

**Liberal Arts Scholarship Catalyst Grants
Call for Applications
December 2, 2019**

The Dean's Office of the College of Arts & Sciences announces faculty support for scholarship and research activity of tenured faculty members in the Arts, Humanities, and Social Sciences divisions of the College. This program will make available, on a competitive basis, funds to advance scholarship that shows clear potential for increasing a faculty member's research productivity, creative work, collaborative efforts, and/or readiness to seek external funding for grants and fellowships. Of particular interest is scholarship that is innovative, exploratory, and/or collaborative. Faculty are encouraged to think broadly—and boldly—about new ways to advance their fields and to take intellectual and creative risks.—Up to \$80,000 of funding is available for the Liberal Arts Scholarship Catalyst (LASC) grant program for 2020.

Eligibility: Tenured faculty in the Arts, Humanities or Social Science divisions of the College are eligible to apply. Department chairpersons and program directors are eligible (100% compensation rule applies).

Award Period: Initiatives may begin as soon as May 16, 2020. All activities and expenditures must be completed by May 15, 2021. Final reports are due June 30, 2021.

Awardee requirements are: a summary report that documents the completion of proposed LASC-funded activities and explanation of how funds were used to accomplish those activities; a presentation of work at a campus symposium featuring LASC grant recipients; and participation in a video summarizing and promoting the initiative.

Deadline for Receipt of Applications: Friday, January 31, 2020, at 4:00 p.m.

Applications that are incomplete or submitted after the deadline will not be considered. Awards will be announced by Friday, February 14, 2020.

Proposal Guidelines: A successful proposal narrative will describe the significance of the scholarship or creative work within the discipline(s), how the proposed project promotes the centrality of liberal arts scholarship and creative work, and how it advances the faculty member's broader scholarly agenda and professional goals, including pursuit of external funding and application for promotion if relevant.

Grants are intended to support scholarship undertaken in the summer of 2020 and during the 2020-21 academic year. The scope of activities should reflect this timeline. Examples of activity that may be supported by LASC grants include:

1. Up to one month of summer salary and benefits for key personnel
2. Student researchers/assistants (undergraduate or graduate)
3. Travel for research or archival work
4. Funds needed for a manuscript or significant publication completion
5. Funds to develop or advance a key research skill
6. A contractor to undertake a discrete task (e.g., editing, indexing, coding, etc.)
7. Funds to develop or advance a research skill (e.g., a new language, coding skills, etc.)

8. Travel to, or hosting of, working meetings with collaborators

Funds may be used to support multi-investigator efforts with internal or external collaborators (person or institution) in the liberal arts or outside the liberal arts. NB: If proposing funding for completion of a manuscript or part thereof, the applicant must give strong and compelling evidence of a work plan that will ensure the manuscript's completion.

Responsibilities: Scholarly publication or exhibition arising from this work is expected and should acknowledge receipt of funding. Documentation of external grant submissions and publications will be part of the final grant report, which must be submitted by June 30, 2021.

Award recipients from this initial round of proposals will play a role in next year's Liberal Arts Scholarship Catalyst proposal review process.

Restrictions: Applicants may not be part of more than one LASC proposal. Per university rules, awardees may not receive more than 100% of their 12-month equivalent compensation. If awarded a LASC grant to fund summer activity, UD faculty may not teach more than one course during the summer. University Research Council Seed Grant Award recipients are ineligible to receive LASC funding. Conference travel, course releases, and curricular development will not be funded by LASC grants, nor may funding be used in connection with a sabbatical.

Evaluation Criteria and Process: Proposals will be evaluated on the expected catalytic effect on a faculty member's research agenda and professional goals, extent to which the initiative elevates liberal arts scholarship and creative work, and the anticipated contribution to the University's Strategic Vision's foundational commitments and research thrusts. Additional consideration will be given to initiatives that position the researcher to seek external funding (e.g., grants, fellowships) as a next step, in which case the proposal must offer a clear rationale as to how the LASC grant will accomplish this. The College associate deans and previous award winners will review the proposals and make award recommendations to the Dean. A representative of the Dean's Office may reach out to an applicant whose application is deemed meritorious but whose request exceeds the available funding. The principal investigator may be asked to modify the budget and/or scope in order to secure funding.

Application:

A complete application includes four elements, described below. Elements 1-3 must be submitted as a single PDF document. Element 4, your budget worksheet, should remain an excel workbook and be submitted as a separate attachment with your application.

1. Cover Sheet that states the following:
 - a. Project title
 - b. Names and department affiliation (of each member of the project team if multi-investigator)
 - c. Total amount requested
 - d. Disclosure of current or pending funding for this project
 - e. Signature of department chair (with any funding commitment by the department)

2. Project Description
 - a. Abstract of the proposal (maximum 200 words), highlighting the project's connection to the liberal arts, its capacity to catalyze broader research and professional goals, and its contributions to the University's Strategic Vision.
 - b. Proposal Narrative (maximum 3 single-space pages) that describes the work to be completed during the award, a justification for, and description of how funds would be used, and how specifically the proposal catalyzes a faculty member's research and professional goals including promotion and/or proposals for external funding, elevates the importance of liberal arts scholarship and creative work, and contributes to the University's Strategic Vision. The narrative also should provide a timeline for the project activities (i.e., the work plan) and its outcomes, such as planned publications, reports, presentations, or creative works. The narrative must also include a statement articulating how the project would change if the project were funded at 50% of the requested amount.
3. *Curriculum Vitae* for each applicant associated with the project (two page maximum for each investigator).
4. Budget. A spreadsheet template for budgets is included with this call for proposals and must be submitted as an excel workbook with your application.

Submit the completed application (PDF and Excel workbook) by Friday, January 31, 2020

Proposals should be submitted electronically to Monti Moyer (mmoyer1@udayton.edu) by Friday, January 31, 2020, at 4 pm. Recipients of awards will be notified by Friday, February 14, 2020. Final reports summarizing the outcome of grants must be submitted by June 30, 2021.