OCTOBER 20–23 @ 8 P.M.
BLACK BOX THEATRE, FITZ HALL

BY SAM MUELLER

laced
In July 2021, Ohio Governor DeWine signed a state budget that included a last-minute addition of Revised Code 4743.10, a medical practitioner conscience clause that also gives healthcare providers civil, criminal and administrative immunity for refusing care. This new and broad anti-LGBTQ+ medical refusal language states “a medical practitioner, health care institution, or health care payer has the freedom to decline to perform, participate in, or pay for any health care service which violates the practitioner’s, institution’s, or payer’s conscience as informed by the moral, ethical, or religious beliefs or principles held by the practitioner, institution, or payer.” In a letter to budget negotiators drafted by the Ohio Hospital Association, the Ohio Children’s Hospital Association, the Ohio State Medical Association, and the Ohio Association of Health Plans, it is clear the medical community overwhelmingly does not support this law. Their letter states: “The implications of this policy are immense and could lead to situations where patient care is unacceptably compromised.”

But as we’ve seen throughout the country in 2021, Republican-led efforts to introduce anti-LGBTQ+ legislation have happened in spite of consistent dissent by the medical community and targeted LGBTQ+ citizens. The trauma of watching transgender youth, their parents, and healthcare providers give pleading testimony in the political circus of state legislatures has been difficult to witness. It’s the same political theatre in every state: cisgender elected officials debate the basic humanity and existence of transgender people by invoking bogus claims about the “science” of mythic binary gender constructs, and then vote to deny the rights and dignity of LGBTQ+ citizens. This relentless and concerted attack on transgender people has become a Republican party platform agenda item, as evidenced by the record number of 250+ separate pieces of anti-LGBTQ+ dehumanizing legislation introduced in 2021 all over the United States.

And yet, from where I sit, the SILENCE has been deafening. The advocacy around this unprecedented assault on transgender rights is coming mainly from those directly impacted; the queer community and professional medical organizations have been strident in their defense of gender-affirming care and needed LGBTQ+ health services. But when I participate in frequent conversations about diversity, inclusion, belonging, and equity, I am usually the only voice representing the violence of current events on the LGBTQ+ community. That needs to change. Too many are ignorant, complacent, or vaguely invoke religious beliefs to not educate themselves or demonstrate care for their fellow LGBTQ+ community members. As a Puerto-Rican mixed race, queer cisgender woman, I know that all social justice is interconnected.

I chose to direct Laced because we need to center the voices of those with queer intersectional identities now. It is a time of culture wars against transgender people, with many seeking the annihilation of queer people. Laced yells loudly WE ARE STILL HERE! And we will always be. Interlace your fingers with your queer community, lace up your boots. There is work to be done.

LACED takes place in a queer bar in Tampa days before the 2016 presidential election, just 4 months after the shooting at Pulse Nightclub in Orlando, and 6 months after Prince’s untimely death.

CHARACTERS
They’re all queer, twenty-something, and angry as hell.

MINNOW she/her/hers, lesbian with at least one Cuban parent

CAT they/them/their, non-binary witchy femme drag extraordinaire, white/white passing

AUDRA she/her/hers, Black bisexual, the youngest
Meet the Cast

Jada Gee (Audra) (she/her) is a junior TDP major with a concentration in Applied Theatre. She is excited to have the opportunity to be back on the physical stage again. In the future, she hopes to pursue a career in drama therapy in order to advocate for those in pain. When she is not singing, songwriting, beatboxing or acting, Jada serves as an intern and transformative mediator (volunteer status) at the Dayton Mediation Center. Jada has been in productions such as Sherlock Holmes (Mrs. Bassick), Akeelah and the Bee (Batty Ruth), One Sunday in Birmingham (Cynthia), Once on this Island (Asaka), Stained Glass (Tinkerbell), and a student led production, Reverberation (Mask Girl). She thanks God, her family, and all her supporters throughout this collegiate journey.

Anna Kopsick (Minnow) (she/her) is overjoyed to be in her first show at the University of Dayton! She is incredibly blessed to be sharing the stage of Laced with such a talented cast and crew. Anna is currently a theatre major with a concentration in applied theatre, and is excited to see where life takes her. Outside of UD, she has appeared in Pippin, Romeo and Juliet, Once On This Island, and other plays and musicals. She would like to thank her parents and friends for always supporting her in art and life. Please enjoy the show!

Gwyn Lee (Cat) (they/them) have been performing shows with the University of Dayton for 3 years and now is performing their first show as a Senior. In total, they have been participating in live theatre for almost a decade, performing roles such as Gomez in The Addams Family Musical and Trevor Graydon in Thoroughly Modern Millie. In addition to their extensive career in acting thus far, they have been trained in various skills such as directing, acting, movement, juggling and much more. Some of the other notable productions they have performed in include Hunchback of Notre Dame, The Library, The Crucible, Romeo, You Idiot, and The Mouse That Roared. The Nerve theatre company (formally known as the Playground) has played a significant role as mentors for their growth as an actor, performing, and human being. In addition to The Nerve theatre, they would especially like to thank all the friends and family who have supported them on their Queer journey. Lastly, they hope that people who have yet to discover themselves or are unable to be themselves find a piece of themselves in this show that helps them along their own journey.
Meet the Playwright and Guest Sound Designer

Sam Mueller (Playwright) (she|they) is a Chicago-born, Florida-raised, New York-based playwright. Their play Laced, featured on the 2020 Kilroys List and a 2019 Finalist for the O’Neill National Playwrights Conference, will also be produced at Chicago’s About Face Theatre in the Spring of 2022. Her work has previously been supported by Chicago Dramatists, The Hearth Theater, G45 Productions, IRT Theatre, among others. She finds a deep joy in working with students; her work has been read at Northwestern University, Columbia College Chicago, University of Central Florida, Western Michigan University, and of course, University of Dayton. Sam recently adapted Lysistrata, set in 2030 at the brink of the Climate Crisis for a 16-actor collegiate ensemble, which premiered in Kalamazoo in September 2021. Sam is a proud member of EST/Youngblood. The plays (and Sam) are all very queer. BS: Northwestern University.

Ariel Zetina (Sound Designer) (she/her) is a Chicago based artist, focusing in music production, deejaying, and writing. Recently, she has sound designed and composed music for About Face Theatre in Chicago and Single Carrot Theatre in Baltimore. She is the inspiration for the unseen DJ Ariel in Laced! Ariel has released a number of EPs, singles, and remixes, most recently 2020’s “MUAs at the End of the World”. She is a resident DJ at the legendary house music club Smartbar, co runs the party/mix series Rumors, and is on Discwoman’s roster. She is also a playwright, and has had her plays performed in Chicago, California, NYC, and Baltimore. Up next: associate sound designing the 2022 About Face production of Laced.

Meet the Production Team

Michelle Hayford, Ph.D. (she/her), is the Director of the Theatre, Dance, and Performance Technology Program and Associate Professor of Theatre at the University of Dayton. Michelle holds a Ph.D. in Performance Studies from Northwestern University. Her original creative scholarship combines her passions of creating live plays with utilizing the craft of theatre as a necessary response to community and civic engagement. Michelle’s passion for progressive leadership in academic theatre prompted her to write Undergraduate Research in Theatre, published by Routledge (2021), see https://www.routledge.com/Undergraduate-Research-in-Theatre-A-Guide-for-Students/Hayford/p/book/9780367903312. Previous original works include Spectacle (with Nick Cardilino, 2018), Sustenance (2016) created in collaboration with the Hanley Sustainability Institute, Dog Wish (2013) commissioned by The Humane Society of the United States and Suit My Heart (2011) created in collaboration with Footsteps to the Future, a foster youth non-profit. She is co-author and co-editor (with Susan Kattwinkel) of Performing Arts as High-Impact Practice (see https://www.palgrave.com/gp/book/9783319729435), published by Palgrave MacMillan (2018) and Arts and Humanities Division editor of the journal SPUR: Scholarship and Practice of Undergraduate Research.

Teejai Dorsey (Production and Program Coordinator) is from Cincinnati, Ohio and graduated from the University of Dayton with a B.S. in Psychology and minor in Biology. Teejai has always had a deep admiration for the theatre world and loves attending shows. Teejai currently is the Production and Program Coordinator for the Theatre, Dance & Performance Technology program at the University of Dayton. Welcome back to live theatre!
Meet the Production Team

Matthew Evans (Lighting Designer, Set Designer, and Technical Director - Design) creates scenic, audio, and lighting environments for theater, opera, dance, devised, and other live events. Matthew serves as the Technical Director in Design in the Theatre, Dance, and Performance Technology Program and is the Theatre Manager for Boll Theatre at the University of Dayton. Professionally, Matthew works as the Director of Production and Lighting Director for the world-renowned Dayton Contemporary Dance Company. He has designed the original lighting plots for retroACTIVE, American Dance Platform, Byrd's Eye View, DCDC’s 50th Anniversary Gala, The Bench, Reunited, Wynton Works, Vantage Points, The Littlest Angel, Etchings, and Tapestries at ARTS 651 in Brooklyn, New York. Internationally, Matthew has designed and worked as a stage manager for DCDC touring productions in Bermuda, Russia, Kazakhstan, and China. U.S. Regional Theatre credits include LaComedia Dinner Theatre, Springboro, Ohio, Opera Saratoga in Saratoga Springs New York, The Barter Theatre in Abingdon Virginia, University of Wisconsin – Platteville, Circa 21 Dinner Theatre in Rock Island Illinois, Enchanted Hill Playhouse in Nappanee Indiana, Sorg Opera in Middletown, Ohio, Ghostlight Theatre Inc. in Davenport, Iowa, and Horsefeathers and Applesauce Dinner Theatre in Winfield Kansas. Originally from Davenport, Iowa, Matthew graduated in 1994 from Teikyo Marycrest University with a Bachelor of Arts in Theatre. Matt would like to welcome you back to live theatre, and give a hearty thank you to all the resilient students in the TDP program! www.matthewjevans.wixsite.com/theatre

Ryan Wantland (Technical Director - Production, Scene Shop Manager) is a Lecturer and Technical Director of Production for the Theatre, Dance, and Performance Technology Program. He joined the University of Dayton in August 2016, having previously worked at Indiana University South Bend as staff technical director for the Department of Theatre and Dance. Ryan has ongoing, multi-year associations with Utah Shakespeare Festival and Tantrum Theatre in Ohio engineering and drafting scenery. Additional positions include draftsman for Schuler Shook Theatre Planners in Chicago, Illinois; carpenter and welder for Brick Monkey Theater Ensemble in Athens, Ohio; and stage manager for Notre Dame Shakespeare Festival in South Bend, Indiana. He holds an MFA in Theatre Production Technology from Ohio University and is an active member of USITT.

Kehler Welland (Costume Design, Costume Shop Manager) is a Costume Designer and Lecturer for the Theatre, Dance and Performance Technology Program. Originally from Ohio, she received a Bachelor of Arts from Denison University and Master of Fine Arts in Costume Design from University of Nevada, Las Vegas. Kehler previously taught Costume Design in the UNLV Dance Department. She was the resident costume designer for Fort Peck Summer Theatre in Montana for three years. She was the resident costume designer for the British National Theatre of America and a costume technician for 'The Beatles' LOVE by Cirque du Soleil for five years. She continues to design regularly for community and professional productions and her design work has been seen in several venues on and off the Las Vegas Strip. Favorite design credits include The Producers (Super Summer Theatre), The Mystery of Edwin Drood (SST), Hairspray (FPST), Chicago, (FPST), A Midsummer Night’s Dream (Nevada Conservatory Theatre), and The Importance of Being Earnest (NCT). She is an active member for USITT and serves on the board for the Midwest Region of the Costume Society of America.
**Meet the Student Production Team**

**Elizabeth Herling (Assistant Lighting Designer)** is a third-year Psychology major and a Theatre, Dance, & Performance Technology minor. She first found her passion for backstage work while working as a stagehand during *You Can’t Take It With You* during her sophomore year of high school at San Joaquin Memorial High School in Fresno, California. She then went on to stage-manage the rest of the shows she worked on during high school including a production of *Anne Frank* and *Auntie Mame*. When she started working for the Theatre, Dance, and Performance Technology program as a Theatre Stage Technician in the fall of 2020 she worked as the Assistant Stage Manager and then the Stage Manager for a production called *Reverberation* with the UD Dance Ensemble. She worked as a Set Designer for the Department of Music and the Theatre, Dance, and Performance Technology programs collaboration of the *Magic Flute* last spring and is currently serving as the Assistant Lighting Designer for *Laced*.

**Ben Remke (Stage Manager) (he/him)** is a sophomore, Theatre, Dance, & Performance Technology major. This is Ben's first in-person show here at the University of Dayton. He is very excited to join this production of *Laced* as the Stage Manager, which is his first show ever in the role. He also works for the TDP program in Boll Theatre, as a carpenter in the scene shop, helped hang all the lights in the space, and more. He hopes you enjoy the show!

**Ren Sikes (Assistant Stage Manager) (they/them)** is a sophomore, Communication major with a focus in journalism. Their pronouns are they/them and they have been in theater since middle school. They have acted and done tech in multiple shows throughout the years. Their favorite thing about *Laced* is how the characters are unique and represent some very serious and real issues that people in the LGBTQ+ community experience.

**Breanne Smith (Properties Coordinator)**, a 3rd year industrial engineering technology student, has worked at Boll Theatre for a year and a half and is currently in charge of props for the play *Laced*. During her time at Boll, she has worked on the dance concert for *Reverberation* and also *Masked Girl*. Breanne’s interest in theatre was because of her parents love of musicals and has seen various musicals live including *Hamilton* and *The Sound of Music*.
Meet the Talkback Respondents

October 20th

**Youssef Farhat**, a Dayton transplant since 2013, Youssef teaches in the Department of Political Science and is the Coordinator for the CAP Diversity and Social Justice courses. Prior to joining UD, Youssef worked in development spaces with grassroot NGOs, as well as the United Nations Development Programme and the U.S. Agency for International Development in Beirut, Lebanon as a multilingual researcher and coordinator for a series of programs in areas of education, social and economic rights, sustainability and gender and LGBTQ+ rights. He lives in Southpark, makes great hummus, and practices CrossFit.

*To queer youth,* you’re not only good enough, you’re great. Center yourself, breathe and live freely. It actually does get better. Love x

**Riley Jelenick** serves as the LGBTQ+ Student Services Coordinator as part of the Brook Center at the University of Dayton. He earned both his BS in Psychology with a concentration in Psychology and the Social Issues of Gender and his M.Ed in Higher Education Student Affairs from Western Carolina University in North Carolina. With his background in diversity, equity, and inclusion work, Riley strives to empower those whose voices are silenced while venturing a path towards more inclusive practices in and outside of the classroom.

*To queer youth,* today and everyday, I am visible for you. I see you and I hear you, as do so many others. Please know we will continue to do the good work so you can truly be unapologetically, authentically you, today and everyday.

**Heather MacLachlan** (Ph.D. Cornell University, 2009) is an associate professor of ethnomusicology, and Interim Director of the Women's and Gender Studies Program at the University of Dayton. Dr. MacLachlan is past president of the Society for Ethnomusicology’s Gender and Sexualities Task Force. Her scholarly publications include a book about LGBT+ community choirs titled Singing Out: GALA Choruses and Social Change (University of Michigan Press, 2020).

October 21st

**Dr. Lawrence Burnley** was appointed to be the Vice President for Diversity and Inclusion July 1, 2016. Previously, Dr. Lawrence Burnley served as the Associate Vice President for Diversity, Equity and Inclusion and Asst. Professor of History at Whitworth University in Spokane, Washington. He is also president and co-founder of Inclusive Engagements, LLC. Dr. Burnley, a native of Cleveland, Ohio, holds a Doctor of Philosophy degree in history of American education from the University of Pennsylvania; a Masters of Divinity from Christian Theological Seminary in Indianapolis, Indiana, and a Bachelor of Arts degree with honors in African American Studies from the University of Cincinnati. He is an ordained minister in the Christian Church (Disciples of Christ).
Meet the Talkback Respondents

Youssef Farhat see bio in Oct. 20th respondent list

Jorge Munoz Figueroa, originally from Ponce, Puerto Rico, graduated from the University of Dayton in 2017. He received his B.A. in Media Production with a minor in Theatre, Dance, and Performance Technology. Later, he received his M.Ed in Human Services. His favorite memories as a student were the times he spent performing in various student-run, and university, productions. He initiated his career in higher education at a different institution but always knew that UD was home. Now he gets to do what he loves, for a greater purpose. He is ecstatic to be the Assistant Director of Recruitment and Admission; working to recruit Hispanic/Latinx students and develop programming for multi-ethnic recruitment. When he's not meeting with prospective Flyers, he longboards around the city, watches movies, cooks, and enjoys music.

Julio Quintero joined the University of Dayton as the Associate Director for Inclusive Excellence Education and Initiatives in the Office of Diversity and Inclusion in 2019. Quintero believes that inclusion relates to a humanistic quest for which understanding is defined as an engagement with different and sometimes contradictory points of view across cultures, locations, and times. Inclusion defies the epistemological mandate --so typical of modern thought-- to resolve contradiction for the sake of historical advancement and a linear evolution of ideas. Inclusion does not necessarily strive to synthesize contradiction, but affords a space of dialog and reflection in which diverse points are given equitable treatment. In a truly inclusive environment, polemical discussions give in to an empathetic commitment to respect everyone’s right to belong.

Quintero brings his experience and expertise in curriculum design, management, delivery, and assessment to the Office of Diversity and Inclusion. In his role, he assists with the implementation of the Inclusive Excellence Academy, a program for faculty and staff designed to educate and create conversations on the intersections between learning and a positive campus climate. Quintero collaborates closely with the Office’s goal to provide leadership and connect efforts destined to advance the institution’s commitment to diversity, equity, and inclusion.

Prior to joining the University of Dayton, Quintero served as an assistant professor for six years and as an associate professor for five years in two liberal arts institutions, teaching Spanish language and Latin American cultures. Quintero’s areas of interest include the intersections between belonging and cultural manifestations, representation and imagination (particularly in relation to artists and political leaders), utopian and travel literature, and migration within Latin America. He is the author of two books, El poeta en la novela hispanoamericana (2010) and La máquina dictatorial (2016). His articles and reviews in Spanish and English have been published in journals such as Hispania, Hispanic Issues On Line, Istmo, and Revista Hispánica Moderna, among others.

For a full list of publications and conference attendance, please visit https://hcommons.org/members/julioanq/
Meet the Talkback Respondents

**Tiffany Taylor Smith**, a cultural competency consultant with experience in higher education and human resources, to the newly created position of executive director for inclusive excellence education and professional development. In this role, Taylor Smith leads the development, implementation and assessment of comprehensive, campus-wide professional development and training to promote and enhance intercultural competence, diversity, equity and inclusive excellence. She will report to Larry Burnley, vice president for diversity and inclusion, in the Office of Diversity and Inclusion.

“With the creation of this position and with this hire UD has made a significant and strategic investment that will enhance the University’s ability to deliver an “education for the common good,” Burnley said. “Tiffany brings a diverse and unique skill set and professional experience that will add extraordinary value to UD’s commitment to be a more diverse, equitable and inclusive community.”

During the last 15 years, Taylor Smith has worked with education, business and community organizations to increase intercultural competence for both adults and students. In 2001, she founded TR Taylor Consulting, LLC., (now Culture Learning Partners) to help build better cross-cultural relations, navigate cultural diversity and increase cultural equity. She has worked as a consultant with Indiana Wesleyan University since 2013 to help develop and deploy an institution-wide diversity and inclusion strategy. She completed more than 25 on-site sessions at the main campus and its regional educational centers, and served as project manager during the past year for the development of web-based multicultural awareness training. In 2016, she consulted with the president and executive team at DePauw University in Greencastle, Indiana, to design and facilitate a two-day team retreat focused on increasing intercultural competence.

In addition to her consulting experience, Taylor Smith worked as an adjunct professor of psychology at Kean University and Seton Hall University in New Jersey for 11 years. She taught courses on life span development, child and adolescent psychology. Before founding the consulting firm, Taylor Smith held various roles in human resource development, diversity and sales management with Procter & Gamble Distributing Company, working at the corporation’s Boston; Cincinnati and Cranford, New Jersey, offices. She earned a bachelor’s degree in psychology from the University of Rochester in Rochester, New York, and a master’s in education, specializing in counseling services, from Fordham University in New York. A Dayton native, Taylor Smith graduated from Archbishop Alter High School in Kettering.

The **Office of Diversity and Inclusion**, in collaboration with individuals and offices across campus, develops, implements, supports, and assesses the understanding and advancement of diversity, equity, and inclusion for the purpose of cultivating and sustaining Inclusive Excellence at the University of Dayton.”

**To queer youth**, you belong!
Meet the Talkback Respondents

October 22nd

Amanda Northcutt (she/her), MEd, OCPSA, is the Prevention Education Coordinator with Visible and Resilient in Community in Self, a youth-informed, SOGIE inclusive, educational services program working to increase health equity for LGBTQ+ youth who are historically and systemically marginalized. Prior to onboarding with Visible and Resilient, Amanda taught middle school for nearly 10 years, ranging from grades 5-7. The later part of her classroom teaching experience took place in Dayton Public Schools, where she became involved in the Equity Fellows program. At that time, Amanda discovered her passion to foster visibility and resiliency with marginalized, intersectional identities and communities.

David’s Place is a safe haven for LGBTQ+ youth and young adults in need of housing, counseling, therapeutic, and social supports. Our drop-in center features an LGBTQ+-inclusive library, monthly program activity schedule, free meals, access to shower and laundry facilities, and a gender-inclusive hygiene/personal needs pantry. David’s Place is also a community resource hub, providing linkage and referral to other affirming community partners.

PFLAG, founded in 1973 after the simple act of a mother publicly supporting her gay son, is the nation’s largest family and ally organization. PFLAG is the first and largest organization for lesbian, gay, bisexual, transgender, and queer (LGBTQ+) people, their parents and families, and allies. With over 400 chapters and 200,000 members and supporters crossing multiple generations of families in major urban centers, small cities, and rural areas across America, PFLAG is committed to creating a world where diversity is celebrated and all people are respected, valued, and affirmed. This vast grassroots network is cultivated, resourced, and serviced by the staff of PFLAG National, the National Board of Directors, and the all-volunteer Regional Directors Council.

To learn more, visit pflag.org, like us on Facebook (/pflag), or follow us on Twitter (@pflag) or Instagram.

Spectrum’s mission is to provide a strong, supportive community for UD’s LGBTQ+ students with the hopes of further spreading awareness, acceptance, and resources relating to queer issues and culture. To achieve its mission, Spectrum provides regular discussion forums about topics relevant to LGBTQ+ students and allies. Additionally, the organization hosts events and activities to provide an outlet for current students and other members of UD’s LGBTQ+ community.

Latasha Thomas-Durrell is currently the Coordinator of Music Education at the University of Dayton, where she teaches music education courses and serves as supervisor for music education student teachers. Her research interests include LGBTQ issues in music education, music education and social justice, and African American studies in music education. Thomas-Durrell holds a Ph.D. from Michigan State University in Music Education, a MM in Music Performance from the University of Central Arkansas, a MM in Music Education from the University of North Carolina at Greensboro, and a BME in Music Education from the University of Tennessee at Martin. Her public school teaching experience includes middle school and high school band positions as well as elementary general music. She encourages queer youth to keep telling their stories.
Meet the Talkback Respondents

**R. Darden Bradshaw** is Associate Professor and Area Coordinator for Art Education at the University of Dayton. She holds a Ph.D. in Art History and Education and an M.F.A. in Fiber Art from the University of Arizona, Tucson. As a practicing artist and educator, Darden’s written research focuses on the role of visual journaling as meaning making and art integration - specifically sustainable practices of place-based integration that support social justice. Her creative research juxtaposes the context of her daily experience, including that of living as a queer, Catholic woman in contemporary culture via the solitary, meditative, labor-intensive, and historically female-based practices of weaving and felting. She can be reached at dbradshaw1@udayton.edu

To queer youth: I see and applaud your bravery. I do not define bravery the way many do as “doing the hard thing” but rather I believe bravery is the courage shown each day in living your truth, celebrating what makes you wonderfully unique, and honoring your voice.

**Richelle Frabotta**, UD alum, has been an AASECT-certified Sexuality Educator and supervisor for almost 30 years, forging a national reputation as a sexuality education teacher, trainer, curricula author for, with, and about folx with marginalized identities...specifically people in the LGBTQ+ communities, especially youth. She spent 11 years as a Lecturer in Family Science & Social Work and almost five years as the Founder / Coordinator of the Dennis L. Carlson Sexuality Education Studies Center at Miami University. Richelle currently serves the public as the LGBTQ Health Initiatives Project Manager at Public Health Dayton Montgomery County. She coordinates the LGBTQ+ Health Alliance with over 60 community partner members and four special topics Action Teams as well as provides professional development/training.

Visible & Resilient in Community and Self is a youth informed SOGIE inclusive educational services program working to increase health equity for LGBTQ+ youth who are historically and systemically marginalized. Our multi-generational Prevention Education crew provides evidence-informed curricula taught in schools and community (virtual & in-person), weekly drop-in gatherings for youth (virtual & in-person), collaborative programs with community partners, and workshops and training (virtual & in-person). For more information, visit visibleandresilient.org.

October 23rd

**Rodney Veal**, an independent choreographer and multi-disciplinary artist, serves as adjunct faculty Sinclair Community College and In addition, he currently serves as a Career Community Coordinator for Sinclair Community College as well. He is a graduate of Eastern Michigan University with a B.S in Political Science and Visual Arts. He received his M.F.A in Choreography from The Ohio State University. Rodney currently serves on the Board of Trustees of Ohio Dance as President and on the boards of Levitt Pavilions Dayton, Home-Full, Dayton Live! and WYSO. Mr. Veal is the recipient of several Montgomery County Arts and Cultural District grants and fellowships, including a MCACD Fellowship for 2010-2011. He was one of five artists chosen nationwide to participate in the Blue Sky Dayton Project Artist in Residency Program held in collaboration with the University of Dayton in the summer of 2009. Mr. Veal has choreographed and presented performance installations all over the Miami Valley; recent notable projects being Reveal: Five Zones of Beauty presented at the Springfield Museum of Art in 2011 and the GHETTO installation at the University of Dayton's ArtStreet in 2015. Rodney can currently be seen as the Host of the Emmy Award winning Television series THE ART SHOW on Think TV Channel 16 which is currently in production for its 11th season.
In 2019, Richelle founded the Visible and Resilient in Community and Self, the multi-generational SOGIE inclusive prevention education program. She is acutely aware that Q+ folx are at higher risk for health disparities and she fights diligently to increase equity, access, and informed providers. Richelle is steadfast about teaching human sexuality in an ethical, professional manner, incorporating critical pedagogy and contemporary best practices. She considers it crucial that those delivering sex/ual/ity education not cause harm and remember that teachers are students, too.

Nicole LeAnn is a queer, nonbinary, writer that is fairly new to the area. She has been published on Bustle.com and Bust.com and has released two collections of poetry. When they are not writing, she volunteers at Have a Gay Day to assist with their food pantry and acts as one of their Community Outreach representatives.

A message to queer youth: the biggest lesson I’ve learned since coming out is how valuable the community is and how important it is to find your people and create your own family and system of support.”

Have A Gay Day - On February 25, 2012, Michael Knote started a memorial page for Jamey after watching a news story about him. He founded a Facebook page and non-profit organization called “Have a Gay Day”, referring to the double meaning of the word “gay”—”homosexual” and “cheerful”. James (Jamey) T. Rodemeyer (March 21, 1997 – September 18, 2011) was an American teenager known for his activism against homophobia and his videos on YouTube to help victims of homophobic bullying. His suicide was attributed to constant bullying, and led to the proposal of new cyberbullying legislation.

Spectrum see bio on Oct. 22nd respondents

Rodney Veal see bio on Oct. 22nd respondents

Visible and Resilient in Community and Self see bio on Oct. 22nd respondents

Thanks to Dr. Kelly Johnson, Ferree Chair of Social Justice for support of this production!

Kelly Johnson, Ph.D. is a scholar of Christian theological ethics and the Catholic social tradition. A native of Tennessee, she completed a BA in Theology and MA in Liturgical Studies at the University of Notre Dame. After spending a few years with a Catholic Worker community in Connecticut, teaching English at a scientific institution in Poland, and working for a peace group in Belfast, she returned to academic work, completing a PhD at Duke University. Her scholarship has explored the relationship of grace to Christian social ethics, treating topics such as gendered notions of the virtue of charity, a spirituality of conflict, the role of joy in human rights activism, and critiques of “stewardship” as a model for financial and environmental ethics. Dr. Johnson is an associate professor in the Department of Religious Studies at the University of Dayton. She is now the Ferree Chair of Social Justice.
Upcoming Productions

THROUGH THE LOOKING GLASS, AND WHAT YOU FOUND THERE
Co-produced by the Theatre, Dance, and Performance Technology program and the Department of Music

What do you see when you look in the mirror? If you were on the other side looking back, in a land of opposites, how would your perception of reality be altered? Lewis Carroll's *Through the Looking Glass, and What Alice Found There* reflect the larger truths that underscore our social experience in this constantly changing nonsensical world. Journey with us through a wonderland of mystery and delight while exploring who we were, who we are, and who we are yet to become in this dramatic musical adaptation of the classic tale.

Free, Site-specific performance Dates will be announced throughout the Fall semester

DANCING IN THE LIGHT
Co-produced by the Theatre, Dance, and Performance Technology program and the Dayton Contemporary Dance Company

A moving expression of the human spirit featuring UD Dance Ensemble and the pre-professional ensemble of the Dayton Contemporary Dance Company DCDC2, with guest artists from Onyx Contemporary Dance Company. Six diverse choreographers will offer a program of thought-provoking work that inspires and captures what it means to “Dance in the Light.”

March 10-11, 2022
Boll Theatre, Kennedy Union

THE SOUND OF MUSIC
Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Suggested by “The Trapp Family Singers” by Maria Augusta Trapp
Music and Lyrics for “I Have Confidence” and “Something Good” by Richard Rodgers

Co-produced by the Theatre, Dance, and Performance Technology program and the Department of Music

Set in 1938 amidst the rise of nationalism, The Sound of Music is a story of being true to one’s authentic self in the face of social and religious division. Maria is a novitiate who struggles with the constriction of her religious order, and is sent to be a governess for the widowed Captain Von Trapp’s seven children. While the Captain faces growing pressure to ally himself with the Nazi party, Maria and the children bond through their shared love of music. The Captain and Maria, drawn together by circumstance, build a family and find the strength to forge a new path together.

April 8-9, 2022
Boll Theatre in Kennedy Union

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David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director, Producer</td>
<td>Michelle Hayford</td>
</tr>
<tr>
<td>Playwright</td>
<td>Sam Mueller</td>
</tr>
<tr>
<td>Technical Director - Production, Scene Shop Manager</td>
<td>Ryan Wantland</td>
</tr>
<tr>
<td>Lighting Designer, Set Designer, and Technical Director - Design</td>
<td>Matthew J. Evans</td>
</tr>
<tr>
<td>Assistant Lighting Designer</td>
<td>Elizabeth Herling</td>
</tr>
<tr>
<td>Light Board Programmer and Operator</td>
<td>Elizabeth Herling</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Ben Remke</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Ren Sikes</td>
</tr>
<tr>
<td>Properties Coordinator</td>
<td>Breanne Smith</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>Ariel Zetina</td>
</tr>
<tr>
<td>Sound Engineer (A1)</td>
<td>Emily Foppe</td>
</tr>
<tr>
<td>Camera Operator</td>
<td>Kyla Boehringer</td>
</tr>
<tr>
<td>Video Assistants</td>
<td>Odyssey Oehme and Amy Schiffler</td>
</tr>
<tr>
<td>Livestream Operator</td>
<td>Rachel LaFerriere</td>
</tr>
<tr>
<td>Costume Design, Costume Shop Manager</td>
<td>Kehler Welland</td>
</tr>
<tr>
<td>Wardrobe Crew</td>
<td>Victoria Brey</td>
</tr>
<tr>
<td>Student Stage Technicians</td>
<td>Kyla Boehringer, Jane Carney, Lauren Cloos, Jason Fish, Emily Foppe, Elizabeth Herling, Caleb Hoch, Odyssey Oehme, Daniel Peters, Ben Remke, Amy Schiffler, and Breanne Smith</td>
</tr>
<tr>
<td>Student Costume Assistants</td>
<td>Victoria Brey, Kristen Sitzman and Eleanor Yates-McEwan</td>
</tr>
<tr>
<td>Fire Watch</td>
<td>Daniel Peters and Breanne Smith</td>
</tr>
<tr>
<td>House Management</td>
<td>Jane Carney and Jason Fish</td>
</tr>
<tr>
<td>Production and Program Coordinator</td>
<td>Teejai Dorsey</td>
</tr>
</tbody>
</table>