" (1940), "Spellbound" (1945), at the "Jamaca Inn" (1939), as the "Notorius" (1946), "Saboteur" (1942), takes the "Lifeboat" (1944). Later, the third session in this series will highlight his preference for blonds and the making of color motion pictures.

6 Thursdays, March 21 - April 25

9:30 - 11:30 a.m., Daniel J. Curran Place

Marvin Christian has been serving as president of Aviation Trail, Inc. since 2004 and is a trustee of the National Aviation Heritage Alliance (NAHA). He is past president of the Dayton Advertising Club (AAF Dayton) and is the recipient of the American Advertising Federation Silver Medal Award for Lifetime Achievement. He has been a commercial photographer for 60+ years, a photo editor for six local history books and has presented UDOLLI seminars on Dayton History, Photography and our Aviation Heritage.

The Highs and Lows of UD Basketball NEW

We will discuss the university basketball teams from 1950/1951 to the present, concentrating on the highs and lows during the coaching tenures of Tom Blackburn, Don Donoher, Jim O'Brien, Oliver Purnell, Brian Gregory, Archie Miller and Anthony Grant.

6 Thursdays, March 21 - April 25

9:30 - 11:30 a.m., Daniel J. Curran Place

Bucky Albers is a retired sports writer who worked at the Dayton Journal Herald and Dayton Daily News. He began following UD Basketball in 1950 when he was 12 years old. He covered the Flyers for 19 years—longer than any other on the beat.

A Glance of Chinese Language and Chinese Culture NEW

Based on the Chinese language and culture, each session will feature a tradition or cultural topic including everyday spoken Chinese. We will also study the written language including written characters and the wisdom therein, the Chinese artwork tradition, comparisons to contemporary culture, and cultural diversity.

6 Thursdays, March 21 - April 25

9:30 - 11:30 a.m., Daniel J. Curran Place

Seminar limit: 20

Kylie Jing Xu worked at NCR and the Quantum Shanghai Rep Office for five and 15 years respectively. Holding a B.S degree in Shanghai Jiaotong University, she is also learning ancient Chinese culture as an undergraduate in East China Normal University. At the same time, she is the freelance writer and analyst for Sino-Bridge China Consulting Ltd., which is a professional consulting company helping U.S.-based IT companies penetrating the China market.

Migration of Birds in Ohio

Bird Walks Gain an Expert! It gives me great pleasure to announce that Tom Hissong is willing to join our bird seminar and walks. Tom has served as a nature director in the Dayton area for over 30 years. His most recent years were at Aullwood Audubon Center. He has earned recognition in the subject of birds and is respected as one of the top names in the state of Ohio. Additionally, participants of the seminar will be learning from an individual who has auditory skills that are second to none.

5 Thursdays, April 4 - May 2

9:30 - 10:30 a.m., Daniel J. Curran Place (remaining sessions at various locations)

Seminar limit: 25

8:30 - 10:30 a.m. for all dates listed below:

April 11—Eastwood Park

April 18—Huffman Prairie

April 25—Hills & Dales* or Englewood *(has shelter and can be a variable if weather wet)

May 2—Tar Hollow—Chillicothe (An additional fee is required, amount to be determined.)

Wednesday, May 8—Magee Marsh/Lake Erie Field Trip (An additional fee is required, the amount to be determined.)

Tom Hissong has followed an exciting career path working as an Interpretive Naturalist/ Environmental Educator in the Dayton area for nearly 41 years. He retired from his position as the education manager at the Aullwood Audubon Center and Farm north of Dayton in March of 2017. He is well-known throughout the Dayton area for his expertise as an avid ornithology instructor/ bird watcher and for his enthusiasm in teaching many children and adult classes on natural history topics each year.

Both Tom Hissong and John Guenin have augmented their interest in birds during retirement by being actively involved with Audubon measurement of Ohio bird counts. Also, they have participated in specialized tours of birds in the likes of Ecuador, Panama, South Africa, Costa Rica, New Zealand, Columbia, South America, and the Galapagos Islands. With the technology growth and the tools for making bird watching more at our fingertips, this seminar will supply help to grow one's interest in bird watching going forward.

Judaism 101

This seminar will function as an introduction to the basic concepts and workings of Judaism, including calendar, life cycle and history.

6 Thursdays, March 21 - April 25

9:30 - 11:30 a.m, Daniel J. Curran Place

Recommended text: “Jewish Literacy” by Joseph Telushkin (\$19.77 on Amazon.com) or (\$20.16 on Barnsandnoble.com) Kindle \$1.99.

Rabbi Karen Bodney-Halas joined Temple Israel's staff in 2003 and currently serves as the congregation's first female senior rabbi. She delights in the array of responsibilities: leading services, preaching, officiating at lifecycle events, coordinating retreats, counseling and providing pastoral care. Her passions for social justice and collaborative interfaith programming have led to involvement with Leaders for Equality and Action in Dayton (L.E.A.D), Reform Ohio—a collaboration of Reform rabbis advocating social justice through legislation in Ohio and a Dayton Interfaith Lunch and Learn. In April of 2015, she led 20 congregants on a week-long humanitarian trip to aid the Cuban Jewish community. Originally from Overland Park, Kansas, Rabbi Bodney-Halas attended Northwestern University in Evanston, Illinois where she received her undergraduate degree in Comparative Literary Studies with a focus on Hebrew Literature and Culture. She received her Master of Arts in Hebrew Letters at Hebrew Union College-Jewish Institute of Religion (HUC-JIR) and was ordained as a rabbi in 2007. Her rabbinic thesis was titled: “Breaking Ground: Biblical Archaeology and the Reform Rabbinate.”

Introduction to the National Museum of the Air Force

The National Museum of the United States Air Force is the world's oldest and largest museum of military aviation. This overview seminar goes beyond the aircraft to the stories of the people that made history. This updated seminar will include the recently opened new space, research and development, airlift and presidential gallery exhibits. The format will include a short classroom presentation followed by a tour of the aircraft galleries.

6 Thursdays, March 21 - April 25

9:30 - 11:30 a.m., National Museum of the U.S. Air Force

Seminar limit: 25

Paul Cooper is a retired Air Force Brigadier General and pilot with 35 years of service. He has combat experience in Vietnam, Desert Storm and Bosnia, and has commanded three different air bases. Paul is a graduate of both the Industrial College of the Armed Forces and Air War College, and has a master's degree in Aviation History. He is the past president of UDOLLI and serves on the Board of Trustees at the Foundation of the National Museum of the Air Force.

Eliot and Beyond: Understanding and Enjoying Poetry NEW

This course will engage participants in the reading and understanding of poems by several well-known, respected authors. Each session will focus on the works of a particular poet, starting with T.S. Eliot. Various elements and methods of interpretation will be introduced as we enjoy the poems, and suggestions for optional writing will be offered as well. The lineup of poets is likely to include Eliot, Naomi Shihab Nye, Billy Collins, Kay Ryan and local poet David Garrison.

6 Thursdays, March 21 - April 25

12:30 - 2:30 p.m., Daniel J. Curran Place

Jim Brooks earned his bachelor's degree in English Education from Ohio University and his master's in English from the University of Dayton. After teaching English in the Peace Corps in South Korea at the middle school and university levels, he became an English instructor at Chaminade-Julienne High School for 37 years. Jim has published 30 poems in various journals and has placed in various contests. He established Poetry Out Loud at CJ, a poem recitation contest that starts in the classroom and advances to the national level.

Art Appreciation 101: Why and How to Love Art

The seminar is for art fans, and those who would like to be! We will do a lightning tour of the entire history of the most unique thing humans do—which is, of course, make art! But besides looking at the great masterpieces and great personalities, this seminar will show you how to find all the art in our community, and how to SEE the art that always surrounds us—in our media, on our streets, and in our very own homes. The last session will be the “Home Art Roadshow”! Bring in your art for all to appreciate!

6 Thursdays, March 21 - April 25

12:30 - 2:30 p.m., Daniel J. Curran Place

Michael Juergens holds a B.A. degree in Political Science, and his work experience is primarily in the financial management and IT fields. Replace with His wife, an art fan, taught him everything he did not learn himself.

Plan a Comfortable Financial Future

Learn how to manage your finances in retirement. Topics include tax, investment and income strategies, risk management, estate conservation and more. Guest speakers will be included to address specific topics. Address real-life concerns with tools that will last a lifetime. This knowledge will help you become more confident in making intelligent decisions to pursue your overall goals and improve your financial future. Colorful graphics will help explain the concepts. The moderator provides a 164-page interactive workbook packed with colorful charts and explanations that will follow the course. This valuable take-home resource will help you apply what you learn to your personal situation. There will be lots of updated handouts as well.

6 Thursdays, March 21 - April 25

12:30 - 2:30 p.m., Daniel J. Curran Place

Gary Hollander, a CFP, has been providing financial classes for over 42 years and has been recently awarded “FIVE STAR Best in Client Satisfaction Wealth Management” by Cincinnati Magazine. He was also recently honored by the Better Business Bureau for being an accredited member and A+ rated for over 25 consecutive years. He has been president of Hollander & Associates since 1976.

Who Do YOU Say That I Am? A Christology

This program should allow each person to explore WHO Jesus was and is for them, and the traditions which they represent. We will look at the life of Jesus as it is presented in the four gospels. Then we will analyze what Paul had to say about Jesus in his letters. We will also look at what theologians have taught over the centuries as well as how Jesus has been presented in art and film. If there is time, we will explore the Christ-figures which play a prominent role in the world’s literature.

6 Thursdays, March 21 - April 25

12:30 - 2:30 p.m., Daniel J. Curran Place

Advanced preparation: It’s recommended participants read “something” about Jesus for the class—ideas will be given the first session.

Requirements: Please bring your Bible to the first session.

Carolann Cannon is a research chemist who has developed a special interest in Christian History over the last 35 years. After receiving a M.A. in Theological Studies here at UD in 1986, she was certified as both a catechist and a catechetical leader by the Archdiocese of Cincinnati. Carolann’s courses with UDOLLI have included Christian History: [a three-course series], the Barbarians and the so-called Dark Ages, The Papacy and the Bishops of Rome as well as Bible Basics: The Old and The New Testaments.

The History of Classical Music Part 4

We will complete the Romantic era (1825 - 1900) and study the works of Saint-Saëns, Chabrier, Smetana, Dvořák, Offenbach and Johann Strauss. We will then proceed to the early Modern era (1900 - 1945). Biographies of the composers and examples of their works will be offered through CDs and DVDs.

6 Thursdays, March 21 - April 25

12:30 - 2:30 p.m., Daniel J. Curran Place

Franklin Lewis has a B.A. in English Literature from Case Western University and a J.D. from The Ohio State College of Law. Following graduation from Law School, he served as an attorney for three years in the Air Force. Franklin then practiced public utilities law for 38 years in Cleveland. He was on the Board of the Cleveland Institute of Music (1988 - 96) and currently serves on the Boards of UDOLLI and The Dayton Performing Art Alliance.

“Time and Place” —Julia Patterson’s “A Fine Garden”

Do you enjoy gardening and history? Join us at Carillon Historical Park to continue our journey to rediscover Julia Patterson’s “A Fine Garden” at the Patterson Homestead. During the spring/summer of 2017 and 2018, UDOLLI students worked to recreate a working 1850s kitchen and herb garden with over 50 different kinds of heirloom plants. This “Time and Place” garden will continue to explore Dayton’s rich history. Other historic garden sites such as Monticello, Colonial Williamsburg and Mt. Vernon will give us insight as to the older varieties of herbs, flowers and vegetables that were common at the time. Former First Lady of Ohio, Hope Taft, will share her experiences regarding the Ohio Governor’s Residence and Heritage Garden she created in Columbus. Help us discover the meaning and value of this unique garden. Julia’s early life at the Johnston Farm will be discussed as well as the local Shaker community, Watervliet. As weather permits, we will spend a couple of sessions, hands-on in the garden preparing it for the growing season and learn some historical uses of the plants in the garden.

7 Thursdays, March 21 - May 2

3 - 5 p.m., Patterson Homestead (1815 Brown Street—Parking is free)

Mike Schumacher retired from Wright-Patterson AFB after serving 36 years as a lab researcher and environmental manager for the Air Force Research Laboratory (AFRL). He has served as a Greene County Master Gardener, recreating historic heirloom gardens at the Mercer Smith House (circa 1799) in Fairborn and at the Patterson Homestead. He also helped create the WPAFB Medical Center Diabetic Clinic Gardens which were awarded an International Master Gardener Excellence Award. He has visited and studied several historic gardens including Colonial Williamsburg, Monticello, Mt. Vernon and Conner Prairie. He is the co-founder of the Little Miami Watershed Network, an Ohio Certified Volunteer Naturalist, and a member of Dayton History at Carillon Historical Park. He moderated 50 years of Celebrating Our Rivers in the fall of 2018. He volunteers at the Woodland Cemetery and Arboretum and is currently helping with various tasks to care for and manage the trees of Woodland.

Fred's Ultimate Broadway! Act 2 NEW

Relive magical moments with some of the most-beloved music ever written, in this in-depth look at American musical theater. We'll look at almost three dozen shows representing the highlights of the last half century, from "Fiddler on the Roof" in 1964 to as close to the present as possible. You'll learn the plots, meet the characters, discuss the production team and watch their best song-and-dance numbers—lavish productions with fantastic costumes and amazing special effects.

6 Thursdays, March 21 - April 25

3 - 5 p.m., Daniel J. Curran Place

Fred Oliver is a retired Base engineer and long-time showbiz buff and music fan. He's been a UDOLLI student since 2011. His seminars on great science fiction movies got good reviews and his film noir series has proven popular. Students also liked his seminars on the Big Band and Easy Pop eras and especially Broadway Act 1.

Making Interactive Greeting Cards NEW

Interactive greeting cards are cards that have a component that moves, slides or pops-up. There will be one technique taught each week. Participants will leave with a sample "prototype," written instructions and a completed card using the techniques. Techniques to be taught include: surprise slider card, box card, shaker card, pop-up card, diorama card and tunnel card. This seminar is for the experienced card maker.

6 Thursdays, March 21 - April 25

3 - 5 p.m., Daniel J. Curran Place

Seminar limit: 12

Required Materials: Each student will need to bring a basic "tool kit" including: adhesives, scissors, ruler, pencil, Exacto knife, paper cutter/scorer and bone-folder. (A detailed list with recommendations and sources is available from Bobbye.)

Materials fee: \$20 (for consumable materials like cardstock, embellishments and other components)

Bobbye Goetz is a paper-craft enthusiast. She teaches paper-crafting and stamping seminars, and holds a retreat each summer for making fun paper crafts and cards. She has won first and second place ribbons at the Ohio State Fair in the Creative Arts Division for her greeting cards and other paper projects. Bobbye has a master's degree in Education.

Climate Solutions for Resilient Communities

The cascade of political and environmental crises that are impacting our communities have deep and complex roots. During this seminar we'll explore the interconnected causes of climate change and the transformative solutions that are being piloted across the planet. We will discuss on-the-ground responses in our own neighborhoods.

6 Thursdays, March 21 - April 25

3 - 5 p.m., Daniel J. Curran Place

Required text: Online e-book, “Change Is Our Choice: Creating Climate Solutions.”

Northwest Institute: <https://www.nwei.org/product/climate> \$28

Susan Jennings serves as director of the Arthur Morgan Institute of Community Solutions in Yellow Springs.

Art History Goes to the Movies NEW

Film has been a major art form of the last 100 years, but it has never been an art form produced in isolation from more traditional forms in art history. Rather, motion pictures and various artists and masterpieces of art history have often been cinematically brought together by “Hollywood” and spectacularly presented to (even transformed for) the public via the silver screen. This seminar travels with art history to the movies by setting the stage, screening and discussing the various ways major and even less-than-major motion pictures have made stars and starlets of artists and their differently moving “pictures.”

6 Thursdays, March 21 - April 25

3 - 5 p.m., Daniel J. Curran Place

Roger J. Crum is professor of Art History at the University of Dayton. A specialist in Italian Renaissance art and the history of art broadly, Roger has a related interest in how art history is transformed into other art forms and shapes popular culture, hence his engagement with the various ways art and art history are presented in the movies.

The Plantagenets NEW

This course explores the history of the Plantagenet dynasty of England which lasted 331 years (1154 - 1485). Plantagenet kings subdued Wales but failed to conquer Scotland. They also gained and lost an empire across the channel in France. This period saw the introduction of Magna Carta, the rise in influence of Parliament which eventually contained both lords and commoners, and the development of a legal system from which, theoretically, a common subject could obtain justice. We will meet familiar strong kings like Richard the Lionheart, Edward I (Hammer of the Scots) and Henry V as well as tyrannical kings like John, corrupt kings like Richard II and Edward II, and the mentally challenged Henry VI.

6 Thursdays, March 21 - April 25

3 - 5 p.m., Daniel J. Curran Place

Mark Cannon, Ph.D., is a retired scientist with a strong interest in history. He has moderated seminars on A Traveler’s History of England, The American Civil War, How England Lost Her American Colonies, Napoleon, A History of Carrier Aviation, The RAF in WW2 and many others.

J.D. Salinger Revisited NEW

Okay, so just where do those ducks in the Central Park lagoon go in the winter? Even if you forgot that Holden Caulfield asked that question, you will still enjoy our look back at Salinger's "The Catcher in the Rye" and "Nine Stories." We'll use book club format. The presenter will give some background, suggest questions for discussion and then you will listen, and react to each other's opinions. Of course, as with all great book clubs, food and drink will accompany our conversations. The five-week schedule: Discuss one-half of "Catcher" each week for the first two weeks, then, in order, three of the "Nine Stories" each week for the final three weeks.

Required text: The Catcher in the Rye and Nine Stories by J.D. Salinger, both available new or used on Amazon.com, priced from one cent and up, plus shipping.

6 Thursdays, March 21 - April 25

3 - 5 p.m., Daniel J. Curran Place

Seminar limit: 20

Tom Clark started his teaching career 50 years ago, emerging with a sheepskin from UD, bright-eyed and with all the eagerness and enthusiasm of youth. He remains eager and enthusiastic, and he still has the sheepskin.

FRIDAY SEMINARS

Spoken Italian for Beginners

Whether you are planning a trip to Italy, wanting to communicate with Italian relatives or just love learning a new language, this course will give you a start to speaking Italian. In this course designed for beginners, you will learn pronunciation patterns, numbers and useful everyday phrases which we will practice in class. As you progress, you will study a few basic sentence patterns and will engage in simple short conversations with other classmates. Since Italy's language and culture cannot be separated, you will be introduced to such topics as geography, historic destinations, food and even shopping.

6 Fridays, March 22 - May 3 (No Seminar on April 19)

9:30 - 11:30 a.m., Daniel J. Curran Place

Seminar limit: 25

Andria Chiodo taught Italian language, culture and literature at the University of Dayton from 1968 until retiring in 2011. Since retirement she has co-directed the UD Special Programs/ Continuing Education travel program, A Taste of Italy, four times, and has also returned to Italy on her own to explore new sites and to visit friends.

The Difference in Man and the Difference it Makes Part 3 NEW

For thousands of years, human beings were considered superior to all other life forms. Philosophers, theologians and scientists considered that there was an ascending continuum from the lowest form of life to humans and then on up to the angels and to God. This constituted what was known as the “Great Chain of Being.” Evolution dethroned mankind from this pedestal. Humans no longer dominate the Tree of Life, but represent a minute twig. Every living species, including humans are descendants of an immense string of now-vanished ancestors. All of life is thereby linked by ancestry, structure and design. But only humans are aware of this unity and can ponder its origin. This seminar will consider the significance of this unity of life and the evolution of mankind. In addition, several distinguishing human attributes will be discussed. Attendance at Part I or 2 of this seminar series is NOT a prerequisite.

6 Fridays, March 22 - May 3 (No Seminar on April 19)

12:30 - 2:30 p.m., Daniel J. Curran Place

Seminar limit: 24

Robert Suriano is an emeritus professor at the University of Cincinnati College of Medicine. His career has involved research in the area of microbiology and the teaching of medical students, graduate students and students in various health professions. Robert has also served as an associate dean.

Spanish Survival Fun

At the end of this level you will have acquired a novice level of proficiency in Spanish. You will be able to successfully handle a variety of basic communication necessary for survival in a Spanish-speaking context. This seminar is designed for beginners and for those who want to polish what they have learned on their own or in previous classes. This seminar can be taken more than once. Basic Latin American History and culture will be introduced.

6 Fridays, March 22 - May 3 (No Seminar on April 19)

12:30 - 2:30 p.m., Daniel J. Curran Place

Seminar limit: 20

Martha Calderon Lahanas a native of Bogota, Colombia, has taught Spanish at Wright State University, University of Dayton and Sinclair Community College as an adjunct teacher. She is currently working as a substitute teacher for the Miamisburg School District. Martha is the president of Semantech Inc., an IT family business. Martha has a bachelor's degree in International Business and Languages from Universidad Colegio Mayor de Cundinamarca, a bachelor's degree in Mass Communication from Wright State University and a M.S. in Education from Capella University.

The Power of Sankofa: Know History NEW

Sankofa is an African word from the Akan tribe in Ghana. The literal translation of the word and the symbol is “it is not taboo to fetch what is at risk of being left behind.”

This seminar provides an examination of African American history and culture. By embracing the discomforts of the past, we can all see how American values like resiliency, optimism and spirituality have been adopted across racial and economic divides. Sessions will include the following:

You do not have to travel all the way to Washington, D.C. to visit a National African American Museum and Cultural Center. April 1988 marked the opening of the National Afro-American Museum and Cultural Center (NAAMCC) located in Wilberforce, OH. Noted luminaries such as former president George Bush, boxing champion Muhammed Ali, musician Winton Marsalis and hundreds of others have visited the museum. This seminar will, through the use of technology, provide a sampling of what the museum has to offer as well as enliven history by bringing some of the artifacts to our class. The NAAMCC collections are one of the largest of its kind, preserved by an institution dedicated to African American history and culture. The archive collections date from the late 1700s to the 21st century.

We will then look at the Charles Young Buffalo Soldiers National Monument in Wilberforce. After his parents escaped slavery, Charles Young grew up in Ripley, Ohio, an abolitionist hotbed where John Parker, a well-known Underground Railroad conductor, befriended him. An excellent student, Young was admitted to the U.S. Military Academy and endured relentless racial slurs and animosity. In 1889, Young became only the third black cadet to graduate; it would be 47 years before another earned a West Point degree. Young ended his service with a remarkable protest journey in 1918. The Army had forced him to retire because of medical problems, but Young was determined to prove his fitness to serve. He did it by riding a horse all the way from Wilberforce to Washington, D.C.

If we have not exhausted our interest in area museums, we will be introduced to the National Underground Freedom Center located in Cincinnati. The underlying theme of the Underground Railroad is that the path to freedom—historically and in contemporary times—is a constant struggle requiring courage, perseverance and cooperation among people of diverse backgrounds willing to help one another. Docent Faith Johnson will share her knowledge of the museum artifacts and exhibits that tell the story of the struggle for freedom. The Mandela exhibit will be a highlight of this presentation.

We will examine how slavery and African culture evolved into Southern cuisine. In cooperation with Sinclair’s Dietetics and Nutrition/Health Sciences program, we will explore the types of indigenous ingredients used in the African American cuisine. We can also study the relationship between traditional foods, cultural and current food practices. This may be an off- site class.

5 Fridays, March 22 - April 26 (No Seminar on April 19)

12:30 - 2:30 p.m., Daniel J. Curran Place

Valerie Lee serves as action chair for the League of Women Voters Dayton. This seminar is being presented in partnership with Ohio History Connection, Smithsonian Affiliate, Sinclair College and the National Park Service.

FRIDAY SELECTED TOPICS

Acadia National Park — Where the Sun Rises First NEW

Through the generosity and work of two men, the Park was created, made accessible for all and then gifted to the National Park Service. It's a fascinating history of Acadia, the town of Bar Harbor, its people and fishermen. George Dorr, a local and his friend, John D. Rockefeller, Jr., created this seaside masterpiece. They envisioned, acquired and funded it.

1 Friday, March 22

9:30 - 11:30 a.m., Daniel J. Curran Place

Bill Deitzer has hiked in 51 National Parks and in all 50 U.S. states. He is a member of the 900 Mile Club, having hiked all 900 trail miles in the Great Smoky Mountain National Park and completed seven hikes to the bottom of the Grand Canyon. Bill has hiked to the highest point of 45 of the 50 United States geographical highpoints. He is retired as CFO of Cincinnati State Technical & Community College.

Ask the Pharmacist: Taking the Poly out of Polypharmacy and A to ZZZs of Sleep Health NEW

This one-session seminar will discuss two different areas of pharmaceutical research important for seniors. "Taking the Poly of Polypharmacy" will present an overview of medications and aging, along with brand vs generic comparisons. "The A to ZZZ's of Sleep Health" will describe the five stages of sleep and review sleep interventions.

1 Friday, March 22

12:30 - 3 p.m., Daniel J. Curran Place

Dr. Cathy Rosenbaum is a holistic clinical pharmacist who has traveled to China to study herbal research and global healthcare solutions. She has a background in the pharmaceutical industry, hospital-based practice, academia, medication quality/safety, and integrative health, consulting and certified health coaching. She is a published author, national radio show host and international speaker.

Facebook® for Seniors

This seminar will introduce seniors to the social media app, Facebook. Participants can either watch the demonstrations or access their own Facebook account during class if they bring a mobile device. Instructors will assist with hands-on experience as much as time allows. Participants will need to access WiFi to go online, so if you are bringing an iPad without cellular data or a laptop, you must let the instructor know in advance. We will cover how to upload and download photos, hide or unfriend people, join a group and examine certain Settings. Contact Mary with questions at riordanmt@gmail.com.

2 Fridays, March 22 and March 29

9:30 - 11:30 a.m., Daniel J. Curran Place

Seminar limit: 20

Mary Riordan is a retired educator, guidance counselor and technology consultant. Mary teaches seminars on iPhone, iPad, MacBook and various social media.

PowerPoint® Tips

Watching words, sounds and images come together on a computer screen to form a PowerPoint slide is almost like magic, and stringing them together to form a presentation is great fun. Best of all, it's easy once you get the hang of it. Learn some of the secrets in this fast-paced two-hour seminar. We'll talk about slide design, animation, transitions between slides, sound effects and music, finding material on the internet, downloading videos, working with YouTube®, and tying it all together in a slide show.

1 Friday, March 22

12:30 - 2:30 p.m., Daniel J. Curran Place

Seminar limit: 20

An avid fan and user of PowerPoint, Fred Oliver is a retired Base engineer. He's been a UDOLLI student and moderator for the last six years, during which time he's probably prepared and presented over two thousand slides. His previous seminars on film noir, science fiction movies and big bands of the swing era got good reviews, with many favorable comments on his presentations.

Travel to Independence NEW

This seminar will take the learners on a journey, exploring transportation choices available in the community and gaining the tools to help their friends and family with transportation needs. Students will learn about local transit and alternative transportation options, shared rides and senior center services; will discuss a process for retiring from driving; will experience a bus ride; will conduct a 5-minute walk and a walking audit; and will plan and lead their own field trip using the community resources they have explored above. Students with mobility limitations are welcome. This is a great way to explore your own community with new eyes and gain new skills.

3 Fridays, March 22 - April 5

12:30 - 2:30 p.m., Daniel J. Curran Place

PLEASE NOTE: This seminar will include two out-of-classroom activities that involve mild physical exertion.

Kjirsten Frank Hoppe works as a senior transportation planner with the Miami Valley Regional Planning Commission, with a focus on biking, walking, senior transportation and safe routes to schools. She has worked in urban and regional planning in Ohio, California, Nevada, Illinois and back to Ohio, and she has degrees from Miami University and the University of Southern California. Making frequent presentations to community groups and human services agencies, she has also been invited to guest lecture at Miami University, Antioch McGregor School and the University of Dayton.

Go Fly a Kite! NEW

Kite flying is more than an age-old rite of spring! Kites have been used for weather watching bridge building and scientific experiments. Orville and Wilbur Wright began their investigation of flight with a kite. In addition, kites are part of the culture in many Asian countries. We will explore the fascinating history of the kite. Then we will build and fly a sled kite developed in the 1950s by Daytonian, William Allison. This kite is guaranteed to fly—no running required!

1 Friday, March 29

9:30 - 11:30 a.m., Daniel J. Curran Place

Seminar limit: 24

Required materials: A pair of household or office scissors

Materials fee: \$3.50 payable to instructor

Judith Wehn served as the chief of the Education Division at the National Museum of the USAF for over 31 years. She developed a variety of programs and classes for students, teachers and adults. She spoke at state and national teacher conferences frequently, and she was inducted into the Crown Circle for Leadership in Aerospace Education in 2003. Judith originated the UDOLLI course—Exploring Aviation History at the National Museum of the USAF.

Kentucky Bourbon Trail and Other Points of Interest NEW

The Bourbon Trail was started in 1999. Today there are 14 distilleries on the official tour with others being added each year. What is the Kentucky Bourbon Trail®? This course will discuss how bourbon is different from other whiskey and a brief description of many distilleries. The Bourbon Trail map will be presented with suggested Kentucky side trips. Multiple short videos are included to demonstrate bourbon making, other points of interest and the Kentucky countryside. The state of Kentucky considers bourbon as the new “tobacco.”

1 Friday, March 29

12:30 - 2:30 p.m., Daniel J. Curran Place

Chuck Brecht graduated from Capital University with a degree in Technical Management. He retired after 37 years as a defense contractor at Wright-Patterson AFB. He is also an Air Force Vietnam veteran and is active with the Dayton Honor Flight organization. He became interested in the Bourbon Trail in 2004 and has made many visits since then. He enjoys sharing his experiences and loves to have excuses to revisit Kentucky. Chuck is also a Maker's Mark Ambassador.

Overviews of the Dayton Project during World War II and the Mound Laboratory NEW

A two-part historical summary of nuclear energy development, research and production in the Dayton area. Part I: The Role of Monsanto to purify a critical material used in the first atomic bombs as part of the Manhattan Project during World War II and activities of Iowa-born George Koval as

a Soviet spy are covered. Part II: The history of Mound Laboratory that operated in Miamisburg, Ohio, from 1948 until 2003, will describe its construction, the radioactive materials investigated and processed, the technologies developed there for nuclear weapons and space exploration missions, and the site closure and 20-year subsequent environmental reclamation.

2 Fridays, March 29 and April 5

9:30 - 11:30 a.m., Daniel J. Curran Place

Bob Bowman was born in Dayton and is a physical chemist with degrees from Miami University (B.S.); Massachusetts Institute of Technology (M.S.); and California Institute of Technology (Ph.D.). He worked at the Mound Laboratory from 1969 until 1985. He was also employed as a senior research scientist at the NASA Jet Propulsion Laboratory and later at the DOE Oak Ridge National Laboratory prior to his recent retirement. Dr. Bowman is on the board of directors for the Mound Museum of Science and Energy Association in Miamisburg. He is also active in several history and genealogical societies.

Creative Studio: There's an App for That! NEW

Nothing beats a well-composed, well-shot image. And then ... Refine and complete your shot with photo-processing, overlaying filters, transformation or text. We cover the broad categories of photography apps available for mobile devices, explore the variety of apps in each category and learn what we can accomplish with them. Learn by doing: Several very good apps are demonstrated in detail—for fundamental processing functions, filter effects, striking transformations and multiple ways to incorporate text. Work-along on your device, using sample images. Then experiment with your own photographs. Join us! Learn to use apps to make your images bold, romantic, arty or just better.

2 Fridays, March 29 and April 5

12:30 - 2:30 p.m., Daniel J. Curran Place

Seminar limit: 20

Prerequisites: A mobile device—tablet or phone. Facility with independently downloading apps. Facility with independently accessing your own photographs on your device. The willingness to alter photos and fearlessness to play with app settings.

Shulamit H. Adler, Ph.D., is a clinical and neuropsychologist, a writer and a visual artist. Her photographic celebration of the Ohio Miami Valley, in particular, and the Midwest in general, can be seen in shows, installations, publications, and private collections around the region.

Explore Mount Saint John

Come explore the many ministries of Mount Saint John, once known as the East Campus of the University of Dayton. Today, Mount Saint John is home to the North American Center of Marianist Studies, Queen of Apostles Parish, Marianist Novitiate, Marianist Mission, Marianist Environmental Education Center, Native Preserve, Gallery Saint John and the Bergamo Center. In this seminar get an opportunity to visit and tour many of these Marianist ministries.

1 Friday, April 5

10 a.m. - 2 p.m., Bergamo Center

2 p.m. Mount Saint John Nature Preserve (optional tour weather permitting)

Seminar limit: 25

Brent Devitt is the executive director of the Bergamo Center. He was the former teacher and principal with Catholic schools in Arizona, Wisconsin and Ohio.

C.F. Kettering; Ridgeleigh Terrace, Yellow Springs and Beyond NEW

The seminar, C.F. Kettering Research Laboratory, Ridgeleigh Terrace, Yellow Springs and Beyond, is a detailed look at Boss Kett's life based on my personal experiences working as an associate of Boss Kett's at his Research Laboratory in Yellow Springs, Ohio. It also will provide a description of his many activities after his retirement from General Motors as their vice president of research in 1947.

1 Friday, April 5

9:30 - 11:30 a.m., Daniel J. Curran Place

Charles Johnson graduated from Central State University and Antioch University. He became the principle development engineer at the University of California, Irvine. Charles then served as vice president of information technology at Frontier Engineering.

Post Oil Civilization (Version 2.0)

With the end of the oil age estimated at a mere 50 years from now, we will investigate the predictions of remaining oil, likely scenarios as the last barrels are consumed, and ways to mitigate the impending societal damage. Loss of crude oil as a fuel and feed stock will halt the manufacture of fertilizer, insecticides and herbicides, without which we will not be able to grow or distribute the vast amount of food currently necessary to feed the people of the Earth. One way or another, our collective lifestyles are going to change, whether we like it or not.

1 Friday, April 5

12:30 - 2:30 p.m., Daniel J. Curran Place

Richard Durrenberg began research into Post-Oil as an outgrowth of his interest in manufacturing and his B.S. in Industrial Technology from Southern Illinois University. He also earned a M.A. in Education from Chapman University. He has been conducting independent research into this subject, off and on, for the past five years. He has served as a visiting instructor and as temporary resident faculty member for Southern Illinois University, served the U.S. Air Force for over 30 years, and served six years in the U.S. Forest Service. This will be his second program with UDOLLI.

The Europe Less Traveled NEW

The iconic and popular tourist sites in Europe are wonderful but mass tourism has led to large crowds and difficulty in finding authentic experiences. This seminar will introduce prospective travelers to selected destinations that are beautiful, full of history, art, architecture, European culture and cuisine, but still accessible and relatively “undiscovered” to Americans. In this two-hour, one-day seminar, the moderators will share their experiences in less traveled areas of Italy, Germany, France, Portugal, Spain and Croatia and invite participants to reveal their own experiences of “less traveled” Europe.

1 Friday, April 12

10 a.m. - 12 p.m., Daniel J. Curran Place

Ann Schuerman retired as vice president at Premier Health in 2014 and Bill Schuerman retired from UD in 2013 after serving as vice president/dean of students and faculty member. Both had served their institutions for 28 years. Jointly and singly they have been UDOLLI moderators for years. Ann and Bill have bicycled and traveled extensively in Europe for 20+ years and Bill served twice as a faculty member for UD’s summer study abroad program in Florence, Italy.

The Great St. Albans Bank Raid NEW

In the fall of 1864 the American Civil War was three years old. Thousands of men, on both sides, had paid a heavy price in blood. The citizens of the town of St. Albans, Vermont felt far removed from the slaughter. Many of their sons, husbands and friends had followed the call to war. On an October morning an unexpected military action came to their town. Confederate soldiers descended upon St. Albans. The Rebels raided the town’s banks. The planning and results of this unique event are the focus of this session.

1 Friday, April 26

9:30 - 11:30 a.m., Daniel J. Curran Place

Doug Holdeman is a graduate of Colonel White High School and Wright State University. He holds an Educational Specialist degree from Miami University. Doug has taught Social Studies classes to students from grade seven to college. He also served Northridge Schools for 35 years.

SATURDAY

Civil War Music NEW

In this one-day special session, we will examine the music of the American Civil War—field music (usually, buglers), the origin of “Taps,” brass band music and popular songs. We’ll also have a sing-along at the end of the presentation.

1 Saturday, March 23

10 a.m. - 12 p.m., Daniel J. Curran Place

Moderator, **Allan Howey**, is a retired Air Force Colonel who alternated between cockpits, classrooms and staff/directorship assignments during his 34-year military career. He also taught Civil War courses at the Air Force Academy and Air Command & Staff College. After retiring in 2003, Allan returned to college, earning two degrees in music education, and now teaches trumpet/jazz lessons, performs in the Greater Dayton Area and lives in Miami Township. He is a member of the 73rd Ohio Volunteer Infantry Regiment Band, which plays Civil War brass band music on original instruments.

The Songs Lincoln Loved and Their Impact on His Life

Abraham Lincoln remembered his mother singing “Barbara Allen” to him and his sister. While he appreciated ballads, hymns and minstrel “nonsense songs,” he preferred “little sad songs” not instrumental classics ... music with words which could deepen his melancholy or brighten his mood. We’ll talk about some of these songs and their impact on Lincoln, and then Allan brings them to life with his guitar and singing. We may even have a sing-along with “Jimmy Crack Corn” (words provided!). Join us to discover one aspect of Lincoln’s life which is seldom studied or discussed.

1 Saturday, April 6

10 a.m. - 12 p.m., Daniel J. Curran Place

Co-moderator **Allan Howey** is a retired Air Force Colonel who alternated between cockpits, classrooms and staff/directorship assignments during his 34-year military career. He also taught Civil War courses at the Air Force Academy and Air Command & Staff College. After retiring, Allan returned to college, earning two degrees in music education and now teaches trumpet/jazz, performs in the Greater Dayton Area and lives in Miami Township.

Co-moderator **Maribeth Graham** is a charter member and past president of the Lincoln Society of Dayton. She was administrator of the Iddings Foundation for 36 years prior to moving to Delaware, Ohio. Maribeth is focused on the spring 2019 launch of a Life-Long Learning program under the auspices of Ohio Wesleyan University, her alma mater, where she has served on the Board of Trustees (now as a Life Trustee) since 1981. She is excited to return to UDOLLI to help present her sixth Lincoln seminar.

UDOLLI AT NIGHT

Ba Daun Jin II NEW

Ba Duan Jin Qigong, which dates back to the Song Dynasty (960 - 1279), is a complete set of exercises that was passed down from ancient China. It was developed based on the Classic Chinese medicine theory and practices. Ba Duan Jin is comprised of eight movements that are relatively simple and can be practiced at any place or time and it can be practiced by people of all ages and is very beneficial. If practiced on a regular basis, over time, Ba Duan Jin exercise will significantly yield positive health effects.

6 Tuesdays, March 19 - April 23

6 - 7 p.m., Daniel J. Curran Place, Marshall Room

Prerequisite: Taken the Ba Duan Jin seminar

Dr. Ping Yang worked as a design engineer in China after graduating from college. Her dream about an advanced degree brought her to Manhattan, Kan., where she received her Master's degree in Grain Science. Then she went to University of Illinois and obtained her Ph.D. in Agricultural and Biological Engineer. She also holds a MBA from University of Dayton. Dr. Yang currently works as a principal research scientist at Cargill and serves as a board member for Healer Within Foundation. As a native Chinese, Dr. Yang is very passionate about her cultural heritage. She often finds answers from the classic Chinese teachings for modern-day challenges. Ba Duan Jin is one of Dr. Yang's daily routines and she is excited to share the ancient body-mind exercise with you!

History of Jazz Part 3 NEW

This is the third of three seminars covering the history of jazz, in which we examine the various and sometimes conflicting developments from the 1960s to the turn of the 21st century. Starting with the development of modal jazz, we then hear the groundbreaking Miles Davis album *Kind of Blue*. Then, we cover free jazz (Ornette Coleman, Cecil Taylor, Albert Ayler, Eric Dolphy, Art Ensemble of Chicago), and move to an in-depth study of John Coltrane. We then examine jazz-rock fusion (Miles Davis, Weather Report, Herbie Hancock, Chick Corea, John McLaughlin) and smooth jazz (Chuck Mangione, David Sanborn, George Benson). After that, we return to acoustic jazz styles of the 1970s (McCoy Tyner, Chick Corea, Keith Jarrett, Oregon), followed by the return to blues-based jazz tradition, spurred by Wynton Marsalis. We conclude with a two-week introduction to the vocal jazz tradition.

6 Tuesdays, March 19 - April 23

6 - 8 p.m., Daniel J. Curran Place

Bill Lavin recently retired after 31 years as a radiologist at Miami Valley Hospital. He minored in jazz studies at Duke University, studying with Jerry Coker, Dwiki Mitchell, Willie Ruff and Mary Lou Williams. He has offered History of Jazz courses at UDOLLI during the past two academic years.

Auto Mechanics for Women NEW

Bruce Baldwin has over 40 years of expertise in the auto service field. He is regional manager for AAA Tire and Auto Service Stores and was a mechanic, service manager and service writer at several locations in this area as well as owning his own facility for many years. The seminar will be held after business hours at the Beaver Creek AAA Service Center, so participants can observe first-hand the automobile components being discussed.

On the first Tuesday evening, Bruce will present a lecture/discussion of cars, including what to look for when buying a car, systems in today's cars and their purposes and a general Q&A session. Participants will see the actual parts of an auto in the service area. The following Tuesday will center on a car in the service bay to further point out and discuss the various inner workings of today's cars. Participants will see and get familiar with locations of components and learn what parts of an auto need to be periodically maintained and how it is done.

2 Tuesdays, April 2 and April 9

7 - 9 p.m., Beaver Creek AAA Service Center, 3321 Dayton Xenia Road

Seminar limit: 12

George Kibler is a consultant to the Board of Advisors, a past board member, and Treasurer. He has chaired several committees during his 18-year involvement with UDOLLI.

Introduction to Primitive Rug Hooking NEW

An introduction class to a fiber craft that has been part of U.S. history since the early 1800s. Born out of necessity to have rugs on their floors, today it is a craft practiced by women and men throughout the world. We hook because it is fun; we meet new friends and have a unique mat or rug when a project is completed.

We will cover a brief history of hooking with lectures, audiovisuals and handouts and show sample rugs that we have hooked. We will divide into small groups with a teacher to work on student projects and have fun with the craft.

2 Thursdays, April 25 and May 2

6 - 8 p.m., Daniel J. Curran Place

Note: Supplies are included in the \$25 fee, which include linen, hoop, rug hook and wool.

Seminar limit: 16

The moderators for this seminar are **Nancy Campbell, Barb Hoffman, David Osborne, Phyllis Grabill** and **Jan Gitz**. They all have extensive teaching and training experience in hooking along with classroom teaching. They are part of the Education Committee of Miami Valley ATHA Guild and have over 50 years of hooking experience.

ADDITIONAL PROGRAM INFORMATION

Severe Weather and Other Community Emergencies—UDOLLI seminars will be cancelled when the University of Dayton is closed for inclement weather. If the situation is ambiguous, there will be a message on the office phone at 937-229-2347. Listen for details on WHIO-TV or WHIO-AM/FM radio.

Housekeeping—We are an organization run mostly by volunteers. Please help by keeping classrooms and common areas clean.

Lunch—Options include the Daniel J. Curran Place cafeteria, ArtStreet Café, newly renovated Kennedy Union and nearby restaurants—or you may bring a brown-bag lunch.

Quiet in the Halls—Socializing is highly encouraged, but not outside seminars in progress.

Seminar Liaison—UDOLLI members act as seminar liaisons for the moderators, helping to ensure that announcements are made, and equipment is set up and handouts are distributed. Not only are seminar liaisons essential to the smooth functioning of UDOLLI, but volunteering as a liaison also provides an opportunity to become better acquainted with moderators and classmates.

Training will be provided! If you would like to volunteer to be a seminar liaison, please contact the UDOLLI office at 937-229-2605. Thank you!

ATTENDANCE

We encourage you to attend all seminars and activities for which you have registered.

Our moderators volunteer their time so it is important for them to know it is valued and appreciated.

- If you are registered for seminars and circumstances prevent you from attending seminars, before the session begins or after the session has started, please call Special Programs and Continuing Education at 937-229-2347 to cancel your seminar registration.
- An early cancellation helps another member attend a seminar that has been closed out.
- Do not attend a seminar for which you have not registered, because some seminars have seminar limits or recommended text readings or materials.

DATES TO REMEMBER

UDOLLI Summer 2019

May 9* and June 13

**Includes annual meeting and
moderator appreciation luncheon.*

UDOLLI SPECIAL EVENTS

UDOLLI Music Trivia Competition

Thursday, February 7, 2019

Carillon Brass

Thursday, March 28, 2019

***Be sure to attend these UDOLLI Special Events and bring a friend.
This is a wonderful way to introduce our program to others!***

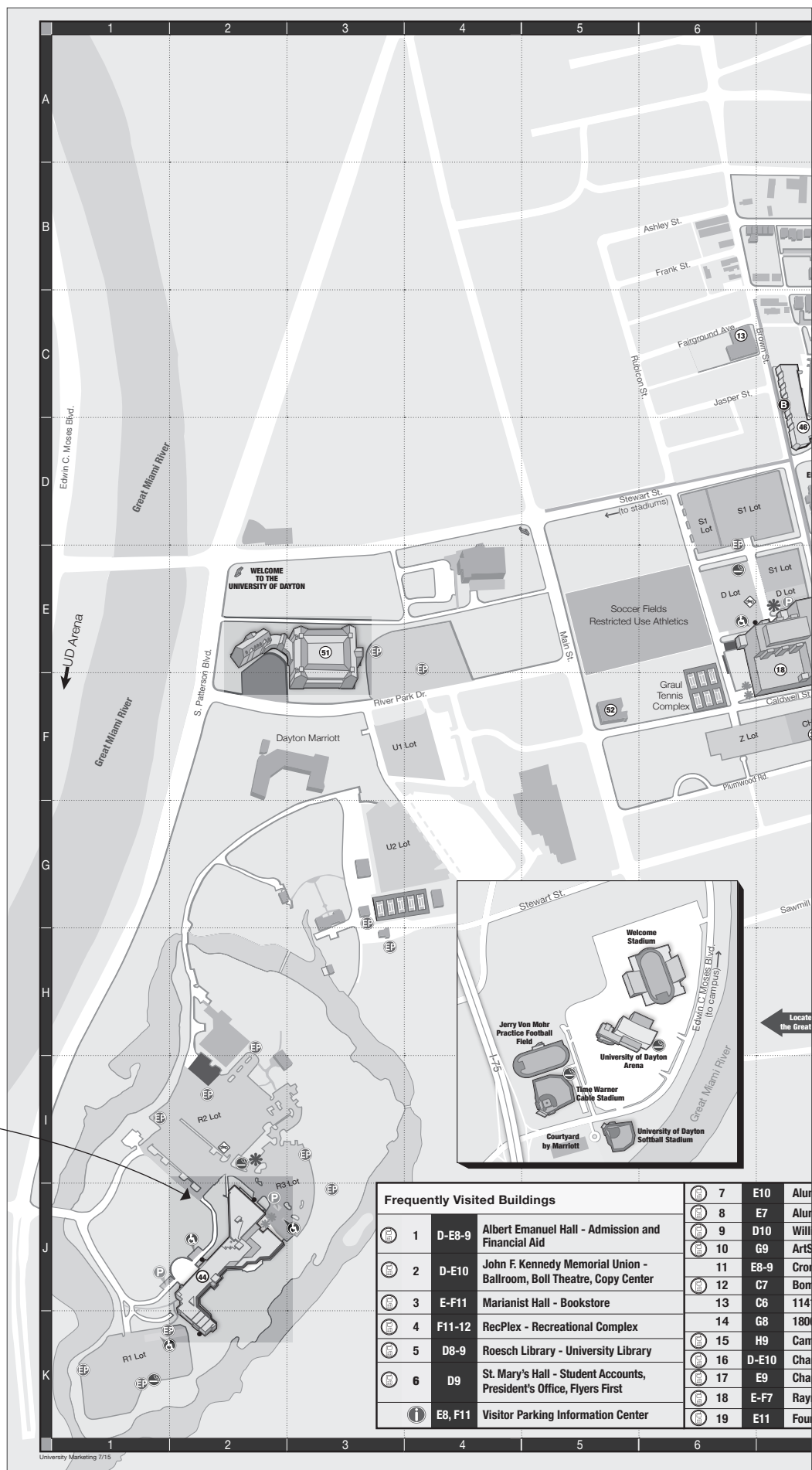


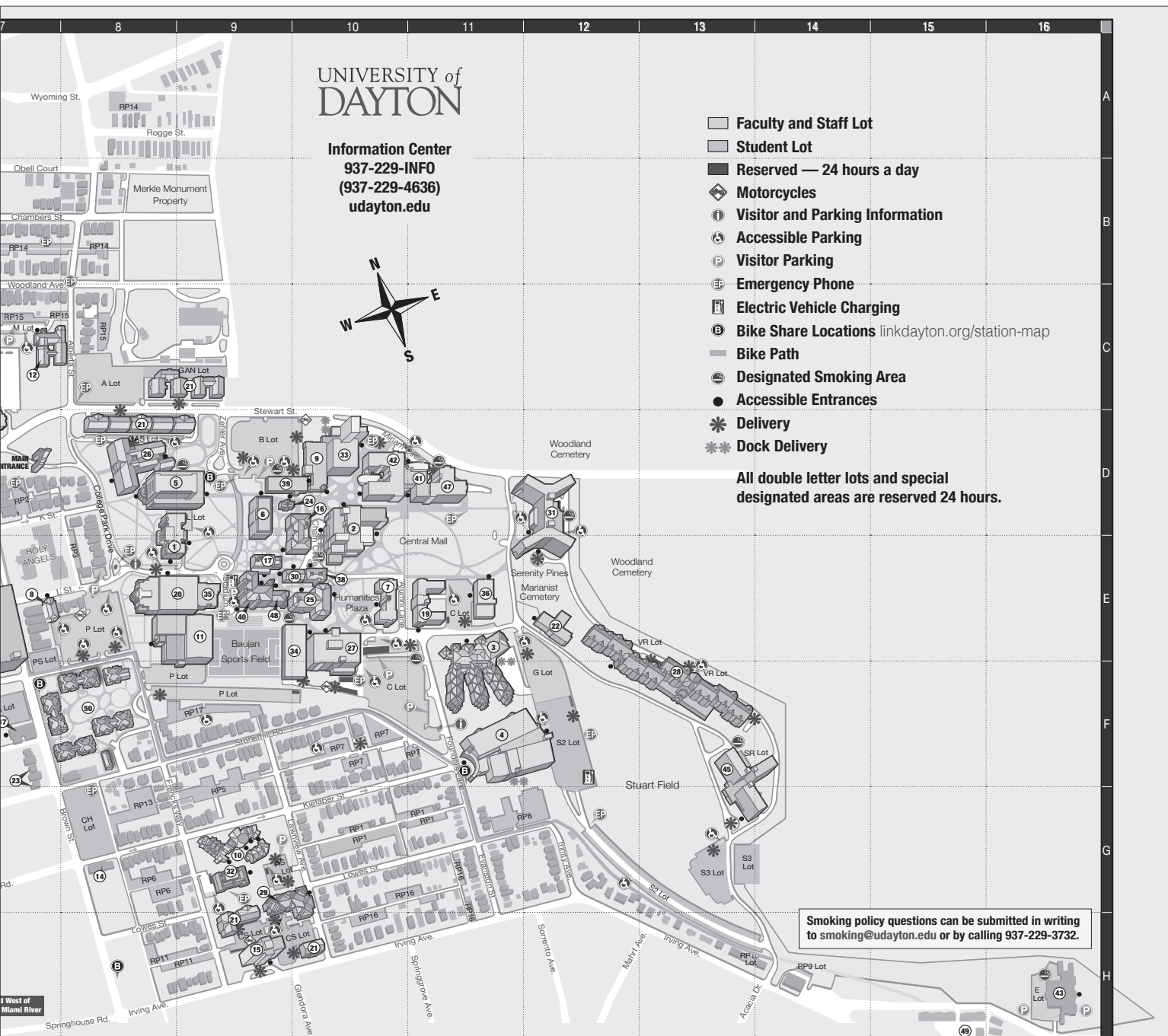
CODE BUILDING NAME

| | |
|------|---------------------------------------|
| AE | Albert Emanuel Hall |
| AL | Alumni Hall |
| AN | Anderson Center |
| AS | ArtStreet |
| BC | Bombeck Center |
| CH | Chaminade Hall |
| FH | Fitz Hall |
| GS | Gosiger Hall |
| HM | Humanities Center |
| KH | Keller Hall |
| LB | Liberty Hall |
| MG | McGinnis Center |
| MH | Miriam Hall |
| ML | Marianist Hall |
| OA | Olsen Athletics Performance Center |
| OR | O'Reilly Hall |
| RK | Rike Center |
| RL | Roesch Library |
| RX | RecPlex |
| SC | Science Center (WH & SH) |
| SJ | St. Joseph Hall |
| SM | St. Mary's Hall |
| TF | Frericks Convocation Center |
| VK | V.W. Kettering Complex |
| ZH | Zehler Hall |
| 1700 | 1700 South Patterson Bldg. |

NOTE:

The Office of Special Programs and Continuing Education is located on the University of Dayton's River Campus, Daniel J. Curran Place, 1700 South Patterson Blvd.





UNIVERSITY of
DAYTON

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937-229-INFO
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- Faculty and Staff Lot
- Student Lot
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- Motorcycles
- Visitor and Parking Information
- Accessible Parking
- Visitor Parking
- Emergency Phone
- Electric Vehicle Charging
- Bike Share Locations linkdayton.org/station-map
- Bike Path
- Designated Smoking Area
- Accessible Entrances
- Delivery
- Dock Delivery

All double letter lots and special designated areas are reserved 24 hours.

Smoking policy questions can be submitted in writing to smoking@udayton.edu or by calling 937-229-3732.

TAKE OUR CELL PHONE SELF-GUIDED TOUR.

Each building marked on the list below with (P) is included in our campus audio tour, which is accessible from any phone.

Simply call 937-22WALK2 (937-229-2552) and when you hear the greeting, dial the building number followed by the pound (#) key.

You can dial a new building number at any time, and you can call back as many times as you'd like. If you'd like to leave feedback about the tour, press 0 followed by the pound (#) key at any time. Your comments are appreciated!

Like what you see? Come back and visit us again. Schedule a campus visit at udayton.edu/visit.php.

| | | | | | | | | | |
|----------------------------------|--------|-----------------------|---|--------|----------|------------------------------------|--------|----------|---|
| ni Hall | (P) 20 | E8-9 | Thomas J. Frericks Athletic and Convocation Center | (P) 30 | E9-10 | Liberty Hall | (P) 43 | H16 | Shroyer Park Center |
| ni House - Career Services | (P) 21 | C8-9, D8-9, G-H9, H10 | Garden Apartments | (P) 31 | D-E11-12 | Marycrest Complex | (P) 44 | J-K2 | 1700 S. Patterson Building (River Campus) |
| am S. Anderson Center | (P) 22 | E12 | Gosiger Hall | (P) 32 | G9 | McGinnis Center | (P) 45 | F-G13-14 | Stuart Complex |
| street | (P) 23 | F-G7 | Guest Houses | (P) 33 | D10 | Miriam Hall | (P) 46 | C-D7 | University Place |
| in Athletics Center | (P) 24 | D9 | Heritage Center | (P) 34 | E-F9-10 | Music/Theatre Building | (P) 47 | D11 | Wohlleben Hall |
| beck Family Learning Center | (P) 25 | E9-10 | Jesse Philips Humanities Center - Sears Recital Hall | (P) 35 | E9 | Olsen Athletics Performance Center | (P) 48 | E9 | Zehler Hall |
| Brown St. | (P) 26 | D8 | Joseph E. Keller Hall | (P) 36 | E11 | O'Reilly Hall | (P) 49 | H-115-16 | Irving Commons |
| Brown St. | (P) 27 | E-F10 | Eugene W. Kettering Engineering and Research Laboratories | (P) 37 | F7 | Plumwood Apartments | (P) 50 | F7-8 | Caldwell Street Apartments |
| pus South | (P) 28 | E-F12-13 | Virginia W. Kettering Hall | (P) 38 | E10 | Powerhouse | (P) 51 | E-F2-3 | 111 River Park - GE Aviation |
| minade Hall | (P) 29 | G-H9-10 | Lawnview Apartments | (P) 39 | D9-10 | Rike Center | (P) 52 | E4 | Intermed Building |
| pel of the Immaculate Conception | | | | (P) 40 | E9 | St. Joseph Hall | | | |
| mond L. Fitz Hall | | | | (P) 41 | D11-12 | Science Center | | | |
| nders Hall | | | | (P) 42 | D10 | Sherman Hall | | | |

THANK YOU MODERATORS

Without the moderators volunteering their time and expertise, we could not have the UDOLLI program.

Winter UDOLLI Program 2019

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Your support and hard work have contributed greatly to UDOLLI.

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*Denotes deceased

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SENIOR FELLOWS

If you are 60 years of age or better, you can become a UD Senior Fellow. Membership in the Senior Fellows program includes the privilege of attending any two seminars for which you meet the prerequisite—graduate or undergraduate—each term on an audit basis. (*Books and special fees are extra.*)

DAYTON CELEBRATION CHORUS

The Dayton Celebration Chorus is an adult community chorus that serves the city of Dayton and the Miami Valley region. Open to all interested adult singers and requiring no audition, the Chorus sings a diverse repertoire of both sacred and secular choral literature, with an emphasis on American music. Founded in 2003 as the Schuster Center Celebration Choir, the organization was first sponsored by the Victoria Theatre Association. In 2014, the group affiliated with the University of Dayton Office of Special Programs and Continuing Education.

Performance venues have included the Schuster Center for the Performing Arts, Courthouse Square Grand Illumination, Kroc Center, Dayton Art Institute, Victoria Theatre, The Greene, UD Arena, Fifth Third Field, and various churches and retirement communities. Chorus members have enjoyed performance opportunities with the Dayton Philharmonic Orchestra's Holiday Festival Community Chorus, the UD New Horizons Band, the Miami Valley Symphony, and various guest artists and conductors. DCC has been selected annually to sing the National Anthem for the Dayton Dragons at Fifth Third Field.

For registration information, please visit: udayton.edu/continuing_education/noncredit_offerings/daytoncelebrationchorus.

NEW HORIZONS MUSIC

Learn to play music in a band as a senior adult—even if you have no musical experience! Playing music is a special joy that will help you maintain mental and physical health. It is also a way of experiencing life—playing music from the past keeps us in touch with those feelings; daily practice keeps us active in the present; and striving for new goals attaches us to the future. One band member describes it as “serious fun.”

As a member of New Horizons Music, you will meet new friends and work with them as a team to learn music for concerts and other performances in the community. New Horizons ensembles typically perform many times each year in venues ranging from formal concerts to shopping malls and from parks to retirement and nursing homes.

UD New Horizons Music offers adults 50 years of age or better the opportunity to begin a musical instrument and provides a re-entry point for those who have been away from active music making for many years. Instruments taught include: flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone, tuba and percussion.

For registration information, please visit: https://www.udayton.edu/continuing.../senior_programs/index.php.

THE FANTASTIC FLYER FOLLIES

The University of Dayton Special Programs and Continuing Education recently launched a traveling performance company exclusively for seniors. Are you a singer, dancer, musician or actor? Join us! No experience? No problem. Just bring your energy, enthusiasm and most importantly your love of musical theater!

Under the direction of Jacqueline Heman, talented director and master dancer, the company will be staging numbers from beloved “golden” musicals and performing shows at assisted living centers across the area; bringing smiles to our peers through unique entertainment. Stay active, have fun and be a part of Dayton’s Fantastic Flyer Follies!

Enrollment is \$40 for each 6-month period (January - June 2019 and July - December 2019).

For additional information and how to register, Contact Jacqueline Heman at 937-435-3353, or Barbara Hayde at bhayde043@gmail.com.

UDOLLI MEMBER MERCHANDISE

Express your UDOLLI pride with merchandise that has been created with you in mind. UDOLLI has partnered with the University of Dayton bookstore to showcase a collection of apparel and gifts that allow you to show your support of this special program in a subtle and professional way. The initial product launch includes men’s and women’s golf shirts, baseball caps and travel mugs adorned with UDOLLI logos. The items from this collection are perfect for the classroom, a Flyer basketball game or any occasion. The proceeds from items purchased from this collection will support UDOLLI initiatives and programming. Items can be purchased at the UD bookstore or online at bookstore.udayton.edu.

FOOD DRIVE

The University of Dayton Special Programs and Continuing Education will be holding a food drive.

Please lend a hand and bring in canned goods during the dates provided below.

Spring 2019: April 8 through April 12, 2019

MODERATORS NEEDED

Seminars in search of a Moderator:

- Conversational French or Spanish

REGISTRATION AND RELATED INFORMATION

Remember these helpful tips and important facts as you register.

- The \$80 registration fee per session entitles you to select as many seminars during that session as you wish.
- Payment is due when you register. Your confirmation letter serves as your receipt/invoice.
- You can register for UDOLLI seminars online, by mail or by phone. Fax and email requests will not be accepted.
- After registering, a confirmation containing seminar registration and parking information will be sent to you.
- Seminars may be cancelled if fewer than 10 persons register. You will be notified should that occur.
- Once a seminar reaches its specified “seminar limit,” you will be wait-listed and notified if an opening occurs.
- If you cannot attend the first day of your seminar, please let us know by calling 937-229-2347. Otherwise, you may be dropped from the seminar.

About refunds. To receive a refund of your \$80 registration fee, please notify Special Programs and Continuing Education, 937-229-2347, by March 11, 2019. After that date, refunds are not given.

Parking permits. There is a fee of \$50 for each parking permit.

You are welcome to park anywhere off campus. If you choose to park on university grounds and on campus, UD requires a valid university parking permit. This also includes handicapped-designated spaces. During registration, you can request a permit to park on campus.

The R1 permit is also valid on the main campus, after 4 p.m. weekdays; open parking (without a permit) is allowed on weekends.

To obtain a parking permit, simply indicate your parking needs by checking the appropriate box on the registration page. You may stop by the office during the first week of the seminars to obtain the permit. Office hours are: Monday through Friday, 8:30 a.m. - 4:30 p.m.

Once you receive your permit, please keep it in a safe place for use during the term. Remember to display it properly from the rearview mirror. Lost or stolen permits as well as parking citations are the responsibility of the member. Replacement permits cost \$50 per person, per permit.

What if my seminar is held off site? Some of our seminars are at other locations around the community. If this is the case, you are responsible for transportation to and from the seminar. For these seminars, a UD parking permit is not required. Feel free to contact the office with any questions regarding parking.

If you wish to ride the RTA. Just contact the RTA RideLine, 937-425-8300, and they will give you the schedule, route and senior discount information.



University of
Dayton

UNIVERSITY OF DAYTON

OSHER LIFELONG LEARNING INSTITUTE

To respond to opportunities and contingencies beyond normal operating expenses and to support scholarships, UDOLLI relies on its development fund. Donations, accepted in any amount, are tax-deductible and can be made in honor of someone. Some companies have a matching fund policy for donations. Submit the completed company form (if applicable) with the development form.

Thank you so much. Your gifts are critical to our success.

Enclosed is my donation in the amount of \$ _____

Name _____

Address _____

City/State/ZIP _____

Telephone _____

Email Address _____

☐ Please use my donation for a grant.

I have enclosed a matching gift form ☐ yes ☐ no

Please accept my gift in ☐ honor ☐ memory

of _____

Send notification of honor/memory gift to:

Name _____

Address _____

City/State/ZIP _____

Please check if applicable:

☐ I have included UDOLLI or UD in my estate plan.

☐ I am interested in life income or other deferred giving plans.

Please return this form with your check made payable to:

University of Dayton/OLLI

to:

University of Dayton

Special Programs and Continuing Education

300 College Park

Dayton, OH 45469-7011

To donate online go to: udayton.edu/give

Please charge my (check one):

____ Visa ____ MasterCard ____ Discover ____ American Express

Card number _____

3-digit V code (from reverse side of card) _____

Exp. date _____ Signature _____

REGISTRATION PROCEDURES

You can register for UDOLLI seminars online, by phone or mail. **Due to the popularity of UDOLLI seminars, please register promptly and whenever applicable, please indicate 1st, 2nd, and/or 3rd choices, if registering by telephone or mail. If registering online, selections are live, so alternative choices are unnecessary.**

Online Registration—Recommended Registration Option (beginning February 4, at 9 a.m.)

Each registrant will need to have his/her own individual email address. (Payment is required at time of registration.) While there are several methods to register, the online choice is recommended. Online registration begins Monday, February 4, 9 a.m. Telephone and mail requests will be **accepted on/after Monday, February 11.**

Please contact the Special Programs and Continuing Education Office prior to February 4, for information on pre-registering an online profile if one has not already been created for you. If unsure, the office can assist with information regarding profiles, setting up email accounts or other registration questions.



To access the registration site, there are two options:

1. Go directly to the online registration site at: <https://udayton.eventsair.com/udolli/S19>.
2. Access the main UDOLLI webpage at go.udayton.edu/udolli. Click the navigation link **Spring 2019 Seminars**. Click **Online-Registration**, choose the correct prompt to either **create a new user account** or **sign in with your existing account**.



Phone Registration (*Beginning February 11*)

Call 937-229-2347 to talk with a Special Programs and Continuing Education administrative assistant. If registering by telephone, you may be requested to submit the completed registration form on page 61.

If you receive a recorded message, please leave your name, telephone number and seminar selections, including alternative choices.



Mail Registration (*Beginning February 11*)

All mail-in registrations must be postmarked after that date.

1. Complete the registration form on page 61.
2. If you pay by check or money order, make it payable to “University of Dayton.” If you pay by credit card, complete the method of payment information and include your signature.
3. Any registrations received before the first date of mail registration will be held for processing on/after **February 11.**

4. Mail to:

University of Dayton
Special Programs and Continuing Education
300 College Park
Dayton, Ohio 45469-7011



Attendance

We encourage you to attend all seminars and activities for which you have registered. Our moderators volunteer their time so it is important for them to know it is valued and appreciated.

- If you are registered for seminars and circumstances prevent you from attending seminars, before the session begins or after the session has started, please call Special Programs and Continuing Education at 937-229-2347 to cancel your seminar registration.
- An early cancellation helps another member attend a seminar that has been closed out.
- Do not attend a seminar for which you have not registered because some seminars have seminar limits or recommended text readings or materials.

CONNECTING GENERATIONS & CULTURES

A TALENT BANK & CLEARING HOUSE PROGRAM

With age comes wisdom and experience that can be priceless when shared with others



1. What Is This?

The *UDOLLI Connecting Generations & Cultures* (CGC) program connects UDOLLI to the Dayton area community utilizing our vibrant, highly educated, experienced, and talented members.

Connecting Generations & Cultures is a **Talent Bank & Clearing House** program for community organizations. We put your talents

to work by connecting you to organizations to help carry out their mission. As members of our program, many of you are ready and anxious to share your decades of knowledge, experience and wisdom with those who can benefit.

2. Connecting Criteria

The CGC program has been reaching out to various community groups, and many have reached out to us. We connect to organizations that meet any one of these criteria: is it educational, cultural, civic, social, governmental, inter-generational? Can our members and the organization's members contribute to and benefit from the connection experience? As opportunities come along we promote them to UDOLLI members. Check out our connected organizations to the right. Let us know of any organizations you feel would make a good connection with our program.*

*NOTE: A recommendation is no guarantee we will make a connection. We carefully review every idea to ensure it fits within UDOLLI's mission and the objectives of the *Connecting Generations & Cultures* program. Our Executive Director makes all final decisions. All UDOLLI members involved with any *Connecting Generations & Cultures* program must understand and accept that they represent the Osher Lifelong Learning Institute at the University of Dayton and must adhere to all rules and regulations that may apply to the University and our program.

3. Connecting You

Here's how we get you connected. We communicate an organization's needs in a variety of ways: email, newsletter, seminar announcements, special presentations and promotional flyers. You'll learn about the organization, decide if you're interested, and then you reach out to the organization's contact directly. You are then on your way to a new adventure.

Your connection could be for a single project or an ongoing program. For example, you could share your ideas during a creative planning session or work with the organization on a regular basis to carry on their mission. There may be several of your fellow UDOLLI members involved in the same activity, or it might be just you. Whatever project or organization you get involved with, you will meet new friends and perhaps build life-long relationships. You may even find that a connection can be life changing. You may be a senior, but you're not done yet! You can share your years of experience and wisdom to make our community a better place.

4. Our Connected Partners

The following list includes all organizations to-date we have connected with since the inception of CGC in 2013. With some of our connections our members have been deeply involved working on a variety of projects, while with others we are just getting started in making deeper connections. The connection may currently be active or inactive. Our members have contributed their expertise in a variety of ways: teaching, mentoring, donating, facilitating deliberation discussions, and facilitating creative and strategic planning sessions.

1. National Issues Forums Institute (Kettering Foundation)
2. Mound Street Academies
3. Miracle Clubhouse (Miami Valley Goodwill Easter Seals)
4. Ohio Law Enforcement Association
5. UD Center for International Programs
6. UD Center for Human Rights
7. UD Alumni Mentoring
8. The Collaboratory
9. The Dayton Foundation Del Mar Encore Program
10. Discovery Lab Global
11. Village to Village Network
12. Miami Valley FoodBank
13. Hillel Academy

Keep for Reference

Osher Lifelong Learning Institute, Spring 2019: Seminar and Activity Calendar

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---|---|--|---|
| 9:30 - 11:30 a.m. <ul style="list-style-type: none"> A History of The Beatles: Part I Ethics and the Book of Revelation Strange NEW Worlds: Science Fiction Novels and Novellas Hot Off the Presses! More Famous Actors in Obscure Film Noir Gems Country Music Crossovers 1960s - 1980s 12:30 - 2:30 p.m. <ul style="list-style-type: none"> Cold Serial: The Jack the Strangler Murders The Evolution of U.S. Citizenship: Founding of Republic to Present Day Beginning Zentangle: Relax, Focus and Create! 5 Johns and a Willie Myth and Man: The Real Martin Luther King Jr. 3 - 5 p.m. <ul style="list-style-type: none"> Royal Canadians: Atwood, Gallant and Munro Jazz on Film Modern Country Music Wine Appreciation Getting a Congress to Serve the Nation | 9:30 - 11:30 a.m. <ul style="list-style-type: none"> Soul Scripting: Writing for Wisdom and Wholeness What's in Your Crib? Airlift Adventures Let Us Pray 9:30 - 11:30 a.m. <ul style="list-style-type: none"> Tuesday, April 9 Cremation in the Catholic Church 12:30 - 2:30 p.m. <ul style="list-style-type: none"> From Tailpipe to Headlight: American Automobile History and Culture from 1895 to the Present Judaism, Christianity and Islam: Comparison and Contrast SALOME: From Biblical Narrative to Opera Woodstock: 50 Years Later Biographical Movies of Famous Artists 3 - 5 p.m. <ul style="list-style-type: none"> Artisan Bread Baking Waltz Across Texas—An Exploration of Texas Music Nuremberg Germany, 1935, Nazism's Birthplace? Nuremberg Trials, 1945 - 1949, Death of Nazism? 4 - 6 p.m. <ul style="list-style-type: none"> Tennis Instruction | 9:30 - 11:30 a.m. <ul style="list-style-type: none"> Movie Lovers Only: Con Artist Movies Biblical Women—Vixens, Victims, Virgins and Villains Frugal IS the Word African American Music, History and Culture 11:30 a.m. - 2:30 p.m. <ul style="list-style-type: none"> Biking the Dayton Region's World-Class System of Bike Trails 12:30 - 2:30 p.m. <ul style="list-style-type: none"> Architecture in Dayton Godly Play®—A Spiritual Practice that Explores the Mystery of God's Presence in Our Lives Talking about Dying Won't Kill You Two out of Three Households in the U.S. Are Affected: Understanding Addiction Major Events 1950 Through 1975 Jewish Humor—The Comedians, Their Stories and Their Comedy 3 - 5 p.m. <ul style="list-style-type: none"> East Side West Side It All Came Tumbling Down Weekend Gardener Series A Hands-On Introduction to Photoshop® Modern Baseball Statistics for Skeptics: Making Peace with WAR More Beginner Guitar: Workshop 2 | 9:30 - 11:30 am <ul style="list-style-type: none"> Exploring Our Contemporary World Alfred Hitchcock Life and Death/Real and Reel—The Master of Suspense Part 2 The Higgs and Lows of UD Basketball A Glance of Chinese Language and Chinese Culture Migration of Birds in Ohio Introduction to the National Museum of the Air Force Judaism 101 12:30 - 2:30 p.m. <ul style="list-style-type: none"> Eliot and Beyond: Understanding and Enjoying Poetry Art Appreciation 101: Why and How to Love Art Plan a Comfortable Financial Future Who Do YOU Say That I Am? A Christology The History of Classical Music Part 4 3 - 5 p.m. <ul style="list-style-type: none"> "Time and Place"—Julia Patterson's "A Fine Garden" Fred's Ultimate Broadway! Act 2 Making Interactive Greeting Cards Climate Solutions for Resilient Communities Art History Goes to the Movies The Plantagenets J.D. Salinger Revisited | 9:30 - 11:30 a.m. <ul style="list-style-type: none"> Spoken Italian for Beginners Acadia National Park—Where the Sun Rises First Facebook® for Seniors Go Fly a Kite! Overviews of the Dayton Project during World War II and the Mound Laboratory C.F. Kettering: Ridgeleigh Terrace, Yellow Springs and Beyond The Great St. Albans Bank Raid 10 a.m. - 2 p.m. <ul style="list-style-type: none"> Friday, April 5 Explore Mount Saint John 10 a.m. - 12 p.m. <ul style="list-style-type: none"> Friday, April 12 The Europe Less Traveled 12:30 - 2:30 p.m. <ul style="list-style-type: none"> The Difference in Man and the Difference it Makes Part 3 Spanish Survival Fun The Power of Sankofa: Know History Ask the Pharmacist: Taking the Poly out of Polypharmacy and A to ZZZs of Sleep Health PowerPoint® Tips Travel to Independence Kentucky Bourbon Trail and Other Points of Interest Creative Studio: There's an App for That! Post Oil Civilization (Version 2.0) |
| SATURDAY | | | | |
| 10 a.m. - 12 p.m. <ul style="list-style-type: none"> Saturday, March 23 Civil War Music 10 a.m. - 12 p.m. <ul style="list-style-type: none"> Saturday, April 6 The Songs Lincoln Loved and Their Impact on His Life | UDOLLI at Night <ul style="list-style-type: none"> Ba Daun Jin II 6 - 8 p.m. <ul style="list-style-type: none"> History of Jazz Part 3 7 - 9 p.m. <ul style="list-style-type: none"> Auto Mechanics for Women | UDOLLI at Night <ul style="list-style-type: none"> 6 - 8 p.m. Introduction to Primitive Rug Hooking | | |

UDOLLI SPRING 2019 REGISTRATION FORM

Due to the popularity of UDOLLI seminars, please register promptly and whenever applicable, please indicate 1st, 2nd and/or 3rd choices.

Name _____
FIRST MIDDLE INITIAL LAST (FORMER, MAIDEN, etc.)
Address _____ County _____
City _____ State _____ ZIP _____ Phone _____

Date of Birth _____

Emergency Contact

Name _____ Phone _____

☐ University of Dayton Alumnus Class of 19 _____

Email Address _____

☐ Will need a parking permit for the UD parking lot R1 (\$50 fee). UD employees or UD retirees may already have a valid campus permit.

☐ Will not need a parking permit. (Taking the bus to campus, already have a permit, etc.)

☐ Will be contacting the Office of Special Programs and Continuing Education to discuss special—needs parking.

☐ Will need a name tag.

☐ Will need access to library and/or computer lab.

**Online registration begins Monday, February 4, at 9 a.m.
Mail in and Phone begin on February 11. Requests received
before that date will be processed on/after February 11.**

Method of payment (seminar fee \$80) (parking fee \$50):

Payment for: Seminar Fee _____ ☐ Check/money order to UD ☐ Life Member
Parking Fee _____ ☐ UD/OLLI tuition remission form ☐ Moderator
Other Fees _____ ☐ Visa ☐ MasterCard ☐ Discover ☐ Am. Express ☐ Spouse of Moderator

Card number _____ Exp. date _____ 3-digit V code from reverse side of card _____

Total _____ Signature _____

Monday

9:30 - 11:30 a.m.

- ☐ A History of The Beatles: Part I
- ☐ Ethics and the Book of Revelation
- ☐ Strange NEW Worlds: Science Fiction Novels and Novellas Hot Off the Presses!
- ☐ More Famous Actors in Obscure Film Noir Gems
- ☐ Country Music Crossovers 1960s - 1980s

12:30 - 2:30 p.m.

- ☐ Cold Serial: The Jack the Strangler Murders
- ☐ The Evolution of U.S. Citizenship: Founding of Republic to Present Day
- ☐ Beginning Zentangle: Relax, Focus and Create!
- ☐ 5 Johns and a Willie
- ☐ Myth and Man: The Real Martin Luther King Jr.

3 - 5 p.m.

- ☐ Royal Canadians: Atwood, Gallant and Munro
- ☐ Jazz on Film
- ☐ Modern Country Music
- ☐ Wine Appreciation
- ☐ Getting a Congress to Serve the Nation

Saturday

10 a.m. - 12 p.m.

- Saturday, March 23
- ☐ Civil War Music

10 a.m. - 12 p.m.

- Saturday, April 6
- ☐ The Songs Lincoln Loved and Their Impact on His Life

Tuesday

9:30 - 11:30 a.m.

- ☐ Soul Scripting: Writing for Wisdom and Wholeness
- ☐ What's in Your Crib?
- ☐ Airlift Adventures
- ☐ Let Us Pray

9:30 - 11:30 a.m.

- Tuesday, April 9
- ☐ Cremation in the Catholic Church

12:30 - 2:30 p.m.

- ☐ From Tailpipe to Headlight: American Automobile History and Culture from 1895 to the Present
- ☐ Judaism, Christianity and Islam: Comparison and Contrast
- ☐ SALOME: From Biblical Narrative to Opera
- ☐ Woodstock: 50 Years Later
- ☐ Biographical Movies of Famous Artists
- ☐ Nuremberg Germany, 1935, Nazism's Birthplace? Nuremberg Trials, 1945 - 1949, Death of Nazism?

3 - 5 p.m.

- ☐ Artisan Bread Baking
- ☐ Waltz Across Texas—An Exploration of Texas Music

4 - 6 p.m.

- ☐ Tennis Instruction

UDOLLI at Night

6 - 7 p.m.

- ☐ Ba Daun Jin II

6 - 8 p.m.

- ☐ History of Jazz Part 3

7 - 9 p.m.

- ☐ Auto Mechanics for Women

Wednesday

9:30 - 11:30 a.m.

- ☐ Movie Lovers Only: Con Artist Movies
- ☐ Biblical Women—Vixens, Victims, Virgins and Villains
- ☐ Frugal IS the Word
- ☐ African American Music, History and Culture

11:30 - 2:30 p.m.

- ☐ Biking the Dayton Region's World-Class System of Bike Trails

12:30 - 2:30 p.m.

- ☐ Architecture in Dayton
- ☐ Godly Play®—A Spiritual Practice that Explores the Mystery of God's Presence in Our Lives
- ☐ Talking about Dying Won't Kill You
- ☐ Two out of Three Households in the U.S. Are Affected: Understanding Addiction
- ☐ Major Events 1950 Through 1975
- ☐ Jewish Humor—The Comedians, Their Stories and Their Comedy

3 - 5 p.m.

- ☐ East Side West Side It All Came Tumbling Down
- ☐ Weekend Gardener Series
- ☐ A Hands-On Introduction to Photoshop®
- ☐ Modern Baseball Statistics for Skeptics: Making Peace with WAR
- ☐ More Beginner Guitar: Workshop 2

Thursday

9:30 - 11:30 a.m.

- ☐ Exploring Our Contemporary World
- ☐ Alfred Hitchcock Life and Death/Real and Reel—The Master of Suspense Part 2
- ☐ The Highs and Lows of UD Basketball
- ☐ A Glance of Chinese Language and Chinese Culture
- ☐ Migration of Birds in Ohio
- ☐ Introduction to the National Museum of the Air Force
- ☐ Judaism 101

12:30 - 2:30 p.m.

- ☐ Eliot and Beyond: Understanding and Enjoying Poetry
- ☐ Art Appreciation 101: Why and How to Love Art
- ☐ Plan a Comfortable Financial Future
- ☐ Who Do YOU Say That I Am? A Christology
- ☐ The History of Classical Music Part 4

3 - 5 p.m.

- ☐ "Time and Place"—Julia Patterson's "A Fine Garden"
- ☐ Fred's Ultimate Broadway! Act 2
- ☐ Making Interactive Greeting Cards
- ☐ Climate Solutions for Resilient Communities
- ☐ Art History Goes to the Movies
- ☐ The Plantagenets
- ☐ J.D. Salinger Revisited

UDOLLI at Night

6 - 8 p.m.

- ☐ Introduction to Primitive Rug Hooking

Friday

9:30 - 11:30 a.m.

- ☐ Spoken Italian for Beginners
- ☐ Acadia National Park—Where the Sun Rises First
- ☐ Facebook® for Seniors
- ☐ Go Fly a Kite!
- ☐ Overviews of the Dayton Project during World War II and the Mound Laboratory
- ☐ C.F. Kettering: Ridgely Terrace, Yellow Springs and Beyond
- ☐ The Great St. Albans Bank Raid

10 a.m. - 2 p.m.

- Friday, April 5
- ☐ Explore Mount Saint John

10 a.m. - 12 p.m.

- Friday, April 12
- ☐ The Europe Less Traveled

12:30 - 2:30 p.m.

- ☐ The Difference in Man and the Difference it Makes Part 3
- ☐ Spanish Survival Fun
- ☐ The Power of Sankofa: Know History
- ☐ Ask the Pharmacist: Taking the Poly out of Polypharmacy and A to ZZZs of Sleep Health
- ☐ PowerPoint® Tips
- ☐ Travel to Independence
- ☐ Kentucky Bourbon Trail and Other Points of Interest
- ☐ Creative Studio: There's an App for That!
- ☐ Post Oil Civilization (Version 2.0)

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



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Dayton, Ohio 45469-7011



Online registration begins February 4, 2019.

See page 58 for details.

Receive a duplicate brochure? Give one to a friend!