OSHER LIFELONG LEARNING INSTITUTE

Spring Seminar Schedule

March 12 – May 4, 2018
Online Registration Begins February 5, 2018

Celebrating 22 Years of Lifelong Learning!
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OUR MISSION STATEMENT

The purpose of the Osher Lifelong Learning Institute at the University of Dayton is to offer adults 50 years or better a wide variety of seminars based on the peer-learning concept and designed to be intellectually stimulating in an informal and noncompetitive environment.

We are a vibrant community
We are adults with wide-ranging interests in art, current events, health and fitness, history, literature, music, religion, and science. A curriculum committee works with the Executive Director of Special Programs and Continuing Education to select our curriculum on the basis of member requests, the expertise of moderators, variety, and balance. Moderators include University of Dayton (UD) professors and community professionals who lead peer-to-peer informal lecture and discussion seminars that typically meet once a week for two hours, for four to eight weeks. The summer session is two one-day sessions.

Our seminars are noncredit
There are neither tests nor grades, nor educational requirements. Participation is essential, ranging from keeping up with assigned readings and contributing to seminar discussion to sharing the results of one’s own research. A majority of the seminars are held in the 1700 South Patterson Building; others are on the UD main campus with a few at off-site locations, such as the Boonshoft Museum of Discovery. The map on pages 60-61 identifies the location of River Campus and other UD buildings.

UDOLLI is a cooperative venture
We rely on the contributions and participation, both in seminars and out, of each member. Members assist the Executive Director of Special Programs and Continuing Education by moderating seminars, coordinating lecture series, leading small group discussions, organizing activities and volunteer projects, serving on the board of advisors and committees, acting as seminar liaisons, helping in the office, and volunteering for all other tasks that keep us going.

Becoming a member of UDOLLI is easy
Registering for seminars is simple and convenient. Pages 58 and 59 give complete registration information and procedures. Once you register for a seminar, you automatically become a UDOLLI participating member for the current academic year. The term of membership conforms to the academic calendar, beginning in September and ending in June.
Friends of the Institute are individuals who donated $80 or more each year to support UDOLLI's goals; Life Members are individuals making a one-time donation of $2,000 or more; and Distinguished Service Life Members are individuals giving UDOLLI extraordinary service. Life and Distinguished Members may attend seminars at no cost.

We are part of the University of Dayton's Special Programs and Continuing Education department, which is directed by Julie Mitchell and sponsors lifelong learning programs and professional development. Founded in 1994 as the University of Dayton Institute for Learning in Retirement, we have grown from the original 98 members to more than 2,000 members.

**Enjoy member benefits**
As a UDOLLI member, you are invited to participate in UDOLLI activities and related continuing education-sponsored events such as the Duane W. Chapman Senior Symposium, Senior Fellows graduate/undergraduate audit program, New Horizons Music, Dayton Celebration Chorus and University programs. Page 54 gives more information about these programs.

As a UD community member, you are invited to participate in UD-sponsored activities such as lectures, recitals, and art and cultural events, and enjoy campus privileges such Roesch Library and the RecPlex (membership fee required). You’re welcome to shop at the UD bookstore and eat at the campus coffee bars or ArtStreet Café. For identification, you'll use your name badge received upon registering for your first seminar.

**You may qualify for a grant**
If you meet certain financial criteria, you may qualify for a UDOLLI grant, entitling you to enjoy all UDOLLI member benefits and attend seminars at no cost or a reduced cost. Please call Julie Mitchell at 937-229-2605 in the office of Special Programs and Continuing Education for additional information. All requests are confidential.

**Parking and RTA**
During registration, you may request a permit to park on campus. If you need a parking permit, please select the appropriate boxes to indicate your parking needs. The fee is $50 per parking permit. If you have special parking needs, Special Programs and Continuing Education will provide assistance. If you wish to ride the RTA, call the RTA Ride Line at 937-425-8300 for schedule and senior discount information.

**Are you interested in moderating a seminar?**
UDOLLI is grateful to its volunteer moderators who share their knowledge and provide a comprehensive curriculum. Moderators become Friends of the Institute for the academic year in which they teach. They and their spouses can enjoy member benefits and may attend seminars during the year at no cost. If you are interested in learning more about becoming a moderator, UDOLLI would be happy to talk with you. Call Special Programs and Continuing Education at 937-229-2605 or 937-229-2347 for more information.
UDOLLI Privileges
Your UDOLLI nametag gives you access to:

- University Libraries
- The RecPlex (membership fee required)
- UD Bookstore
- ArtStreet Café
- Travel with UD faculty. Call 937-229-2347 for more information.

For questions and additional information
UDOLLI is interested in helping you attain your lifelong learning goals. To read our brochure online, visit go.udayton.edu/UDOLLI/. For more information or to be added to our mailing list, please call the office of Special Programs and Continuing Education at 937-229-2605 or 937-229-2347.
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MONDAY SEMINARS

Art Appreciation 101: Why and How to Love Art  NEW

The seminar is for art fans, and those who would like to be! We will do a lightning tour of the entire history of the most unique thing humans do--which is, of course, make art! But besides looking at the great masterpieces and great personalities, this seminar will show you how to find all the art in our community, and how to SEE the art that always surrounds us--in our media, on our streets, and in our very own homes. The last session will be the ‘Home Art Roadshow!’ Bring in your art for all to appreciate!

6 Mondays, March 12 – April 23
9:30-11:30 a.m. at River Campus

Michael Juergens holds a B.A. degree in Political Science, and his work experience is primarily in the financial management and IT fields. As an art fan, his wife taught him everything he did not learn himself.

Ready to Live a Healthier Life? Attend Healthy U!

Set your own goals and make step-by-step plans to improve your health—regaining control of the things that matter to you! We don’t discuss disease process, but rather the challenges that are common to anyone managing a chronic condition. Topics include: strategies to deal with stress, fatigue, pain, weight management, and depression; physical activity to maintain and improve strength, flexibility, and endurance; appropriate use of medications; and effective communication. Participants develop skills and coping strategies to manage their symptoms through action planning, interactive learning, problem-solving, decision-making, and social support. Each participant receives a complimentary copy of the companion textbook. Note: We do not permit participants to start later than week 2.

6 Mondays, March 12 – April 23
9:30-11:30 a.m. at River Campus

Seminar Limit: 12

Ann Finnicum is an RN and Master Trainer for all three Healthy U workshops offered by the Area Agency on Aging, PSA 2. She has worked with seniors and caregivers for 25 years and is currently the Wellness and Communications Manager at the agency. Both leaders are trained to present this evidence-based curriculum developed at Stanford University. (Note: the co-leader for this workshop has not yet been assigned.)
French Language and Culture II   NEW
This seminar will continue the study of the French language and Francophone cultures around the world. Basic conversation will continue with situational interactions and short videos. There will also be some discussion of history, culture, art, and music. Students may sign up for Part II even if they have not taken the first class that was offered in the Fall Session.

6 Mondays, March 12 – April 23
9:30-11:30 a.m. at River Campus

Donna Griffith has a B.A. in French and a Master’s in Education from the University of Dayton. She taught French and English at both junior high and high school levels for over 20 years. She was also an adjunct professor at Wright State University for 10 years.

Learning from Others: The Power of Public Deliberation
Using the National Issues Forums process, interactive deliberation, and participatory classroom discussion will be guided by experienced moderators on the following issues:

1. Orientation, Introductions, Overview of Issues
2. What Should We Do about the Opioid Epidemic?
3. How Should We Prevent Mass Shootings in Our Communities?
4. Energy Choices: What Should We Do about America's Energy Future?
5. Mental Illness in America: How Do We Address a Growing Problem?
6. Climate Choices: How Should We Meet the Challenges of a Warming Planet?

6 Mondays, March 12-April 23
9:30-11:30 a.m. at River Campus
Seminar limit: 15

Required text: Issue books will be provided at the first seminar session. Participants are strongly encouraged to read each issue book prior to the session where the issue will be discussed.

Carol Farquhar Nugent is president of the National Issues Forums Institute.

David Vomacka is currently a member of the UDOLLI Board of Advisors and has actively participated in NIFI forums at UDOLLI for more than five years.
**Tricks Lawyers Play in the Courtroom (301)**

Have you often thought that you could try a case better than the lawyers you have seen in the courtroom, in the movies, or on television? What makes good trial lawyers so special? If so, now is your chance to find out the tricks/skills lawyers and barristers regularly use in the courtroom and decide whether such behavior is ethical, or not. We will examine dozens of scenes from movies, TV shows, and actual cases and analyze what it is that makes good trial lawyers so good. This course is a continuation of “Tricks 201” which was offered in the winter term and “Tricks 301” does not duplicate any of the material covered in the “Tricks 201” class. Furthermore, there is no need to have taken the “201” class before enrolling in the “301” class. At the end of the course, all members of the class will have the opportunity to see how much they've learned in the course by serving as jurors in a mock trial held in the courtroom of the University of Dayton, School of Law.

6 Mondays, March 12 – April 23
9:30-11:30 a.m. at River Campus

**Dennis Turner** received his B.A. and J.D. degrees from Georgetown University. He has taught at the University of Dayton, School of Law since it opened in 1974. He is currently a Professor Emeritus at UDSL, teaching Evidence and Comparative Criminal Law and coaching the Mock Trial Team. While at the School of Law, Professor Turner has served as Assistant Dean, Director of Admissions, acting Dean, Director of the Legal Profession Program, and coached mock trial and moot court teams. He won the University of Dayton Alumni Award for Teaching and has been chosen Professor of the Year several times by the School of Law students. Professor Turner has taught in the University of Notre Dame London Law Program and has extensive experience litigating criminal cases in the British courts.

**Richard Strauss's Tone Poems  NEW**

Through guided listening, lecture, and discussion, seminar participants will become acquainted with a number of tone poems by the great composer Richard Strauss. They will explore the range of Strauss’s experiments in such programmatic music, recognize some major thematic material that Strauss uses, pay some attention to Strauss’s genius at orchestration, and enjoy the lushness and imagination on display in Strauss’s major tone poems: “Don Juan,” “Death and Transfiguration,” “Till Eulenspiegel's Merry Pranks,” “Thus Spoke Zarathustra,” “Don Quixote,” “A Hero's Life,” and “An Alpine Symphony.”

6 Mondays, March 12 – April 23
12:30-2:30 p.m. at River Campus

**R. Alan Kimbrough**, a Professor Emeritus from the English Department at the University of Dayton, has moderated a spring seminar for UDOLL for ten years—many on literary topics, but some on musical topics, including one on some major operas of Richard Strauss. A music major as an undergraduate, Kimbrough now teaches studio organ students as an adjunct for UD's Music Department and serves as one of two co-organists for First Baptist Church in downtown Dayton and as the accompanist for the Bach Society of Dayton. He has occasionally presented previews for the Dayton Philharmonic Orchestra, including lectures on Richard Strauss, his bar none favorite composer.
Learning from Others: The Power of Public Deliberation
Using the National Issues Forums process, interactive deliberation, and participatory classroom discussion will be guided by experienced moderators on the following issues:
1. Orientation, Introductions, Overview of Issues
2. What Should We Do about the Opioid Epidemic?
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4. Energy Choices: What Should We Do about America’s Energy Future?
5. Mental Illness in America: How Do We Address a Growing Problem?
6. Climate Choices: How Should We Meet the Challenges of a Warming Planet?
6 Mondays, March 12-April 23
12:30-2:30 p.m. at River Campus
Seminar limit: 15

Required text: Issue books will be provided at the first seminar session. Participants are strongly encouraged to read each issue book prior to the session where the issue will be discussed.

Carol Farquhar Nugent is president of the National Issues Forums Institute.
David Vomacka is currently a member of the UDOLLI Board of Advisors and has actively participated in NIFI forums at UDOLLI for more than five years.

An Introduction to the Enneagram
The enneagram is a widely used tool for understanding personality and is one of the oldest, with roots in ancient spirituality. This course will be a fun and non-intrusive journey of self-discovery. Participants will learn the nine core personality types in the enneagram system and will explore which type or types most closely reflect their own experience. We will explore how the characteristic traits, motivations, and patterns of behavior of each type can both help and hinder personal growth.

5 Mondays, March 12 – April 16
12:30–2:30 p.m. at River Campus
Seminar Limit: 20

Susan Iwinski worked as a clinical counselor for more than 30 years including 22 years in the UD counseling center. She has also taught courses at both UD and Sinclair. She holds a B.A. in psychology from the University of Toledo, and an M.A. in Counseling Psychology from the University of Minnesota. Her long term interest in ‘what makes people tick’ is evidenced by her numerous presentations on the Myers-Briggs Type Indicator and her current involvement as a presenter on personality style differences for the diocesan Pre-Cana program.
Zentangle Too!
In this class you will learn more Zentangle patterns, using tiles of different colors, both square and round. Expand your creativity and focus while enjoying this relaxing meditative art form. Because this is an advanced class, you must have taken a beginning Zentangle class taught by a Certified Zentangle Teacher, either at UDOLLI or another location. This is a repeat of “Finally! More Zentangle!” Please let others sign up if you have already taken it.

6 Mondays, March 12 – April 23
12:30-2:30 p.m. at River Campus
Seminar limit: 20
Seminar fee: $15

Peg Farmer has been a Certified Zentangle Teacher (CZT) since 2010 and enjoys sharing it with other UDOLLI participants. She has been involved with UDOLLI as a student, seminar liaison, and moderator since 2004. Her work experience was in social service, as well as public and private administration. In addition to Zentangle, her interests include reading, experimenting with different art forms, playing the Native American flute, and supporting the Dayton Dragons.

Major Events of the 20th Century  NEW
Let’s look back into the 20th century, decade by decade. Politics, wars, music, movies, human interest, and much more will be seen using classic pictures, videos, discussion, etc. Newspaper headlines will be a big part of the class presentation. Queen Victoria, the Titanic, First World War, Tutankhamun’s Tomb, Charles Lindbergh, Wall Street Crash, WW II, Churchill, and the Bismarck, plus music and entertainment that made each year important. The class will try to pick the most important events of each decade.

6 Mondays, March 12 – April 23
12:30-2:30 p.m. at River Campus

Gary Ruff is a retired high school teacher with a B.S. from Wright State University and a M.S. from The University of Dayton. He has taught over 40 seminars in the UDOLLI Program including many styles of music especially Rock & Roll; a course on the 1960s; a course on the history of sci-fi and horror movies; and Hollywood’s greatest movies.
Woodland Cemetery and Arboretum Walking Tours

Take a leisurely walk through Woodland Cemetery and Arboretum as you discover the timeless beauty and fascinating history of Dayton's famous and infamous people. Walking tour subjects will include: Historic Walk of Fame History, Mystery, Murder and Mayhem, Sports Legends, Luminaries of Dayton, Cemetery Symbols and Women of Woodland.

NOTE: These seminars will be held at Woodland Cemetery and Arboretum, located at 118 Woodland Avenue off of Brown Street near the UD Campus. All tours will be given weather permitting. Woodland does have hills and valleys and some walks may be deemed strenuous to some. Please dress for the weather, wear comfortable walking shoes, and bring a water bottle, walking stick, and camera if desired. In the event of inclement weather, a notification will be sent out by noon of the tour day to alert you of any changes. Tours will start from the main gates. Free parking is available on the main road inside the cemetery.

7 Mondays, March 12 – April 30
3:00-5:00 p.m. at Woodland Cemetery and Arboretum

Angie Hoshouer is the manager of development and marketing at Woodland Cemetery and Arboretum. Her history with Woodland dates back to her great-great grandparents who were buried at Woodland in 1858 and 1867. She served as a seven year volunteer before becoming employed with Woodland. She enjoys walking through the cemetery, discovering unique headstones and researching the lives of the residents resting peacefully at Woodland.

Autism – What is the History of Autism? NEW

This is a class based on the understanding and the practice of applications for helping children and adults with Autism. Adults will be able to make things that will help them in the day to day opportunities with people that have Autism.

4 Mondays, March 12 – April 9
3:00-5:00 p.m. at River Campus

Judi MacLeod is the Director of Special Education at Chaminade Julienne. This is Judi's 25 year in teaching special education. She has her Bachelors and Masters from the University of Dayton as well is Nationally Board Certified in Special Education.
**Wine Appreciation**
This seminar features a brief history of wine. We will be learning the profiles of different grape varietals, as well as food pairings and deductive tasting.

6 Mondays, March 12 – April 23
3:00-5:00 p.m. at River Campus

*Jason Bush* is currently a wine buyer with Arrow Wine and Spirits. He has been with the company for 13 years and is a level one sommelier. He has worked in the wine industry and studied with wine makers and vineyards owners. He has learned from wine educators in Oregon, Washington and California.

**Motown Records the Detroit Years: 1959-1971**  NEW

With an $800 loan and royalties he earned from writing the Jackie Wilson hit “Lonely Teardrops”, Barry Gordy purchased a small house in Detroit with a recording studio, and eventually turned that location into “Hitsville USA.” A talented and perfectionist boss, Gordy built a roster of musicians, recording artists, song writers, and arrangers who would create the “Motown Sound” and some of the greatest pop music of the 20th Century. Styling itself as “The Sound of Young America”, Motown played an important role in the racial integration of popular music – not only in the US, but worldwide. We will take brief looks at Gordy and other important movers and shakers of Motown, but will focus on the recordings themselves. This will be in the form of a “name that tune” presentation for each song, some facts about the song/artist, and then playing the songs with lyrics for voluntary sing-a-long. Don’t find yourself “Standing in the Shadows of Love”. Come join us.

6 Mondays, March 12 – April 23
3:00-5:00 p.m. at River Campus

Despite a number of half-hearted attempts, the only musical instrument **Walt Wurst** can play is the radio. But that has not stopped him from being unduly fixated on pop/country/rock/classical music from early childhood. Despite these distractions, Mr. Wurst earned his MBA from the University of Dayton, and worked 35 years in financial management at WPAFB. This will be the tenth seminar Mr. Wurst will be leading. Compared to the more scholastically oriented seminars, this one is something like a recess for the mind (no “Red Rover” nor tether ball will be required).
Are You at Risk?: What Runs in Your Family?
Genomics plays a role in many diseases, including birth defects, cancer, and heart disease. Because of your genetic makeup, you may be at higher risk than the general population, but your lifestyle and environment also play a role. Knowing your family health history can be a good indicator of your risk for developing disease. In this four day course, genetic concepts will be introduced and various genetic changes that are associated with health conditions will be discussed.

4 Tuesdays, March 13 – April 3
9:30-11:30 a.m. at River Campus

Tracey Jackson has a bachelor’s degree in science education and a master's in science teaching. She has taught 10th – 12th grade science classes for 5 years and worked in the Department of Medical Genetics and Birth Defects for the last 3 years. She provided onsite presentation to a variety of groups including 7th – 12th grade classes, parenting classes and other community groups.

The American Civil War Part I
After providing an account of events leading up to the war, this course will provide a detailed history of military operations from 1861 to the twin Union victories of Vicksburg and Gettysburg in June of 1863. Operations in the Western theater, often neglected in Civil War accounts will be given relatively complete coverage, due to their importance in the eventual Union victory. Battle descriptions will be clarified by the use of animated battle maps. Careers of the most important commanders and civilian leaders, emphasizing their good and bad qualities, will be followed throughout the course.

6 Tuesdays, March 13 – April 17
9:30-11:30 a.m. at River Campus

Mark W. Cannon is a retired PhD scientist with a lifelong interest in history. He has moderated courses on WWI, WWII, The American Revolution, Napoleon, and a History of England. He has recently presented a course on the RAF in WWII.

Questions for Inquiring Minds
Jim is back with this highly rated seminar. We will ponder some big questions that are rarely discussed: What about the dark side of religion? Why so much fanaticism? Why is the great enlightenment so important? What is the source of our ethics? How do we find meaning in life? Jim will open with some thoughts, followed by discussion in small groups.

6 Tuesdays, March 13 – April 17
9:30-11:30 a.m. at River Campus

Jim Faulconer is a retired minister and counselor. He was the Director of the Shelby County Mental Health Clinic for 13 year.
**Film Noirs of Robert Mitchum, Hollywood Bad Boy   NEW**

Robert Mitchum was the quintessential film noir protagonist: cynical, tough, bright, but attracted to femme fatales. We will look at him both on screen and off screen. The films are: Out of the Past, Crossfire, Where Danger Lies, The Rackets, Angel Face, and Cape Fear. There will be an introduction before and a discussion after each film to avoid interrupting the film. There will be no scheduled break, however, participants will be advised to take a break as needed.

6 Tuesdays, March 13 – April 17
9:30-11:30 a.m. at River Campus

*Michael McFadden* has a B.S. in Education and a M.A. in history from the University of Dayton. He taught English and social studies at Chaminade High School and was a trainer at Metropolitan Insurance. As a film buff, he has seen over 200 film noirs. *Michael has been a moderator for four previous seminars on film noir.*

**Architecture in Dayton**

You have probably driven or biked past them many times; seen pictures of them in books, magazines and postcards; or walked through them or past them. They are the commercial and institutional public and private buildings that make up our built environment. This seminar will peel back the façade of some of the most recognizable buildings of the 19th-21st centuries in Dayton and beyond. We will discuss the story behind their design and the designer and the power and vision that brought them to reality, and we’ll reflect on how they are a product of their times. Field trips are in the planning stages in addition to classroom time, and may include a walking tour of downtown Dayton, and other sites in Dayton, and beyond, of architectural significance. The schedule for field trips will be scheduled during the first class meeting.

6 Tuesdays, March 13 – April 17
9:30-11:30 a.m. at River Campus

*Tom Thickel* is the retired president and director of marketing of the Dayton, Ohio, architectural firm of Levin Porter Associates Inc. Born in Dayton, he received his Bachelor of Architecture degree from The Ohio State University. He has been practicing architecture in the greater Dayton region for nearly 40 years. His experience includes major projects for the Dayton Art Institute, Dayton International Airport, University of Dayton, Sinclair Community College, Dayton VA Medical Center, Central State University, Wright State University, and Dayton Public Schools. He has served his profession as president of the Dayton Chapter of the American Institute of Architects and as a trustee of AIA Ohio.
Jesus in John's Gospel  Part 2
The purpose of this seminar is to deepen our perception of who the risen Christ is for us today, and what implications this has for our own Christian life. To achieve this purpose, the seminar reflects on Jesus in the second part of John's Gospel, the Book of Glory (chapters 13-21). The first five chapters of this book focus on the Last Supper, including the washing of feet, and Jesus' lengthy discourse on his relationship with his Abba, Father, and the Holy Spirit. The remaining four chapters depict Jesus' passion, death, and resurrection. Participation in this seminar does NOT require attendance in part one of John's Gospel.

6 Tuesdays, March 13 – April 17
9:30-11:30 a.m. at River Campus

Advanced Preparation: Not required, but a New Testament is recommended.

Dr. William Roberts is a Professor Emeritus of Theology at the University of Dayton, and the author and editor of fifteen books. He has taught in the UDOLLI program since 2003.

Industrial Endeavors
Dayton, Ohio was once the “City of 1,000 factories.” Participants in this course will learn about many of the industries and companies that made Dayton a world-renowned center of manufacturing. The course will feature artifacts and exhibits from the extensive collections at Carillon Historical Park, with a special emphasis on Dayton's aviation, printing, automotive, cash register, and railroad companies. The work of Dayton industrial leaders, including the Wright brothers, Colonel Edward A. Deeds, Charles F. Kettering, and John H. Patterson, will also be highlighted. Please note: a moderate amount of standing and walking will occur each class session.

4 Tuesdays, March 13 – April 3
9:30-11:30 a.m. at Carillon Park
Seminar fee: $5.00

Alex Heckman is the Director of Education and Museum Operations for Dayton History, Montgomery County's official historical organization. He has been immersed in the history of the greater Dayton region for over 15 years. A recognized authority on the lives and work of the Wright brothers, Alex has appeared on nationwide broadcasts on C-Span, the History Channel, American Public Media, and the BBC. He has conducted tours for thousands of people over the years, including for actor Tom Hanks, former U.S. House Speaker Newt Gingrich, and Pulitzer Prize winner, David McCullough.
Major Events of the 20th Century   NEW
Let’s look back into the 20th century, decade by decade. Politics, wars, music, movies, human interest, and much more will be seen using classic pictures, videos, discussion, etc. Newspaper headlines will be a big part of the class presentation. Queen Victoria, the Titanic, First World War, Tutankhamun’s Tomb, Charles Lindbergh, Wall Street Crash, WW II, Churchill, the Bismarck, plus music and entertainment that made each year important. The class will try to pick the most important events of each decade.

6 Tuesdays, March 13 – April 17
12:30-2:30 p.m. at River Campus

Gary Ruff is a retired high school teacher with a B.S. from Wright State University and a M.S. from The University of Dayton. He has taught over 40 seminars in the UDOLLI Program including many styles of music especially Rock & Roll; a course on the 1960s; a course on the history of sci/fi and horror movies; and Hollywood’s greatest movies.

London – Biography of a City
London is one of the world’s great cities. This seminar will survey the two thousand year history of London. After its founding by immigrants, London has become host to a diversity of cultures. We will explore the growth of London as one of the greatest trading centers of the world. It has pioneered modern democracy and been home to many great authors, composers, and artists. It has survived plagues, civil war, fire, and the Blitz. The focus will be on the city and its inhabitants and how their lives changed over 2000 years.

6 Tuesdays, March 13 – April 17
12:30-2:30 p.m. at River Campus

Paul Cooper is a retired Air Force pilot that grew up in and spent most of his life in Seattle and on the West Coast. He is a graduate of the University of Washington and has a master’s degree in History. His daughter is a physician and medical director living in London.

Plan a Comfortable Financial Future
Learn how to manage your finances in retirement. Topics include tax, investment and income strategies, risk management, estate conservation, and more. Guest speakers will be included to address specific topics. This class will address real-life concerns with tools that will last a lifetime. This knowledge will help you to become more confident in making intelligent decisions to pursue your overall goals. The moderator provides a 64-page workbook packed with colorful charts and explanations that will follow the course. This valuable take-home resource will help you apply what you learned to your personal situation.

6 Tuesdays, March 13 – April 17
12:30-2:30 p.m. at River Campus

Gary Hollander, a CFP, has been providing financial classes for over 42 years and has been recently awarded “FIVE STAR Best in Client Satisfaction Wealth Management” by Cincinnati Magazine. He was also recently awarded by the Better Business Bureau for being an accredited member and A+ rated for over 25 consecutive years. He is president of Hollander & Associates since 1976.
Photography for Digital and Film Single Lens Reflex (SLR) Owners  NEW

This seminar is aimed at owners of SLR or advanced single lens zoom cameras with full manual control. It is not intended for “point and shoot” cameras. The seminar serves as an introduction to the basics of digital and film photography, including camera controls; concepts of exposure; white balance; depth-of-field; lens choices; types of lighting; depicting movement; composition and perspective. Access to a computer and the Internet are recommended. Bring your camera equipment to class. The final class will be a field trip, location to be determined by the class members. Note: please be familiar with camera controls and operations.

6 Tuesdays, March 13 – April 17
12:30-2:30 p.m. at River Campus
Seminar limit: 18

John Sheehan retired from Wright-Patterson AFB in 2006 as the Chief of Ground Safety for the Air Force Materiel Command. His active duty Air Force career included assignments in the United Kingdom and Turkey. He has taught photography in the Dayton area for over 25 years, conducting classes for the Greene County Career Center, Greene County Parks and Trails, the University of Dayton Osher Lifelong Learning Institute, the Dayton Metro Library System, and the Greene County Library System. He is the author of “Gunsmoke: USAF Fighter Gunnery Meet,” published by Motorbooks International.

History of Jazz – Part 2  NEW

The second of three seminars covering the history of jazz, we pick up where we left off at the end of the Swing Era, in the mid 1940's. At this time, there was a radical change in the music, as jazz moved away from a popular dance music, and grew to a more complex art music, with the advent of modern jazz. We will cover the bebop period, illustrating what distinguished this from Swing, examining Dizzy Gillespie, Charlie Parker, Bud Powell, and others. From here, we will cover Cool Jazz (Miles Davis, Lennie Tristano, Stan Getz, Gerry Mulligan, Dave Brubeck), Hard Bop (Clifford Brown, Sonny Rollins, Art Blakey, Horace Silver, Cannonball Adderley), Soul Jazz (Jimmy Smith, Gene Ammons, Ray Charles), Modern Big Bands (Stan Kenton, Woody Herman, Gil Evans, Thad Jones), Third Stream Music, modern pianists (Erroll Garner, Oscar Peterson, George Shearing, Bill Evans), and finish with in-depth studies of Thelonious Monk, Charles Mingus, and Miles Davis (ending with a study of his seminal album, Kind Of Blue).

6 Tuesdays, March 13 – April 17
12:30-2:30 p.m. at River Campus

Bill Lavin recently retired after 31 years as a radiologist at Miami Valley Hospital. Dr. Lavin minored in jazz studies at Duke University, studying with noted educators Jerry Coker, Dwike Mitchell, Willie Ruff, and the great Mary Lou Williams. Dr. Lavin is able to draw upon his large collection of jazz recordings and literature to present this seminar.
Cool Women Singers    NEW
The women being featured include Adele, Barbara Streisand, Bonnie Raitt, Carol King, Diana Krall, Sade, and Stevie Nicks. Students will learn a little about the songs and a little about the artists.
6 Tuesdays, March 13 – April 17
12:30-2:30 p.m. at River Campus

Sam Kurtz will be starting his 6th seminar for UDOLLI. In addition to music, he also likes to write. He has published two jokes and one short story. Sam has also written a play that has not been published and has song lyrics that are currently being added to music. The song, entitled “Too Late,” should be recorded soon.

Fly Fishing for Beginners
This is a six-week seminar presented at the Spring Run Trout Club in Fairborn, where we have a mile-long trout stream. We will start a week later than the other UDOLLI seminars because the weather is cold at this time of year. It is difficult to learn to fly cast while wearing gloves and ear muffs. You will need eye protection in the form of sun glasses or safety glasses, preferably polarized. We will address fly casting with a fly rod, fly selection, reading water and fishing tactics. We will finish on April 24.
6 Tuesdays, March 20 – April 24 (Note later start date)
1:00 -5:00 p.m. at Spring Run Trout Club, 9206 Haddix Road, Fairborn, Ohio
Seminar limit: 12
Seminar Fee: $30 honorarium for use of the club facilities and trout stream.

James Romer, M.D., is a retired surgeon with an interest in fly fishing. He has recruited a very irreverent faculty of accomplished fly fishermen. The goal is to have one instructor for every two seminar participants. The faculty members are William Focke, James Corbin, William Clutter, Thomas Letsche, Elmer Bradshaw. We will cover all aspects of the sport from casting to catching, cleaning, and preparation of our quarry.
Roaring Engines: American Automobile Culture of the 1950s and 1960s

For most Post-War and Baby Boomer retirees – both men and women – the automobile was integral to coming of age. Indeed for these folks the car evoked both freedom and endless horizons of discovery. This seminar will explore the major highlights of what many consider the “Golden Age” of the American automobile – the late 1940s through the late 1960s – through a focus on the major design and technological changes that helped shape today's motorcar; an overview of both the domestic and emergent import car market during these years; the film, TV, and song that nurtured car culture during the period; the ways and means through which cars were advertised and marketed; and the major personalities that dominated automotive engineering, sales, and consumer protection during this era. And we will raise the question of whether the “good times” are over given the impending autonomous automobile. Importantly, this seminar will provide an opportunity for interaction among class members – those who have actually lived America's car crazy culture and who continue to cherish memories of that period. Prior offerings of this seminar have often attracted as many ladies as gentlemen: So ladies consider joining this fun seminar!

6 Tuesdays, March 13 – April 17
3:00 – 5:00 p.m. at River Campus

Dr. Ed Garten retired from the University of Dayton in 2007 and was named a Dean Emeritus. Ed is currently serving a second term as Vice-President of the Society of Automotive Historians. Since 2005 he has served as a collector car judge with Dayton’s Concours d’Elegance at Carillon Park. It should come as no surprise to learn that his first connected words as a toddler were: “Car moves.”

Libraries in the Miami Valley and Beyond  NEW

*Course will cover several Miami Valley public libraries; UD library and possibly Wright State Library.

*Initial session will describe types of libraries, brief history of libraries and videos about the library of Alexandria and the library of Congress.

*Other session will include visits to selected public Libraries (Dayton Metro, Washington-Centerville, and Wright Memorial) as well as UD library.

6 Tuesdays, March 13 – April 17
3:00 – 5:00 p.m. at various libraries

**London – Biography of a City**

London is one of the world’s great cities. This seminar will survey the two thousand year history of London. After its founding by immigrants, London has become host to a diversity of cultures. We will explore the growth of London as one of the greatest trading centers of the world. It has pioneered modern democracy and been home to many great authors, composers, and artists. It has survived plagues, civil war, fire, and the Blitz. The focus will be on the city and its inhabitants and how their lives changed over 2000 years.

6 Tuesdays, March 13 – April 17
3:00-5:00 p.m. at River Campus

*Paul Cooper is a retired Air Force pilot that grew up in and spent most of his life in Seattle and on the West Coast. He is a graduate of the University of Washington and has a master’s degree in History. His daughter is a physician and medical director living in London.*

**Tennis Instruction**

This seminar will focus specifically on the fundamentals of tennis. You will learn the forehand, backhand, volley, overhead and serve. This will include beginning, intermediate, and advanced students.

6 Tuesdays, March 13 – April 17
4:00 –6:00 p.m. at the Oakwood Community Center, 105 Patterson Road
Seminar limit: 16
Required equipment: Bring your tennis racquet.

*Oliver Davis is a graduate of the University of Dayton with an associate degree (1976) and a bachelor’s degree (1983) in mechanical engineering technology. He has been playing and teaching tennis for the past 35 years and has also coached tennis on the high school and collegiate levels.*
WEDNESDAY SEMINARS

**Bible Stories Your Clergy Never Told You**

Bible stories are not just for kids. We’ll explore the deeper meaning and controversies surrounding biblical tales through art, music, and Midrash (Jewish rabbinic legend). What really happened in that garden? Why did Noah give Ham such a harsh punishment? Did Jephthah really sacrifice his own daughter? Whom did David really love? These are among the provocative biblical tales we’ll explore through the lens of Jewish interpretation and adult eyes.

6 Wednesdays, March 14 – April 18
9:30–11:30 a.m. at River Campus

**Judy Chessin** has been the rabbi at Temple Beth Or for 33 years. She teaches in a wide variety of Jewish, interfaith, and school settings throughout the larger Dayton community. She and her congregation have enjoyed a verse-by-verse scriptural study of the Bible for the past 24 years.

**History of Bluegrass Music**

This seminar explores the history, geography, sociology, economics, and—of course—the music of one of North America's most distinctive cultural phenomena: bluegrass music. We will cover appreciation of instrumental and vocal techniques, sources of repertoire and style, electronic (radio, phonograph, digital) and live performance venues, the most influential performers of the 1940s through the present, growth in audiences in the U.S. and worldwide, influences of technology, and likely futures for the genre.

6 Wednesdays, March 14 – April 18
9:30–11:30 a.m. at River Campus


**Advance Preparation for first seminar:** Introduction, pp. 1-146

**Fred Bartenstein,** a native of Virginia and graduate of Harvard College, has performed many roles in bluegrass and country music, including magazine editor, broadcaster, musician, festival emcee, talent director, and scholar. In his professional life, Bartenstein has been a manager, CEO, and consultant for nonprofits, government and business. He is co-author of The Bluegrass Hall of Fame (2014), editor of Josh Graves: Bluegrass Bluesman (2012), Roots Music: Collected Writings of Joe Wilson (2017), and Lucky Joe’s Namesake: The Extraordinary Life and Observations of Joe Wilson (2017), and teaches undergraduate bluegrass and country music courses in the University of Dayton’s Music Department.
iPhone Apps for the Adventurous NEW
What else is out there for iPhone? This seminar will focus on third-party apps for iPhone. If you have already mastered most of the Apple apps in the beginner and intermediate classes, this seminar will introduce you to other apps, such as travel, entertainment, research, photos, productivity, education, and social media. The focus will be on demonstration, but you may bring an iPhone to class for hands-on practice. Demonstrations will be using the latest IOS 11.

6 Wednesdays, March 14 – April 18
9:30–11:30 a.m. at River Campus
Seminar limit: 20

Mary Riordan is a retired educator, guidance counselor, and technology consultant. She currently serves on the UDOLLI Board of Advisors as Curriculum Co-Chair. Mary teaches seminars on iPhone, iPad, MacBook, and various social media. Her iPhone is her second BFF!

WWII Human Interest Movies
These are WWII movies about people. The story can take place before, during or after WWII, but WWII caused the story. No fighting nor battles – just human interest. All will be interesting. Some will require a hankie (unless you lack empathy).

7 Wednesdays, March 14 – April 25
9:30-11:30 a.m. at River Campus

Terry Hawk has a B.S. in Business Administration from Ohio University and an MBA from the University of Dayton. He worked in advertising and sales, as well as taught for 42 years. His lifelong love of movies means he has watched some of his favorite movies as many as 10 to 20 times.

An Engineer Discovers Art NEW
The objective is to give people who currently have a limited appreciation of art some pointers of what to look for and what to look at to better understand why art is something worth knowing. A secondary objective is to develop an appreciation of the fact that the Art Institute is a significant asset for Dayton.

First Session is an Intro to the Dayton Art Institute, with a quick tour of all the galleries, and a discussion of the architecture of the Institute.

Session two will be a brief overview of the timeline of art from cave art thru contemporary art, and quick lesson in drawing, and the beginnings of my three-element process of understanding a piece of art: what the piece represents, what style has been used, and what was the artist like.

6 Wednesdays, March 14 – April 18
9:30-11:30 a.m. at the Dayton Art Institute
Seminar Limit: 20
Session three thru five will focus on the Many Faces of the DAI, based on a previously developed tour thru several galleries, focusing on “faces” in paintings and sculpture. Featured will be seven selected pieces and their “faces”. The selected pieces are: Toscani’s Madonna of Humility; Sarenceni’s Judith and the Head of Holofernes; Rubens’ Heads of an Old Man; Brackman’s Life About Me; Power’s Eve Disconsolate; Bergeret’s Marius Meditating Among Ruins of Carthage; Bouguereau’s Song of the Nightingale. Other pieces will be used as appropriate.

The final session will be a guided tour of the current “special exhibition” then on display at the Art Institute.

Handouts will be provided. The students will be required to buy tickets to the special exhibition (last time it was $11), and tickets to tour the permanent collection galleries ($5 each for the first and last sessions.)

Joe Scullion is a retired NCR executive who, up until 2012, had little exposure or interest in art. Having taken the Art Institute’s year-long Docent Training Course ending in 2013, he has developed a deep interest in most areas of art, and is eager to share the awakening he has experienced with others.

**Biking the Dayton Region’s World Class System of Bike Trails**

This is an active participation, recreational biking seminar and is intended to introduce participants to the excellent system of biking trails available to residents of our region. After an initial introduction class, the moderators and participants will meet each week to explore a different section of the 350-mile system of connected bike trails. The weekly rides will be approximately 18-20 miles round trip and usually include a lunch stop. We will meet weekly at 11 a.m. at a trail access point, bike for 45 minutes to an hour, have a picnic lunch or stop at a restaurant and return to our starting point. All riding is on easy-grade, rails-to-trails, paved bikeways. This is low-impact, leisurely, recreational biking!

**PLEASE NOTE:** Due to normal Dayton weather conditions, this seminar will meet later than the regularly scheduled dates for the spring term and extend through the month of May. An initial introductory classroom meeting will be held April 25; weather permitting, biking will begin the following week.

6 Wednesdays, April 25 – May 30 (Note later start date)
11:30 a.m.–2:30 p.m. at River Campus – first session only. Bike trips will begin at 11 a.m.

Seminar limit: 16

**Special equipment:** Bicycles in good riding condition, bicycling helmets, appropriate sportswear and ability to transport bikes to weekly destinations. Participants should be in good physical condition for recreational biking (approx. 10 miles/hour for one to two hours).

**Bill and Ann Schuerman** have been recreational bikers for over 20 years and have explored most of the 350 miles of bikeways in the region. For the past 15 years, they have taken weeklong recreational bike trips throughout Europe.
**Talk With the Chief**

“Talk with the Chief” is a seminar designed to put law enforcement professionals, those in command positions of police departments throughout the Miami Valley, in a discussion based setting. The police professional will make a presentation involving their police agency and provide information to the seminar participants on a wide range of topics to include trends in law enforcement, emerging technologies, information sharing, crime control, investigations, organizational structure, resource sharing, research, policy development, legislation, critical incident management, recruitment, hiring, and retention. Each presentation will be followed by a question and answer period or focused topics of interest.

6 Wednesdays, March 14 – April 18
12:30–2:30 p.m. at River Campus

Jeffrey W. Mitchell is the Chief of Police for the City of Lebanon, Ohio, a nationally accredited law enforcement agency. A retired special agent from the Air Force Office of Special Investigations, he has extensive experience in conducting felony criminal, fraud, and counterintelligence investigations. Chief Mitchell has an Associate Degree in Criminal Justice, Bachelor of Science in Organizational Management, and a Master of Public Administration from the University of Dayton. He is a graduate of the Police Executive Leadership College, Northwestern University School of Police Staff and Command, and the Certified Law Enforcement Executive program. Chief Mitchell is an adjunct instructor at the Ohio Peace Officers Training Academy, London, Ohio.

**Self-Ownership...What a Concept! NEW**

This seminar is designed specifically for women who want to become more personally powerful. I will provide information to help women discover, nourish, and trust their own wisdom...to take ownership of their lives. Participation/discussion will be encouraged. Information will be provided through handouts, PowerPoints, and facilitated conversation. This is not group therapy. However, gaining information and support can be therapeutic. A few highlights from my two previous seminars (‘Boundaries’ and “Personal Power’) will be sprinkled throughout the new material. Let’s have fun in the process!

6 Wednesdays, March 14 – April 18
12:30–2:30 p.m. at River Campus

Mary Bajus, RN, has specialized in providing psychotherapy to individuals, couples, families, and groups for over 40 years. She is certified in Gestalt Therapy and Marriage and Family Therapy. She was an adjunct professor at Sinclair Community College for 22 years. Mary has supervised and mentored mental health professionals from Sinclair, Wright State University, and Miami Valley Hospital. Her current focus is helping women discover, nourish, and trust their own wisdom. She is a member of the Ohio Nurses Association and the American Nurses Association.
The History of Classical Music Part 2
We'll conclude the classical era (1750-1825) and study the works of Schubert and Rossini. Then we'll move to the Romantic era (1825-1900) and Berlioz, Mendelssohn, Schumann, and Chopin. Major historic events of each era will be noted as well as biographies of the composers and examples of their works through CDs and DVDs.

6 Wednesdays, March 14 – April 18
12:30–2:30 p.m. at River Campus

Franklin Lewis, J.D., received his bachelor's degree from Case Western Reserve University and his Juris Doctor from The Ohio State University Michael E. Moritz College of Law. He served as trustee for the Cleveland Institute of Music (1988-96) and as secretary and associate general counsel for the East Ohio Gas Co., from which he retired in 1995. He also served as assistant director of law (public utilities) for the city of Cleveland until his retirement in 2004. He currently serves on the boards of UDOLLI, Temple Israel, and the Dayton Performing Arts Alliance.

Agatha Christie: Who's Your Favorite Detective?
Hercule Poirot and Miss Marple are Agatha Christie's best-known detectives, but there are others, including Ariadne Oliver and Tommy and Tuppence Beresford. We will watch several videos to help you determine which is your favorite: Death on the Nile with Peter Ustinov as Poirot, The Mirror Crack'd with Angela Lansbury as Miss Marple, Third Girl with Poirot (David Suchet) and Ariadne Oliver (whom many feel is most like the author), and 4:50 from Paddington with Joan Hickson as Miss Marple, as well as one selection from Partners in Crime, the 2015 BBC series featuring Tommy and Tuppence.

6 Wednesdays, March 14 – April 18
12:30–2:30 p.m. at River Campus

Recommended texts: Death on the Nile, The Mirror Crack'd, Third Girl, 4:50 from Paddington (also known as What Mrs. McGillicuddy Saw! and Murder She Said). Christie's works are generally available anywhere books are sold.

Mary Ann Gasior has a PhD in English literature, taught at Wright State and other universities, has moderated 10 previous UDOLLI seminars, and is a member of the Board of Advisors. She has also been a fan of mysteries since joining the Mystery Book Club in junior high school.

Awake, My Soul! Choral Masterworks from a Singer's Perspective NEW
This seminar explores some of musical history's great works for chorus, giving you a chance to listen to those works and learn how a chorister prepares, technically and spiritually, for a performance of a major sacred or secular musical piece. Each class will focus on one longer or two shorter works, all of which the moderator has sung in concert with semi-professional choruses. Among the works we may explore are Johann Sebastian Bach's St. John Passion and Mass in B minor, Beethoven's Missa Solemnis, the renowned Requiems of Mozart, Brahms, Berlioz and Verdi, Benjamin Britten's War Requiem, Leonard Bernstein's Chichester Psalms, Sergei Rachmaninoff's All-Night
Vigil (aka Vespers), Ralph Vaughan Williams’ A Sea Symphony, and Ariel Ramirez’s Misa Criolla. (Works not chosen for this course might show up in similar future courses). We'll first discuss the importance of choral music and vocal music generally as a significant form of individual and collective expression. Then each class will include background on the composer and an outline of that week's musical work, a chance to listen to all or major portions of the work on professional recordings, perspectives from the moderator on the challenges and joys of preparing for and singing the varied choral parts, and class responses. One class will feature Bach Society of Dayton music director John Neely, speaking on how he prepares choristers and other performers for Bach's powerful St. John Passion. This course is open to everyone—not only trained musicians but anyone who enjoys what we often call “classical music” and who wants to add an “insider's” look from one performer’s point of view to hearing these marvelous choral compositions.

6 Wednesday, March 14 – April 18
3:00 – 5:00 p.m. at River Campus

Larry Hollar is an experienced chorister who's enjoyed rehearsing and performing under conductors such as Robert Shaw, Norman Scribner, Leonard Slatkin, Mstislav Rostropovich, John Neely, and Neal Gittleman during a 25-year tenure as a baritone singer with the Choral Arts Society of Washington (DC), the Bach Society of Dayton, and numerous church choirs. Larry has sung in the Spoleto Festival in Italy; St. Peter's Basilica in Rome and the Basilica di San Francesco in Assisi, Italy; the Grand Teton Music Festival in Jackson Hole, WY; Carnegie Hall; and the Kennedy Center in Washington, DC as well as Dayton-area venues. He sang on a Grammy Award-winning classical recording of John Corigliano's First Symphony with the National Symphony Orchestra. He now leads the Hispanic choir at College Hill Community Church in Dayton. Larry is retired from organizing and policy work with Bread for the World and serves as stated clerk for the Presbytery of the Miami Valley. He has taught two popular recent UDOLLI courses on baseball—another of his major passions. a wood-fired brick bread oven in his backyard.

Film Noir 7: Psychopaths! NEW
There's nothing like a crazy killer to keep the good guys on their toes in film noir. They can appear normal, even charming, on the surface, but underneath lack conscience and empathy. They're violent men who kill without mercy, without reason, and often without provocation – time bombs on two legs and the clock is ticking. Meet some of the baddest in these black-and-white thrillers. We'll focus on films that you probably haven't seen, discuss the cast and crew, talk about what makes a film noir, and learn a little about how movies are made.

6 Wednesdays, March 14 – April 18
3:00-5:00 p.m. at River Campus

Fred Oliver is a retired Base engineer and life-long movie fan. He's been a UDOLLI student for the last five years. His seminars on great science fiction movies got good reviews and his first six film noir seminars proved popular. Students also liked his seminars on the Big Band and Easy Pop eras.
THURSDAY SEMINARS

Migration of Birds in Ohio

Bird Walks Gain an Expert! It gives me great pleasure to announce that Tom Hissong is willing to join our bird seminar and walks. Tom has served as a Nature Director in the Dayton area for over 30 years. His most recent years were at Aullwood Audubon Center. He has earned recognition to the subject of birds and is respected as one of the top names in the State of Ohio. Additionally, participants of the seminar will be learning from an individual who has auditory skills that are second to none.

5 Thursdays, April 5 – May 3
First session on River Campus (Remaining sessions at various locations)
9:30-11:30 a.m.
Wednesday, May 9 Field Trip to Lake Erie
Seminar limit: 25

Advance preparation: suggest only for jump start on course – BIRD WATCHING ROOM at Aullwood and Narrows Reserve”. (Addresses and telephone numbers listed below)

Narrow Reserves, 2575 Indian Ripple Road, Dayton, Ohio 425-9591
Aullwood, 1000 Aullwood Drive, Englewood, Ohio 890-7360
Call to verify hours and time, also check on the availability for someone to assist with bird identification.

Tom Hissong has followed an exciting career path working as an Interpretive Naturalist / Environmental Educator in the Dayton, Ohio area for nearly 41 years. He retired from his position as the Education Manager at the Aullwood Audubon Center and Farm north of Dayton in March of 2017. He is well known throughout the Dayton area for his expertise as an avid ornithology instructor/bird watcher and for his enthusiasm in teaching many children and adult classes on natural history topics each year.

Both Tom Hissong and John Guenin have augmented their interest in birds during retirement by being actively involved with Audubon measurement of Ohio bird counts. Also, they have participated in specialized tours of birds in the likes of Ecuador, Panama, South Africa, Costa Rica, New Zealand, Columbia South America, and the Galapagos Islands. With the technology growth and the tools for making bird watching more at our finger tips, this seminar will supply help to grow one’s interest in bird watching going forward.
Exploring Aviation History at the National Museum of the USAF
The National Museum of the United States Air Force is the world’s oldest and largest museum of military aviation. This overview seminar goes beyond the aircraft to the stories of the people that made history. This updated seminar will include the recently opened new space, research and development, airlift, and presidential gallery exhibits. The format will include a short classroom presentation followed by a tour of the aircraft galleries.

6 Thursdays, March 15 – April 19
9:30-11:30 a.m. at the National Museum of the US Air Force
Seminar limit: 20

Paul Cooper is a retired Air Force Brigadier General and pilot with 35 years of service. He has combat experience in Vietnam, Desert Storm, and Bosnia and has commanded three different air bases. He is a graduate of both the Industrial College of the Armed Forces and Air War College and has a master’s degree in Aviation History. He is Past President of UDOLLI and serves on the Board of Trustees at the Foundation of the National Museum of the Air Force.

The Reformation Period from Three Perspectives  NEW
The titles “Protestant Reformation” and “Catholic Counter Reformation” implies that the latter only came about because of the former. Also, this implies that the Protestant Reformation was a unified front. This is simply not the case. A Catholic reformation, from the inside, had been long overdue and would have come about regardless of Martin Luther and it is more accurate to say Protestant Reformations, plural. This class will unpack the reformations of Europe by covering the doctrines, politics, and communities of years 1450-1650 by use of in-class lectures, examinations of primary texts, and classroom discussions.

6 Thursdays, March 15 – April 19
9:30-11:30 a.m. at River Campus

John Parrett is a graduate of Wilmington College who double majored in History and Religion and Philosophy with a minor in business management. He is now working to achieve a Masters of Theology at the University of Dayton. He hopes to one day go on to achieve a PhD in American History. Before coming to UDOLLI John was an instructor for the Wilmington Institute for Lifelong Learning (WILL) program at Wilmington College. Since he started with the WILL program in 2015, his most popular classes have covered the lost books of the Bible, the history of the crusades, and the history of Islam. All of his classes cover religion in a historical context with an eye towards how the topic influences modern events, because John’s teaching philosophy is that history must be used to understand and inform the present if it is to have value in the modern world.
Post Oil Civilization   NEW
When the end of the oil age estimated at a mere 50 years from now, we will investigate the predictions of remaining oil, likely scenarios as the last barrels are consumed, and ways to mitigate the impending societal damage. Loss of crude oil as a fuel and feed stock will halt the manufacture of fertilizer, insecticides, and herbicides without which we will not be able to grow or distribute the vast amount of food currently necessary to feed the people of Earth. Our collective life style changes are going to change whether we like it or not.

6 Thursdays, March 15 – April 19
9:30-11:30 a.m. at River Campus

Richard Durrenberg has served in the Air Force for over 30 years, in uniform and as a civilian. He then went into the U.S. Forest Service for 6 years. At Southern Illinois University, he was a part-time instructor, received his B.S. in industrial technology, and a M.A. in education. He was in the field of post oil for 5 years.

Movement as Medicine—Lessons from Modern Science and Ageless Wisdom   NEW
Sitting is the most underrated health problem we face today. In his book, Eat, Move, Sleep, the author writes that as soon as we sit down electrical activity in our legs shuts off. The number of calories we burn drops to one per minute. Enzyme production, which helps break down fat, drops by 90%. Join fellow learners to find out some solutions to the “sitting disease” as, together, we learn to move all 640 muscles in our body and ways we can motivate ourselves to “get off the couch.”

6 Thursdays, March 15 – April 19
9:30-11:30 a.m. at River Campus

Special equipment: Gym shoes and comfortable clothing

Sharon Otto Trekell has practiced Qigong and Tai Chi (Meditative movements) for 25 years. As a young woman she was a dancer and she studied ballet and acrobatics from the age of four until her early 20s. Sharon’s dance and Tai Chi and Qigong background motivated her to step away from her clinical work as a psychotherapist to open the Inner Well Institute in 2000. Her services include teaching movement classes (Tai Chi, Qigong, and Essentrics) as well as offering “hands-on” sessions in SHEN Therapy (a form of acupressure end). Having survived numerous back operations and rheumatoid arthritis, Sharon is a testament to the importance of the ways gentle movement can become our primary medicine.
Talking About Dying Won’t Kill You

Many people are faced with health decisions for themselves or family when a serious medical diagnosis has been made or an unexpected tragic accident has occurred. During this very stressful time, it is easy to feel overwhelmed, confused, and not in control. However, being aware of your end-of-life wishes and sharing them with your family is difficult but so important. Leaving a “legacy of love” for your family is a positive and comforting gift. A good death is something we all hope to have. This seminar explores how to plan your end of life. Leave a “legacy of love” for your family so you can relax and live life to the fullest. Death is always sad, but it doesn’t have to be tragic. A seasoned team of presenters who specialize in end-of-life care will guide you through healthcare documents, end-of-life healthcare choices, organ donation, and funeral planning.

6 Thursdays, March 15 – April 19
12:30-2:30 p.m. at River Campus
Seminar limit: 25

Laureene Bollinger is a retired registered nurse who worked as a bedside nurse for almost 42 years. At the beginning of her career she focused on critical care nursing. For the last ten years of her career she was a hospice/palliative care nurse.

Introduction to Peace Talking  NEW

This seminar offers and encourages peaceful communication aptitudes and attitudes to expand our choices in important conversations. Previous attendees at another venue found the content helpful in conversations with life partners, in job interviews, and with workplace associates. The seminar goal is to assist attendees both as listeners and speakers in recognizing language patterns that may unintentionally imply negative messages. As listening and speaking habits adapt to more peaceful patterns, communication with others can become more constructive and rewarding. The seminar is presented as an informal, but focused, conversation with all attendees invited and encouraged, but not required, to share.

6 Thursdays, March 15 – April 19
12:30-2:30 p.m. at River Campus
Seminar limit: 16

Advance Preparation: Reading or borrowing the optional text is recommended, but not required:
1. The skills and knowledge offered follow the first ten chapters of Marshall Rosenberg’s “Nonviolent Communication – A Language of Life”
2. The attitudes encouraged echo concepts presented in Don Miguel Ruiz’s “The Four Agreements: A Practical Guide to Personal Freedom”

Denny Smith is a retired military commander, computer scientist, and former chairman of the Department of Defense. He has also worked in the Computer Institute, Computer Security, and [Information Management for] Intermediate Executives Departments. More recently he’s led and/or co-led a number of seminars on Constructive Communication.
Jewish Humor – The Comedians, Their Stories, and Their Comedies  NEW

Richard Prigozen and Franklin Lewis will team up to present an insightful investigation into Jewish humor by exploring the lives and comedy of our best loved and most famous comedians like Groucho Marx, Milton Berle, Jack Benny, George Burns, Woody Allen, Jerry Seinfeld, etc. You will get to see video clips of their TV appearances, stand-up routines, and sit-coms. The seminar will start by exploring the fertile birth places of the Jewish comedy culture (where many got their start) by looking at such venerated institutions as the “borscht belt”, vaudeville, Yiddish theater, and early TV. From these beginnings we will move right through to the comics and their comedy of today. At least one full session will showcase the funny ladies of Jewish humor from Fanny Brice, to Joan Rivers, to Sarah Silverman.

6 Thursdays, March 15 – April 19
12:30-2:30 p.m. at River Campus

Richard Prigozen and Franklin Lewis have both moderated music seminars in the past. Franklin has moderated the history of classical music and Richard has moderated Classical Guitar and The Grateful Dead. This will be a departure for both. Franklin and Richard are both long standing and active members of the UDOLLI community.

Judaism 101

This seminar will function as an introduction to the basic concepts and workings of Judaism, including calendar, life cycle, and history.

6 Thursdays, March 15 – April 19
12:30-2:30 p.m. at River Campus

Recommended text: Jewish Literacy by Joseph Telushkin ($19.77 on Amazon.com) or ($20.16 on Barnsandnoble.com) Kindle $1.99

Rabbi Karen Bodney-Halasz joined Temple Israel's staff in 2003 and currently serves as the congregation's first female senior Rabbi. She delights in the array of responsibilities: leading services, preaching, officiating at lifecycle events, coordinating retreats, counseling, and providing pastoral care. Her passions for social justice and collaborative interfaith programming have led to involvement with Leaders for Equality and Action in Dayton (L.E.A.D), Reform Ohio – a collaboration of Reform Rabbis advocating social justice through legislation in Ohio, and a Dayton Interfaith Lunch and Learn. In April of 2015, she led 20 congregants on a week-long humanitarian trip to aid the Cuban Jewish community. Originally from Overland Park, Kansas, Rabbi Bodney-Halasz attended Northwestern University in Evanston, Illinois where she received her undergraduate degree in Comparative Literary Studies with a focus on Hebrew Literature and Culture. She received her Master of Arts in Hebrew Letters at Hebrew Union College-Jewish Institute of Religion (HUC-JIR) and was ordained as a rabbi in 2007. Her rabbinic thesis was titled: “Breaking Ground: Biblical Archaeology and the Reform Rabbinate.”
“Time and Place” – Julia Patterson’s “A Fine Garden” NEW
Do you enjoy gardening and history? Then join us at Carillon Historical Park to continue to rediscover Julia Patterson’s “A Fine Garden” at the Patterson Homestead. During the summer of 2017, UDOLLI students worked to recreate a working 1850s kitchen and herb garden with over 50 different kinds of plants. This “Time and Place” garden will continue to explore Dayton’s rich history and enable you to experience it up close and personal. Other historic garden sites such as Monticello, Colonial Williamsburg, and Adena will give us insight as to the older varieties of herbs, flowers, and vegetables that were common at the time. Former First Lady of Ohio, Mrs. Hope Taft, will share her experiences regarding the Ohio Governor’s Residence and Heritage Garden she created. Help us discover the meaning and value of this unique garden. The first seminar, on March 15th, will meet at the Kettering Family Education Center located at Carillon Park, 1000 Carillon Boulevard (across from the UD River Campus). The remaining sessions March 22th – May 3rd, will be held at the Patterson Homestead, 1815 Brown Street. Parking is free at both locations.

8 Thursdays, March 15 – May 3
3:00-5:00 p.m. at Carillon Park and the Patterson Homestead

Mike Schumacher retired from Wright-Patterson AFB after serving 36 years as a lab researcher and environmental manager for the Air Force Research Laboratory (AFRL). He has served as a Greene County Master Gardener, recreating historic heirloom gardens at the Mercer Smith House (circa 1799) in Fairborn and at the Patterson Homestead. He also helped create the WPAFB Medical Center Diabetic Clinic Gardens which were awarded an International Master Gardener Excellence Award. He has visited and studied several historic gardens including Adena, Colonial Williamsburg, Monticello, Mt. Vernon, and Conner Prairie. He is the co-founder of the Little Miami Watershed Network, an Ohio Certified Volunteer Naturalist, and a member of Dayton History at Carillon Historical Park. He was honored in July 2017 by the Warren County Soil and Water Conservation District as the Conservationist of the Year.

Rise of Modern America 1890-1945 NEW
By 1890, urban, industrial society, and modern America were poised to dominate the nation. Over the next fifty-five years modernity challenged every aspect of traditional society, transformed the economy, realigned politics, and made the United States the dominant world power.

6 Thursdays, March 15- April 19
3:00-5:00 p.m. at River Campus

Patrick F. Palermo, a full professor in the Department of History at UD, retired as Professor Emeritus and Distinguished Service Professor. He was recognized as Professor of the Year for his scholarship, for his innovative pedagogy, and for his teaching excellence. Among his recognitions, he was chosen for the Lackner Award for his service to the University and the community, and has an endowment in his name that funds student research combining international topics with service.
The Story of Christianity Part 3
With a solid basis on which to stand from Parts I and II, we will now explore the fractioning of Christianity into various sects. Information on six of the major divisions of Christianity will be provided. Then we move on to study the effects of the French Revolution and the Churches’ moves into the modern age in which we live, as well as the men and women who were/are noteworthy. Participants are encouraged to choose a book from their own tradition as a supplement to the history presented (suggested titles will be provided at the first session). NO book is required for this course; you may just listen and learn. It is hoped that you will ask questions and offer what information you might have as the course proceeds.

6 Thursdays, March 15 – April 19
3:00 – 5:00 p.m. at River Campus

Carolann Cannon received a Master of Arts degree in theological studies from the University of Dayton in 1986 and is certified as both a catechist and a catechetical leader by the Archdiocese of Cincinnati. Her seminars with UDOLLI have included Scripture, Christology, the Papacy and the Bishops of Rome, Barbarians, and the so-called Dark Ages, as well as the Crusades.

Making Your Own Greeting Cards   NEW
Learn to make beautiful handcrafted greeting cards using paper crafting techniques such as rubber stamping, stenciling, embossing, die-cutting, use of common household items, and printed scrapbooking papers. Each participant will complete at least 2 cards in each session. All tools and materials will be provided.

6 Thursdays, March 15 – April 19
3:00 – 5:00 p.m. at River Campus
Seminar limit: 20
Seminar fee: $20.00

Additional Resources: All tools and materials will be provided. Students will be given a list at the first class of additional things that they could bring to class so they don’t have to share. These are common paper crafting tools such as scissors, a ruler, a bone folder, and adhesives. Classroom sets will be available during class.

Bobbye Goetz is a paper-crafter enthusiast. She teaches paper-crafting and stamping classes and holds a retreat each summer for making fun paper crafts and cards. She has won first and second place ribbons at the Ohio State Fair in the Creative Arts Division for her greeting cards and other paper projects. Bobbye has a M.S. degree in Education.
Shakespeare Takes On the Movies – And the Movies Take on Shakespeare  NEW

Starting with a quick look at Shakespeare on silent film, we will proceed to examine what “the talkies” have made of The Bard, done to The Sweet Swan of Avon, or improved on in “the only Shake-scene in a country [sic]” in films based on three plays: a comedy (Twelfth Night), a tragedy (Macbeth) and a history (Henry V). As should be de rigueur at all movie sessions, you are encouraged to bring popcorn or other sustenance and the beverage of your choice to ingest and imbibe as you view. In the rare event that a film runs longer than our two-hour time slot, please take your break on the run—just as you would at the cinema! Oh, there will an optional buzzer-based Shakespeare trivia contest during the last half of the last session, so, as the song goes, “Brush up Your Shakespeare!”

6 Thursdays, March 15 – April 19
3:00 – 5:00 p.m. at River Campus

Recommended text only: A copy of each play studied (such as the complete works with notes or the side-by-side versions with contemporary English found online free in Spark notes, etc.; free downloads to e-readers).

Tom Clark is a UD grad. He especially enjoyed his undergrad forays into Shakespeare with teachers Suzanne Palumbo, Joe Pici, and Robert O’Donnell. Tom taught film studies at Carroll High School and at Wright State University early in his career.
FRIDAY SEMINARS

America’s Original Sin  NEW

This session is based on a recent book of this title by Jim Wallis, who is a convener of faith inspired movements for justice and peace. Involved will be an opportunity to discuss an integral part of America’s history involving the ways that white supremacy was present in America’s birth and continues to the present in the realities of police brutality, the criminal justice system and educational and health inequality. Included will be discussions of these matters also involving prejudice, xenophobia, women, orientation, religion, hatred and evil. The discussion will involve redemption for our sins and should be required of all who believe in God, who hope for the American democracy, and who long to see the power of justice ethos grounded in love. Why do you see the speck in your neighbor’s eye, but do not notice the log in your own eye? (Matt. 7:3 NRS). There will be ample opportunity to determine what values are important to you.

6 Fridays, March 16- April 27
9:30-11:30 a.m. at River Campus

Rick Cothern taught physics and chemistry at UD (1965-1978), advised M.S. students and was involved in developing laboratories here in nuclear physics and environmental physics, as well as a surface laboratory at UDRI. He worked for the USEPA in Washington, D.C. for 20 years including involvement in stratospheric ozone depleters, radioactivity in drinking water, and the Science Advisory Board. He has taught environmental and energy courses at the George Washington University, the University of Maryland, Hood College, and American University. He has produced over a 100 scientific papers and edited and written 15 books in the environmental area. He has studied theology and pastoral care at Wesley Theological Seminary in Washington, D.C. Rick is a volunteer chaplain at Bethany Village, where he also teaches Bible and is a volunteer chaplain at the Hospice of Dayton. Cothern is allergic (sensitive) to many manmade chemicals, including aftershave lotions and perfumes with the statement from the Center for Disease Control, please refrain from or limit your use of these on seminar days.
Health and Wisdom from China – Emotional Healing  NEW

The Classic Chinese Medicine (CCM) theory and practices have been around for thousands of years. CCM has a unique and systemic way of looking at the human body, emotions, and overall health, which can benefit mankind in the modern world. This seminar will focus on some unique processes developed by ancient Chinese on emotional healing to maintain our health and the theory behind the practices. The class will include both lecture/discussion and participants share their personal experience. Be prepared to participate and be prepared to let go of your emotions!

6 Fridays, March 16- April 27
9:30-11:30 a.m. at River Campus
Seminar limit: 16

Dr. Ping Yang worked as a design engineer in China after graduating from college. Her dream about an advanced degree brought her to Manhattan KS, where she received her Masters degree in Grain Science. Then she went to University of Illinois and obtained her PhD in Agricultural and Biological Engineering. She also holds an MBA from University of Dayton. Dr. Yang currently works as a Principal Research Scientist at Cargill. As a native Chinese, Dr. Yang is very passionate about her cultural heritage. She often finds answers from the classic Chinese teachings for modern day challenges. Dr. Yang attended an emotional healing retreat in 2015 and since then, she has been applying the learnings in her daily life. She is excited to share the learnings and her personal journey on the emotional and overall well being with you!

What’s In Your Crib?  NEW

Cribbage started in England in the 1600s. It is played using a standard 52-card deck of playing cards and a Cribbage board to keep score. It is widely considered to be one of the best two-handed card games. While it is most commonly played with two players, Cribbage can also be played with three, four, or more players. It does involve simple mathematics skills; however, Cribbage is primarily a game of strategy and tactics. This seminar is geared toward the novice who has never played Cribbage. Students will learn Cribbage terminology, how to score, the flow of the game, and strategy for winning. The moderator will use a combination of visual presentations, handouts, and practical exercises. All students or couples will need to bring one standard 52-card deck of playing cards and one Cribbage board to each seminar.

4 Fridays, April 6 – 27
9:30-11:30 a.m. at River Campus
Seminar limit: 15

Special Equipment: One standard 52 deck of playing cards and one Cribbage board. Students can either provide their own playing cards and Cribbage board or the moderator will purchase cards and board for a fee: $10.00.

John Bramhall retired from the Air National Guard. He is active in the local social ballroom dance community. His dad, who was an exceptional Cribbage player, taught him the game when he was 14 and he has been playing it ever since. He taught his daughter to play when she was young and she continues to play regularly.
**Spoken Italian for Beginners**   **NEW**

Whether you are planning a trip to Italy, wanting to communicate with Italian relatives, or just love learning a new language, this course will give you a start to speaking Italian. In this course designed for beginners, you will learn pronunciation patterns, numbers, and useful everyday phrases which we will practice in class. As you progress, you will study a few basic sentence patterns and will engage in simple short conversations with other classmates. Since Italy's language and culture cannot be separated, you will be introduced to such topics as geography, historic destinations, food, and even shopping.

6 Fridays, March 16 – April 27
12:30-2:30 p.m. at River Campus
Seminar limit: 25

**Andria Chiodo** taught Italian language, culture, and literature at the University of Dayton from 1968 until retiring in 2011. Since retirement she has co-directed the UD Special Programs/Continuing Education travel program, A Taste of Italy, four times.

**Basic Survival Spanish Expressions and Culture Level 1**   **NEW**

At the end of this level, you will have acquired a novice proficiency level. You will be able to successfully handle a variety of basic communication tasks necessary for survival in a Spanish speaking context.

At the end of this course, students will be able to:
1. Introduce yourself to others
2. Give and request personal information, such as name, age, nationality, and profession.
3. Describe yourself to others, giving information about your personality, family relationships, interest, and hobbies.
4. Talk about travel and vacation
5. Talk about shopping and stores
6. Talk about health, food, sports and physical activities.

4 Fridays, March 16 – April 13
12:30-2:30 p.m. at River Campus
Seminar limit: 20

**Martha Calderon Lahanas**, a native from Bogota, Colombia. *She has taught Spanish at Wright State, University of Dayton, and Sinclair as an adjunct teacher. She is currently working as a substitute teacher and Spanish Interpreter for the Miamisburg School District. She has a Bachelor's degree in International business from Universidad Mayor de Cundinamarca, a Bachelor’s degree from Wright State University in Mass Communication and a Master of Science in Education from Capella University.*
**The Best in Class – Snippets of History by Seven Seasoned Moderators**  NEW

Seven of UDOLLI’s seasoned moderators will each present a two-hour seminar on their favorite topics over a period of 7-weeks.

Alzada Roberts  Session 1: Jim Crow in America
Paul Cooper  Session 2: Wagons West – The Oregon Trail
Mark Canon  Session 3: A Travelers History of England
David Schmidt  Session 4: Railway Transportation and the Rise of the South Dayton Suburbs
Mark W. Risley  Session 5: The Great Flood of 1913
Bill Schuerman  Session 6: The Medicis – The Dynasty That Gave Us the Renaissance & Reformation
Terry Martin  Session 7: The History of the Coca Cola Company

7 Fridays March 16 – May 4
12:30-2:30 p.m. at River Campus

**Tim Hrastar** has been actively involved in UDOLLI since 2005, is currently a member of the Board of Advisors, and has moderated 28 seminar programs over the years in American history, as well as discussion groups covering economic, social, and cultural issues. His career spans more than forty-five years as a self-employed communication and business development consultant, coach, and facilitator for professional service firms—focusing on the legal profession, as well as an audio-visual writer-producer-director of corporate programs and conferences.

**The Difference in Man and the Difference it Makes Part 2**  NEW

“What a piece of work is a man! How noble in reason! How infinite in faculty! in form and moving how express and admirable! in action how like an angel! In apprehension how like a god! The beauty of the world! the paragon of animals!” (Hamlet) What Hamlet (Shakespeare) could not have known, is that the “noble” characteristics of man developed over millions of years and are found in various stages of evolutionary development in many other forms of life. This seminar will continue a discussion of distinctive human characteristics within a context of evolution. Attendance at Part I of the seminar series is NOT a pre-requisite. Topics chosen for discussion will differ from Part I.

6 Fridays, March 16 – April 27
12:30-2:30 p.m. at River Campus

**Robert Suriano**, Emeritus Professor at the University of Cincinnati College of Medicine. His career has involved research in the area of microbiology and the teaching of medical students, graduate students, and students in various health professions.
The World of Jazz

David Greer, director of the Dixieland band called Classic Jazz Stompers, will share his love of Jazz. He is a prominent local lawyer who has extensive knowledge of the history of jazz and the personalities associated with the music. This seminar covers the history of Jazz and famous jazz artists such as King Oliver, Jelly Roll Morton, Sidney Bechet, and others.

1 day Friday, March 16
9:30 – 11:30 a.m. at River Campus

Rosemary Starr is a retired registered nurse. She is one of the original members of UDOLLI as well as a retired board member from UDOLLI. Of course, she has been a lifelong fan of jazz.

Exploring Learning Opportunities in Reading Picture Books to Young Children  NEW

“Children are made readers on the laps of their parents”. Emilie Buchwald (children’s author) This presentation will be based on Dr. Patricia Hart’s Ph.D. experience maximizing the power of the library system as a parent and an educator. She will share video clips from over four years of recording families reading to their young children. She will also explore the importance of building vocabulary skills in young children to enhance school and learning readiness. There will be discussion with parents, family members and caregivers about ideas on how to further engagement between their child and quality books – setting the foundation for a lifetime love of reading. A bibliography of quality children’s literature will be shared, along with some of those books being modeled within the presentation. Other handouts of information will also be available to participants.

1 day Friday, March 16
9:30 – 11:30 a.m. at River Campus

Patricia M. Hart, Ph.D. is a Professor Emerita from the University of Dayton with 45 years of experience in Education. She has taught children’s literature courses for many years, and has an early childhood Montessori Certification. Her passion throughout her personal and professional life has been books and children.

Cold Serial: The Jack the Strangler Murders   NEW

The seminar will address murders that occurred in Dayton between the years 1900-1909. The author will disclose his four-year quest to find who murdered and sexually assaulted these girls, one of whom was his great aunt. Yellow journalism, the role of the Wrights and NCR, sexual assault, forensics, and the influence of literature on criminology will be addressed. Newspapers, photos, and death certificates will be available for analysis by attendees who will then act as judge and jury, examining the 1900 era forensic evidence, to determine whether these cases are now solved or remain cold.

2 days Fridays, March 16 and 23
9:30-11:30 p.m. at River Campus
Required book: Cold Serial: The Jack the Strangler Murders will be available through the author along with supportive materials such as newspaper copies, death certificates, and photos of the time. The cost is $10.00 paid at the time of registration.

Brian E. Forschner managed halfway houses, taught at the University of Dayton, co-founded St. Leonard Center in Centerville, and operated retirement and nursing homes in the region for 25 years. He went to the University of San Diego, received a B.A., Xavier University, a M.S., a M.Ed., and The Ohio State University, Ph.D. He organized UD study abroad programs in Europe and the USSR addressing their Criminal Justice Systems and led a U.S. State Department elderly services task force in Croatia.

Notre Dame Mission Volunteers and National Service  NEW
This one day seminar will discuss the history of the Sisters of Notre Dame de Namur and their partnership with AmeriCorps. It will also provide information on other national Service programs such as Senior Corps.

1 day Friday, March 16
12:30-2:30 p.m. at River Campus
Seminar limit: 25

Lisa McGurk is the Dayton Site Director for Notre Dame AmeriCorps. She also served two years as an AmeriCorps member. Sister Judith Clemens entered religious life with the Sisters of Notre Dame de Namur in Cincinnati in 1958. After formation, she taught Spanish for four years at Carroll High School in Dayton, Ohio as a member of the first faculty. From Dayton, Judi went to Bishop Hartley High School, Columbus, where she taught Spanish and Religion for one year.

In 1968, Judi left for Brazil. In 1968, Brazil was a military dictatorship and the Latin American Bishops met in Medellin to read the Vatican II Documents in the light of their lived reality. Thus the Base Christian Communities were born. After completing CENFI (Center for Intercultural Formation), she went to Coroatá, Maranhão and lived in community with Joan Krimm, Jo Depweg, and Dorothy Stang. In the early 70s, she moved to São Domingos do Maranhão. Judi dedicated herself to the building of Base Christian Communities and in 1987, as State Coordinator of CEBs for the 11 dioceses, wrote a book entitled É Bom Lembrar (It is Good to Remember), a 20-year history of CEBs in the State of Maranhão. Judi served on the staff of CENFI at the National Conference of Brazilian Bishops in Brasilia from ‘79-’81. Her last mission in Brazil was in Caxias, Maranhão where she served as Diocesan Pastoral Coordinator.

Judi returned to the US in 1990 and worked in pastoral ministry among Brazilian Immigrants in Boston and Miami, Florida until 2008. Judi served as Site Director for Notre Dame Mission Volunteers/AmeriCorps, Cincinnati before being elected to the Ohio Provincial Team in June, 2010. Judi now serves on the Notre Dame Mission Volunteers Board of Directors and also coordinates the Office of Justice, Peace and Care of Creation for the Ohio Province Sisters of Notre Dame de Namur. Judi resides in Dayton, Ohio
Taking ‘Poly’ out of Polypharmacy and Debunking Myths about Dietary Supplements

At the end of the presentation, attendees will:
- Review which medications to avoid in seniors whenever possible
- Explain FDA ‘fast track’ research and implications for drug safety
- Compare quality and cost issues with: brand, generic, bioequivalent, and counterfeit drugs
- Review DSHEA legislation, FDA CSFAN supplement regulations
- Discuss pros and cons for taking multiple vitamins for different indications
- Review drug nutrient depletions
- Review multiple indications for dietary supplement categories

1 day Friday, March 23
10:00 a.m.-12:00 p.m. at River Campus

Dr. Cathy Rosenbaum is a holistic clinical pharmacist who has traveled to China to study herbal research and global health care solutions. She has a background in the pharmaceutical industry, hospital-based practice, academia, medication quality/safety and integrative health, consulting, and coaching. She is a published author, national radio show host, and international speaker.

Milton Wright: Minister, Educator, Editor, and Controversial Bishop

Milton Wright (1828-1917), father of the inventors of the airplane, was a teacher, ordained minister in the United Brethren in Christ (UBC), missionary, theologian, editor of newsletter The Religious Telescope, and United Brethren bishop. Bishop Wright led a schism within the UBC forming a minority denomination that still exists. After a forced retirement in 1905, Bishop Wright lived in Dayton area until his death. Milton Wright kept a detailed diary starting in 1857 until the day before his death, which gives a wealth of details on the Wright family as well as the development of the airplane.

1 day Friday, March 23
12:30-2:30 p.m. at River Campus

Bob Bowman was born in Dayton, OH and is a physical chemist with degrees from Miami University (B.S.); Massachusetts Institute of Technology (M.S.); and California Institute of Technology (Ph.D.). Bob is a lifetime member and the Past President of both the Franklin Area Historical Society and the United Methodist Historical Society of Ohio. Bob is on the board of directors for the Mound Museum of Science and Energy in Miamisburg. He is active in several other history and genealogical societies.

ELVIS King of Rock & Roll

The life and music of Elvis Presley will be covered with emphases on his rockabilly years and his rise to stardom. We will see vintage footage from videos and hear his greatest songs. The class will pick out their favorite songs. Who else might be considered as rock & roll icons?
2 days Fridays, April 6 and 13
9:30 – 11:30 a.m. at River Campus

**Gary Ruff** is a retired high school teacher with a B.S. from Wright State University and a M.S. from The University of Dayton. He has taught over 40 seminars at the UDOLLI program including many styles of music, especially Rock & Roll; a course on the 1960s; a course on the history of sci-fi and horror movies; and Hollywood’s greatest movies.

**Mount Saint John New**

Come explore the many ministries of Mount Saint John, once known as the East Campus of the University of Dayton. Today, Mount Saint John is home to the North American Center of Marianist Studies, Queen of Apostles Parish, Marianist Novitiate, Marianist Mission, Marianist Environmental Education Center, Native Preserve, Gallery Saint John, and the Bergamo Center. In this seminar get a chance to visit and tour each of these Marianist ministries.

1 day Friday, April 13
10:00 a.m. – 2:00 p.m. at Bergamo Center
Optional Lunch at Bergamo at Noon for $10 per person

**Brent Devitt** is the Executive Director of the Bergamo Center. He was the former teacher and principal with Catholic schools in Arizona, Wisconsin, and Ohio.

**Smokies: The Fire of 2016  NEW**

This catastrophic fire started the day before Thanksgiving. Within five days, it spread across the Park, Gatlinburg and Pigeon Forge, Tennessee claiming fourteen lives and destroying over 2400 residential and commercial structures. Hear the circumstances that began this inconceivable series of events involving multiple governmental and fire maintenance agencies. The vacation towns and National Park you visit have been impacted forever.

1 day Friday, April 20
9:30-11:30 a.m. at River Campus

**Bill Deitzer** has hiked in 51 National Parks and in all 50 states. He is a member of the 900 Mile Club, having hiked all 800 trail miles in the Great Smokey Mountain National Park. He completed seven hikes to the bottom of the Grand Canyon. He is retired as CFO of Cincinnati State Technical & Community College.

**Reaching for the Sky: The History and Evolution of Tall Buildings  NEW**

When author Henry James returned to America in 1900 after more than twenty years abroad, he saw a New York skyline which both astonished and displeased him. What he called “monsters of greed,” had begun to transform Manhattan into a “huge jagged city.” In the years since James had been overseas, the skyscraper had been born.

This seminar examines the history and evolution of tall buildings, including the technological advances that made them both possible and practical. The seminar will include a Friday morning slide lecture and a walking tour (two sessions) of downtown Dayton tall buildings the following Friday.
SATURDAY

The Songs Lincoln Loved and Their Impact on His Life  NEW

Abraham Lincoln remembered his mother singing “Barbara Allen” to him and his sister. While he appreciated ballads, hymns, and minstrel ‘nonsense’ songs, he preferred ‘little sad songs’ not instrumental classics...music with words which could deepen his melancholy or brighten his mood. We’ll talk about some of these songs and their impact on Lincoln, and then as Allan brings them to life with his guitar and singing. We may even have a sing-along with “Lorena” or “Jimmy Crack Corn”. (Words provided!) Join us to discover one aspect of Lincoln’s life which is seldom studied or discussed.

1 day Saturday, April 7
10:00 a.m.-12:00 p.m. at River Campus

Maribeth Graham is a charter member of the Lincoln Society of Dayton. She completed her year as President of LSOD in February, 2018. A graduate and Life Trustee of Ohio Wesleyan University, Maribeth was Administrator of the Iddings Foundation for 36 years and an active community volunteer prior to moving to Delaware, Ohio. This is her 5th Lincoln seminar as moderator. Her co-moderator today is Col. (ret) Allan Howey who alternated between cockpits, classrooms, and staff/directorship assignments during his 34 year military career. He also taught Civil War courses at the Air Force Academy and Air Command & Staff College. After retiring, he returned to college, earning two degrees in music education and now teaches trumpet/jazz lessons, performs in the Dayton area, and lives in Miami Township.
Taking Israel; A Journey of African American Students   NEW

A discussion revolving around the 55 minute documentary: Taking Israel. Participants will watch the film, followed by a discussion of the film and the project it describes. Participants from the film will also be present to be a part of the discussion.

1 day Saturday, April 14
10:00 a.m.-12:00 p.m. at River Campus

Dr. Eric V A Winston, BA; Morehouse College: MSLS Atlanta University: PhD Michigan State University. Served as Vice President of Wilberforce University 1979-2002; Vice President at Columbia College Chicago 2005-2013; Retired from Columbia.

SPECIAL SESSION

You Chose the Books: Let’s Talk   NEW

Up for discussion, four books that examine deep truths of human nature, including the origins of evil and what we can do to protect ourselves and others from the evils rising from unknown sources, from culture, from social norms and, in the end, from ourselves. Do these great authors believe that light can be introduced into the pervasive darkness?

Monday, May 7 – Thursday, May 10
12:30 – 3:00 p.m. at River Campus

Required text: “Redburn” by Heman Melville, “The American” by Henry James, “Heart of Darkness” by Joseph Conrad, and “Catch 22” by Joseph Heller. All are widely available in libraries, bookstores, and online.

Frank Henninger designed and directed UD’s American Studies program. A student of cultures, he has taught American and world literatures since 1958 and continuously for UDOLLI since 1997, exploring the profound truths in great writing.

SEMINARS FILL QUICKLY!

Register Early. Online Registration begins February 5.

See page 49 for details. 75 seminars in all; 45 are new, and 20 are repeated favorites of which 10 are updated seminars.
ADDITIONAL PROGRAM INFORMATION

Severe Weather and Other Community Emergencies- UDOLLI seminars will be cancelled when the University of Dayton is closed for inclement weather. If the situation is ambiguous, there will be a message on the office phone at 937-229-2347. Listen for details on WHIO-TV or WHIO-AM/FM radio.

Housekeeping- We are an organization run mostly by volunteers. Please help by keeping classrooms and common areas clean.

Lunch- Options include the River Campus cafeteria, ArtStreet Café, newly renovated Kennedy Union, and nearby restaurants—or you may bring a brown-bag lunch.

Quiet in the Halls- Socializing is highly encouraged, but not outside seminars in progress.

Seminar Liaison- UDOLLI members act as seminar liaisons for the moderators, helping to ensure that announcements are made, equipment is set up, and handouts are distributed. Not only are seminar liaisons essential to the smooth functioning of UDOLLI, but volunteering as a liaison also provides an opportunity to become better acquainted with moderators and classmates.

*Training will be provided! If you would like to volunteer to be a seminar liaison, please contact the UDOLLI office at 937-229-2605. Thank you*

UDOLLI MEMBER MERCHANDISE

Express your UDOLLI pride with merchandise that has been created with you in mind. UDOLLI has partnered with the University of Dayton bookstore to showcase a collection of apparel and gifts that allow you to show your support of this special program in a subtle and professional way. The initial product launch includes men's and women's golf shirts, baseball caps, and travel mugs adorned with UDOLLI logos. The items from this collection are perfect for the classroom, a Flyer basketball game, or any occasion. The proceeds from items purchased from this collection will support UDOLLI initiatives and programming. Items can be purchased at the UD bookstore or online at bookstore.udayton.edu.

DATES TO REMEMBER

UDOLLI SUMMER 2018

May 10* and June 6

*Includes annual meeting and moderator appreciation luncheon.

FOOD DRIVE

The University of Dayton Special Programs and Continuing Education will be holding a food drive in winter and spring. Please lend a hand and bring in canned goods during the dates provided below.

Spring 2018: Monday, April 9th through Friday, April 13th
UDOLLI SPECIAL EVENTS

UDOLLI special events are free and open to the public. This is a wonderful way to introduce our program to others! You MUST register to confirm your attendance. You may register online or call: (937)-229-2347

Carillon Brass Quintet in Concert

Thursday, April 12, 2018
5:30 – 6:30 p.m.
River Campus, Dinner Room

*The Carillon Brass consists of five talented brass players with a wide variety of experience, significant careers and a love of brass music in all forms and styles. The musicians are all principle players in the Dayton Philharmonic Orchestra, and they teach at such places as the Cincinnati Conservatory of Music, University of Dayton and Cedarville University.*

Recalling Tragedy; Honoring Courage: the Holocaust Years

Part One of a Two Part Program: A tribute to the Brave Nuns of Belgium in World War Two

Professor Dennis Turner will conduct a program based on his newly published book. WHAT DID YOU DO IN THE WAR, SISTER? HOW CATHOLIC NUNS IN BELGIUM DEFIED AND DECEIVED THE NAZIS IN WORLD WAR TWO. The book is a fictional memoir based on actual events. The inspiration for the book came from hundreds of letters and other accounts written by Sisters of Notre Dame de Namur who were living in German-occupied Belgium and Italy during World War Two.

The book describes how Sister Christina, an Ohio farm girl, joined the Sisters of Our Lady of Namur to teach English and agricultural skills to young Catholic girls, but instead she found herself trapped in Nazi-occupied Belgium for the duration of World War Two. She and other Sisters of Our Lady of Namur in the Saint-Hubert Convent quickly learned that living their normal contemplative, disciplined lives was impossible in a country controlled by ruthless Nazis. Soon they were risking their lives by joining forces with the Belgian Resistance to hide refugees, Jews, and downed American pilots. Sister Christina believed her ordeal was over in September of 1944 when American troops liberated Saint-Hubert. That hope was crushed when Saint-Hubert was recaptured by the German army during the Battle of the Bulge; forcing the Sisters to revert to their tactics for survival and resistance until liberated for the second time.

Tuesday, April 3, 2018
5:30-6:30 p.m.
River Campus, Dinning Room

*Dennis Turner graduated from Georgetown University in 1967 with a degree in History. He received his Juris Doctorate degree from Georgetown University Law School in 1970. He has served as an Assistant County Prosecutor and as a Magistrate-Judge. Since 1974, he has been a Professor of*
Law at the University of Dayton School Of Law. During his tenure at the University of Dayton he has served as Assistant Dean, Acting Dean, Director of the Law Clinic and Director of the Legal Profession Program. The University of Dayton has awarded him its highest award for teaching, The Faculty Teaching Award. He has also received numerous Teacher of the Year Awards from the students at the University Of Dayton School Of Law and was chosen to be one of the Master Teaching Fellows for the University of Dayton. He has been a visiting professor for the University of Notre Dame London Law Program. He also has extensive experience with the British criminal justice system through his association with the barrister firm, Pump Court Chambers, in Winchester, England.

Dennis Turner is the author of many law review articles and a law text book, Steele v. Kitchener Case File. For two years, he also wrote a bi-weekly column for the Dayton Daily News entitled, “On the River.”

**Part Two: Righteous Among The Nations: Honoring Those Who Were Not Jewish and Risked Their Lives To Save Jews**

Presenter: Bob Thum, UDOLLI Moderator

Tuesday, April 24, 2018

5:30-6:30

River Campus, Auditorium

In 1963 a commission was established in Israel to review those who have been nominated as Righteous Among The Nations: Non-Jews who risked their lives to save Jews during The Holocaust. This presentation will review what criteria has been used for this ongoing program honoring the Righteous. Selected honorees and their stories will be profiled in this presentation.

During Bob’s 30 year career teaching English in the Mad River School District (retired 2000) he developed educational materials for a number of communities and conducted workshops for educators.

In 1987, Bob was appointed by Governor Celeste to serve on the Governor’s Commission on Holocaust education and was a contributor to the State's Holocaust curriculum. He received a study fellowship from The American Gathering of Holocaust Survivors and attended that organization's study programs in Israel and in Washington.

His work – To Save A People; To Build a Nation – The Media Campaign to Save the Jews of Europe and Establish a Jewish Homeland is included in the American Jewish Archives collection at Hebrew Union College in Cincinnati. His book, My Jewish World – An Introduction to Judaism which is used in religious schools was published by Behrman House in 1989.

**Jillian Mitchell**, a University of Dayton Music Performance Major studying vocal performance, is excited to perform an original musical piece composed by Bob Thum. Specializing in musical theater and classical music, Jillian is a member of the University of Dayton Chorale and the Dayton Dance Ensemble, which collaborates with the Dayton Contemporary Dance Company. She is also part of the Children’s Traveling Opera through the Opera Guild of Dayton, performing the role of Mabel in Gilbert and Sullivan’s operetta The Pirates of Penzance, and recently performed in the role of Jan in UD’s fall production of Grease.
Thank you!

WE EXTEND OUR SPECIAL THANKS TO OUR MODERATORS, CONTRIBUTORS AND ADMINISTRATION
THANK YOU MODERATORS

Without the moderators volunteering their time and expertise, we could not have the UDOLLI program.

Winter UDOLLI Program 2018

Shulamit H. Adler
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Fred Bartenstein
John Bramhall
Hunt Brown
Mark Cannon
Carolann Cannon
Rick Carlile
Jack H. Cartwright
Cecile Cary
Gloria Chaverst
John E. Clough
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David Darrow
Yvonne Dunphe
Lori Erion
Linda Fischbach
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Mary Ellen Griswold
Martin Hauler
Terry Hawk
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Jeanne Holihan
Tim W. Hrastar
David Ingebo
Susan Jennings
Jeffrey Alan John
Brittini Long
Julie Maloney
Terry Martin
Jane Novick
Robert E. Obach
Marsha O’Connor
Kenny Price

Don Quigley
Mary Riordan
Gary Ruff
Bill Schuerman
John Sheehan
Bob Sherman
Shuang-Ye Wu
Bill Skelly
Jerome Stueart
Mike Taint
Sharon Trekell
Al Turnbull
Dennis Turnbull
Jude Walsh-Whelley
John E. Weiler
Walt Wurst
THANK YOU CONTRIBUTORS

Thank you to all the life members, distinguished service life members, friends and financial supporters.

Your support and hard work have contributed greatly to UDOLLI.

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Jane Van Nostrand
Marsha O’Connor
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Thomas Wheeler
Jude Whelley
Lloyd Richardson Award for
Lloyd Richardson Sr.*
Richard F. Beach
Patricia Madden
*Denotes Deceased

Memorials

Bob Thum, in memory of M.J. Freeman
Thomas Wheeler, in memory of Agnes Wheeler
Ellie Shulman, in memory of Bonnie Reiss and Joan Denny
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*Denotes deceased
OTHER PROGRAMS AT UD

SENIOR FELLOWS
If you are 60 years of age or better, you can become a UD Senior Fellow. Membership in the Senior Fellows program includes the privilege of attending any two seminars for which you meet the prerequisite – graduate or undergraduate – each term on an audit basis. (Books and special fees are extra.)

DAYTON CELEBRATION CHORUS
The Dayton Celebration Chorus is an adult community chorus that serves the city of Dayton and the Miami Valley region. Open to all interested adult singers and requiring no audition, the Chorus sings a diverse repertoire of both sacred and secular choral literature, with an emphasis on American music. Founded in 2003 as the Schuster Center Celebration Choir, the organization was first sponsored by the Victoria Theatre Association. In 2014, the group affiliated with the University of Dayton Office of Special Programs and Continuing Education.

Performance venues have included the Schuster Center for the Performing Arts, Courthouse Square Grand Illumination, Kroc Center, Dayton Art Institute, Victoria Theatre, The Greene, UD Arena, Fifth Third Field, and various churches and retirement communities, Chorus members have enjoyed performance opportunities with the Dayton Philharmonic Orchestra's Holiday Festival Community Chorus, the UD New Horizons Band, the Miami Valley Symphony, and various guest artists and conductors. DCC has been selected annually to sing the National Anthem for the Dayton Dragons at Fifth Third Field.

For registration information, please visit Udayton.edu/continuing_education/noncredit_offerings/daytoncelebrationchorus.

NEW HORIZONS MUSIC
Learn to play music in a band as a senior adult—even if you have no musical experience! Playing music is a special joy that will help you maintain mental and physical health. It is also a way of experiencing life – playing music from the past keeps us in touch with those feelings; daily practice keeps us active in the present; and striving for new goals attaches us to the future. One band member describes it as “serious fun.”

As a member of New Horizons Music, you will meet new friends and work with them as a team to learn music for concerts and other performances in the community. New Horizons ensembles typically perform many times each year in venues ranging from formal concerts to shopping malls and from parks to retirement and nursing homes.

UD New Horizons Music offers adults 50 years of age or better the opportunity to begin a musical instrument and provides a re-entry point for those who have been away from active music making for many years. Instruments taught include: flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone, tuba and percussion.

For registration information, please visit https://www/udayton.edu/continuing_education/senior_programs/index.php
THE FANTASTIC FLYER FOLLIES

The University of Dayton Special Programs and Continuing Education proudly announces the 2018 launch of a traveling performance company exclusively for seniors. Are you a singer, dancer, musician, or actor? Join us! No experience? No problem. Just bring your energy, enthusiasm, and most importantly your love of musical theater!

Under the direction of Jacqueline Heman, talented director and master dancer, the company will be staging numbers from beloved “golden” musicals and performing shows at assisted living centers across the area: bringing smiles to our peers through unique entertainment. Stay active, have fun and be a part of Dayton’s Fantastic Flyer Follies!

Registration begins with the Winter Semester

Enrollment is $40 for each 6-month period (January-June 2018 and July-December 2018)

For additional information and how to register, Contact Jacqueline Heman at 937-435-3353 or Barbara Hayde at bhayde043@gmail.com
REGISTRATION AND RELATED INFORMATION

Remember these helpful tips and important facts as you register.

- The $80 registration fee per session entitles you to select as many seminars during that session as you wish.
- Payment is due when you register. Your confirmation letter serves as your receipt.
- You can register for UDOLLI seminars online, by mail, or by phone. Fax and email requests will not be accepted.
- After registering, a confirmation containing seminar registration and parking information will be sent to you.
- Seminars may be cancelled if fewer than 10 persons register. You will be notified should that occur.
- Once a seminar reaches its specified “seminar limit,” you will be wait-listed and notified if an opening occurs.
- If you cannot attend the first day of your seminar, please let us know by calling 937-229-2347. Otherwise, you may be dropped from the seminar.

About refunds. To receive a refund of your $80 registration fee, please notify Special Programs and Continuing Education, 937-229-2347, by March 5, 2018. After that date, refunds are not given.

Parking permits. There is a fee of $50 for each parking permit.

You are welcome to park anywhere off campus. If you choose to park on university grounds and campus, UD requires a valid university parking permit. This also includes handicapped-designated space. During registration, you can request a permit to park on campus.

The R1 permit is also valid on the main campus, 7:30 p.m.-6:30 a.m. weekdays; open parking (without a permit) is allowed on weekends.

To obtain a parking permit, simply indicate your parking needs by checking the appropriate box on the registration page. You may stop by the office during the first week of the seminars to obtain the permit. Office hours are: Monday through Friday 8:30 a.m.-4:30 p.m.

Once you receive it, please keep your permit in a safe place for use during the term. Remember to display it properly from the rearview mirror. Lost or stolen permits as well as parking citations are the responsibility of the member. Replacement permits cost $50 per person, per permit.

What if my seminar is held off site? Some of our seminars are at other locations around the community. If this is the case, you are responsible for transportation to and from the seminar. For these seminars, a UD parking permit is not required. Feel free to contact the office with any questions regarding parking.

If you wish to ride the RTA. Just contact the RTA RideLine, 937-425-8300, and they will give you schedule, route, and senior discount information.
To respond to opportunities and contingencies beyond normal operating expenses and to support scholarships, UDOLLI relies on its development fund. Donations, accepted in any amount, are tax-deductible and can be made in honor of someone. Some companies have a matching fund policy for donations. Submit the completed company form (if applicable) with the development form.

Thank you so much. Your gifts are critical to our success.
REGISTRATION PROCEDURES

You can register for UDOLLI seminars online, by phone or mail. Due to the popularity of UDOLLI seminars, please register promptly and whenever applicable, please indicate 1st, 2nd, and/or 3rd choices, if registering by telephone or mail. If registering online, selections are live, so alternative choices are unnecessary.

Online Registration – Recommended Registration Option (beginning February 5, at 9:00 a.m.) Each registrant will need to have his/her own individual email address. (Payment is required at time of registration) While there are several methods to register, the online choice is recommended. Online registration begins February 5, 9:00 a.m. –telephone and mail request will be accepted on/after February 12.

Please contact the Special Programs & Continuing Education Office prior to February 5, for information on pre-registering an online profile if one has not already been created for you. If unsure, the office can assist with information regarding profiles, setting up email accounts, or other registration questions.

To access the registration site, there are two options:

1. Go directly to the online registration site at: https://udayton.eventsair.com/udolli/s18
2. Access the main UDOLLI webpage at go.udayton.edu/udolli. Click the navigation link ‘Spring 2018 Seminars’. Click ‘Online-Registration’. Choose the correct prompt to either create a new user account or sign in with your existing account.

Phone Registration (Beginning February 12)
Call 937-229-2347 to talk with a Special Programs and Continuing Education administrative assistant. If registering by telephone, you may be requested to submit the completed registration form on page 63.

If you receive a recorded message, please leave your name, telephone number, and seminar selections, including alternative choices.

Mail Registration (Beginning February 12)
1. Complete the registration form on page 63.
2. If you pay by check or money order, make it payable to “University of Dayton.” If you pay by credit card, complete the method of payment information and your signature.
3. Any registrations received before the first date of mail registration will be held for processing on/after February 12th.
4. Mail to:
   University of Dayton
   Special Programs and Continuing Education
   300 College Park
   Dayton, Ohio 45469-7011

   All mail-in registration must be post marked after that date.

Attendance
We encourage you to attend all seminars and activities for which you have registered.

Our moderators volunteer their time so it is important for them to know it is valued and appreciated.

- If you are registered for seminars and circumstances prevent you from attending seminars before the session begins or after the session has started, please call Special Programs and Continuing Education at 937-229-2347 to cancel your seminar registration.
- An early cancellation helps another member attend a seminar that has been closed out.
- Do not attend a seminar for which you have not registered, because some seminars have seminar limits or recommended text readings or materials.
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<td>- Post Oil Civilization</td>
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<td>- Architecture in Dayton</td>
<td>Modern Science and Ageless Wisdom</td>
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<td>- Talk with the Chief</td>
<td>- Cold Serial: The Jack the Strangler</td>
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<td>- London Biography of a City</td>
<td>- Self-Ownership...What a Concept!</td>
<td>- Hollywood Bad Boy</td>
<td>- The World of Jazz</td>
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<td>- Zentangle Too!</td>
<td>- Plan a Comfortable Financial Future</td>
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<td>Public Deliberation EXTRA</td>
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<td>3:00 p.m.-5:00 p.m.</td>
<td>- Cool Women Singers</td>
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<td>- Autism: What is the History of Autism?</td>
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<td>- Motown Records the Detroit Years: 1959-1971</td>
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<td>- Wine Appreciation</td>
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<td>- Woodland Cemetery and Arboretum Walking</td>
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<td>- Fly Fishing for Beginners</td>
<td>- “Awake, My Soul!” Choral Masterworks from</td>
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<td>- “Time and Place” — Julia Patterson’s</td>
<td>- America’s Original Sin</td>
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<td>3:00 p.m.-5:00 p.m.</td>
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<td>“A Fine Garden”</td>
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<td>Culture of the 1950s and 1960s</td>
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<td>- The Story of Christianity Part 3</td>
<td>- The Story of Christianity Part 3</td>
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<td>- Libraries in the Miami Valley and</td>
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<td>- Shakespeare Takes On the Movies-And</td>
<td>- Shakespeare Takes On the Movies-And</td>
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<td>Beyond</td>
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<td>- Making Your Own Greeting Cards</td>
<td>- Making Your Own Greeting Cards</td>
<td>in Reading Picture Books to Young Children</td>
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<td>- Tennis Instruction</td>
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Special Session

12:30 p.m.-3:00 p.m. May 7-May 10
- You Chose the Books: Let’s Talk

Saturday Sessions

10:00 a.m.-12:00 p.m. April 7
- The Songs Lincoln Loved and Their Impact on His Life

10:00 a.m.-12:00 p.m. April 14
- Taking Israel: A Journey of African American Students
**CODE BUILDING NAME**

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<td>St. Mary’s Hall</td>
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<td>Frericks Convocation Center</td>
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<td>V.W. Kettering Complex</td>
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<td>Zehler Hall</td>
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<td>1700 South Patterson Bldg.</td>
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**NOTE:**

The Office of Special Programs and Continuing Education is located on the University of Dayton’s River Campus at 1700 South Patterson Blvd.
UNIVERSITY of DAYTON

Information Center
937-229-INFO
(937-229-4636)
udayton.edu

TAKING YOUR CELL PHONE SELF-GUIDED TOUR.

Each building marked on the list below with an asterisk (*) is included in our campus audio tour, which is accessible from any phone.

Simply call 937-229-WALK and when you hear the greeting, dial the building number followed by the pound (#) key.

You can dial a new building number at any time, and you can call back as many times as you’d like. If you’d like to leave feedback about the tour, press 0 followed by the pound (#) key at any time. Your comments are appreciated!

Like what you see? Come back and visit us again. Schedule a campus visit at udayton.edu/visit.php.

Smoking policy questions can be submitted in writing to smoking@udayton.edu or by calling 937-229-3732.
University of Dayton Osher Lifelong Learning Institute

CONNECTING GENERATIONS & CULTURES

A TALENT BANK & CLEARING HOUSE PROGRAM

With age comes wisdom and experience that can be priceless when shared with others

1. What Is This Program About?

The UDOLLI Connecting Generations & Cultures (CGC) program connects UDOLLI to the Dayton area community utilizing our vibrant, highly educated, experienced, and talented members. Connecting Generations & Cultures is a Talent Bank & Clearing House program for community organizations. We put your talents to work by connecting you to organizations to help carry out their mission. As members of our program, many of you are ready and anxious to share your decades of knowledge, experience, and wisdom with those who can benefit.

2. Connecting Criteria

The CGC program has been reaching out to various community groups, and many have reached out to us. We connect to organizations that meet any one of these criteria: is it educational, cultural, civic, social, governmental, inter-generational? Can our members and the organization's members contribute to and benefit from the connection experience? As opportunities come along we promote them to UDOLLI members. Check out our connected organizations below. Let us know of any organizations you feel would make a good connection with our program.*

*NOTE: A recommendation is no guarantee we will make a connection. We carefully review every idea to ensure it fits within UDOLLI's mission and the objectives of the Connecting Generations & Cultures program. Our Executive Director makes all final decisions. All UDOLLI members involved with any Connecting Generations & Cultures program must understand and accept that they represent the University of Dayton's Osher Lifelong Learning Institute and must adhere to all rules and regulations that may apply to the University and our program.

3. Connecting You

Here's how we get you connected. We communicate an organization's needs in a variety of ways: email, newsletter, class announcements, special presentations, and promotional flyers. You'll learn about the organization, decide if you're interested, and then you reach out to the organization's contact directly. You are then on your way to a new adventure.

Your connection could be for a single project or an ongoing program. For example, you could share your ideas during a creative planning session or work with the organization on a regular basis to carry on their mission. There may be several of your fellow UDOLLI members involved in the same activity, or it might be just you. Whatever project or organization you get involved with, you will meet new friends and perhaps build life-long relationships. You may even find that a connection can be life changing. You may be a senior, but you're not done yet! You can share your years of experience and wisdom to make our community a better place.

4. Our Connected Partners

The following list includes all organizations to-date we have connected with since the inception of CGC in 2013. With some of our connections, our members have been deeply involved working on a variety of projects, and with others, we are just getting started in making deeper connections. The connection may currently be active or inactive. Our members have contributed their expertise in a variety of ways: teaching, mentoring, donating, facilitating deliberation discussions, and facilitating creative and strategic planning sessions.

- National Issues Forums Institute (Kettering Foundation)
- Mound Street Academies
- Miracle Clubhouse (Miami Valley Goodwill Easter Seals)
- Ohio Law Enforcement Association
- UD Center for International Programs
- UD Center for Human Rights
- UD Alumni Mentoring
- The Collaboratory
- The Dayton Foundation Del Mar Encore Program
- Discovery Lab Global
- Village to Village Network
- Miami Valley FoodBank
- Hillel Academy
# UDOLLI SPRING 2018 REGISTRATION FORM

Due to the popularity of UDOLLI seminars, please register promptly and whenever applicable, please indicate 1st, 2nd and/or 3rd choices.

| Name ____________________________________________________________________________ | Phone ______________________________________________________________________ |
| Address __________________________________________________________________________ | County ______________________________________________________________________ |
| City _____________________________________________________________________________ | State _______________________________________________________________________ | ZIP _______________________________________________________________________ |
| Date of Birth ____________________________________________________________________ | Emergency Contact ____________________________________________________________________ |

- University of Dayton Alumnus Class of 19 _____
- Will need a parking permit for the UD parking lot
- Will need a name tag.
- Will need access to library and/or computer lab.

Online registration begins Monday, February 5 at 9:00 a.m.
Phone and mail registrations begin Monday, February 12th.

## Method of payment (seminar fee $80) (parking fee $50):

<table>
<thead>
<tr>
<th>Payment for:</th>
<th>Seminar Fee ________</th>
<th>Check/money order to UD</th>
<th>UD/OLLI tuition remission form</th>
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Card number ____________________________  Exp. date _________  3-digit V code from reverse side of card _____________

| Total ____________ | Signature ____________ |

## Payment Methods:
- Visa
- MasterCard
- Discover

### Mondays

- 9:30 a.m.-11:30 a.m.
  - Art Appreciation 101: Why and How to Love Art
  - Ready to Live a Healthier Life? Attend Healthy U!
  - French Language and Culture II
  - Tricks Lawyers Play in the Courtroom (301)
  - Learning from Others: The Power of Public Deliberation
- 12:30 p.m.-2:30 p.m.
  - Richard Strauss's Tone Poems
  - An Introduction to the Enneagram
  - Zenangle Too!
  - Major Events of the 20th Century
  - Learning from Others: The Power of Public Deliberation EXTRA
- 3:00 p.m.-5:00 p.m.
  - Autism- What is the History of Autism?
  - Motown Records the Detroit Years: 1959-1971
  - Wine Appreciation
  - Woodland Cemetery and Arboretum Walking Tours

### Tuesdays

- 9:30 a.m.-11:30 a.m.
  - Are You at Risk? What Runs in Your Family?
  - The American Civil War Part 1
  - Questions for Inquiring Minds
  - Film Noirs of Robert Mitchum, Hollywood Bad Boy
  - Architecture in Dayton
  - Jesus in John's Gospel Part 2
  - Industrial Endeavors
- 11:30 a.m.-1:30 p.m.
  - Bike Stories your Clergy Never Told You
  - History of Blue Grass Music
  - iPhone Apps for the Adventurous
  - WWII Human Interest Movies
  - An Engineer Discovers Art
- 12:30 p.m.-2:30 p.m.
  - Biking the Dayton Region’s World Class System of Bike Trails
  - Talk with the Chief
  - Self-Ownership…What a Concept!
  - The History of Classical Music Part 2
  - Agatha Christie: Who’s Your Favorite Detective?

### Wednesdays

- 9:30 a.m.-11:30 a.m.
  - What’s In Your Crib?
  - Health Wisdom from China - Emotional Healing
  - What’s In Your Crib?
  - The World of Jazz
- 12:30 p.m.-2:30 p.m.
  - "Awake, My Soul!" Choral Masterworks from a Singer's Perspective
  - Film Noir: 'Psychopaths!
  - Special Session
    - 10:30 a.m.-12:30 p.m. May 7-May 10
    - You Chose the Books: Let's Talk
- 3:00 p.m.-5:00 p.m.
  - "The Songs Lincoln Loved and Their Impact on His Life"
  - "Taking Israel A Journey of African American Students"
- 4:00 p.m.-6:00 p.m.
  - Tennis Instruction

### Thursdays

- 9:30 a.m.-11:30 a.m.
  - Exploring Aviation History at the National Museum of the USAF
  - The Reformation Period From Three Perspectives
  - Post Oil Civilization
  - Movement as Medicine—Lessons from Modern Science and Ageless Wisdom
  - Migration of Birds in Ohio
- 12:30 p.m.-2:30 p.m.
  - Talking About Dying Won’t Kill You
  - Introduction to Peace Talking
  - Jewish Humor: The Comedians, Their Stories and Their Comedy
  - Judaism 101
- 3:00 p.m.-5:00 p.m.
  - "Time and Place" – Julia Patterson’s "A Fire Garden"
  - Rise of Modern America 1890-1945
  - The Story of Christianity Part 3
  - Shakespeare Takes On the Movies-And the Movies Take On Shakespeare
  - Making Your Own Greeting Cards

### Fridays

- 9:30 a.m.-11:30 a.m.
  - America’s Original Sin
  - Health Wisdom from China - Emotional Healing
  - What’s In Your Crib?
  - The World of Jazz
- 10:00-12:00 p.m. Friday, April 7
  - Talking 'Poly' out of Polypharmacy and Debunking Myths About Dietary Supplements
- 10:00-12:00 p.m. Friday, March 23
  - Cold Serial: The Jack the Stranger Murders
- 10:00-12:00 p.m. Friday, March 23
  - Notre Dame Mission Volunteers and National Service
- 12:30-2:30 p.m. Friday, April 13
  - ELVIS King of Rock & Roll
- 12:30-2:30 p.m. Friday, April 13
  - Mount Saint John
- 12:30-2:30 p.m. Friday, April 20
  - Reaching for the Sky: The History and Evolution of Tall Buildings
- 12:30-2:30 p.m. Friday, April 27
  - Italian for Beginners
- 12:30-2:30 p.m. Friday, April 27
  - Spoken Italian for Beginners
- 12:30-2:30 p.m. Friday, April 27
  - Basic Survival Spanish Expressions
- 12:30-2:30 p.m. Friday, April 13
  - Basic Survival Spanish Expressions and Culture Level 1
- 12:30-2:30 p.m. Friday, April 13
  - The Best in Class – Snippets of History by Seven Seasoned Moderators
- 12:30-2:30 p.m. Friday, April 13
  - The Difference in Man and the Difference it Makes Part 2

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Online registration begins February 5. See page 58 for details.
Received a duplicate brochure? Give one to a friend!