DANCING IN THE LIGHT
This is a remedy for the emptiness of existence. A love letter for my dearest Kathleen. Kathleen Hermesdorf was my mentor, friend, teacher, and wellspring of encouragement. Her way of being is how I approach my craft as well as how I try to be when I guide others. She was an abundant mover with a rockstar ferocity and a magnet for compassionate people. She helped me embrace the bizarre and together we danced in our glorious sweat through our corpo-realities. Her artistry and generosity made art possible for so many artists and communities. Kathleen instilled in me an exhilarating freedom and a unique sense of belonging, continuously flowing into the infinite future, beautifully bizarre.
Meet the UD Dance Ensemble

Lydia Andrews is a freshman International Studies-Pre Law major in the UD honors program from Buffalo, New York. This is her first year performing with the UD Dance Ensemble. Lydia started dancing at the age of 5, eventually competing regionally. Discovering her passion for ballet at 11, Lydia began dancing exclusively at the American Academy of Ballet. Lydia has danced in her studio’s professional performance of The Nutcracker for 7 years and attended many advanced summer ballet intensives including, The Chautauqua Institution and the Draper Ballet Center. Lydia would like to thank Amy Jones Gibbons and Jonathan Pattiwael for making this performance possible and allowing her to expand her dance repertoire.

Emily Bryan is a sophomore at the University of Dayton and is pursuing a dual-degree in Premedicine and Theatre, Dance, and Performance Technology, with a concentration in Dance. This is her 2nd season with UDDE. Her favorite style of dance is contemporary. Most recently Emily performed in the UDDE and DCDC spring repertory dance concert, E-MOTION.

Madeline Brisken is a freshman studying both Engineering and Dance. This is her 1st season with UDDE and she is from Loveland, Ohio. Madeline’s love of dance was largely influenced by her ability to grow up dancing with her younger sisters, Julia and Natalie. Madeline’s favorite style of dance is lyrical. Madeline would love to thank her family, friends, and teachers who have supported her throughout her dance journey.

Victoria Brey is a first-year engineering student from Livonia, Michigan. She has been dancing for fifteen years and is passionate about ballet. She has performed locally with Ballet Detroit and Michigan Youth Ballet and has participated in professional ballet productions with BalletMet, Cincinnati Ballet, and American Ballet Theater. She would like to thank her family for their continued support of her love of dancing and hopes everyone enjoys the show!

Assata Gingles is a junior Creative Writing major from Ohio. Assata has been dancing for 10 years and this is her third season with UDDE. She has performed in Reverberation, E-MOTION, Swan Lake, and Don Quixote. She would like to thank Amy Jones, Jonathan Pattiwael, and Lauren Daidone for their beautiful work as choreographers and instructors.
McKenna Hoefsmit is a freshman psychology major from Cleveland, Ohio and this is her first season with UDDE. McKenna has trained for 15 years in ballet and has performed in over 40 ballets including *The Nutcracker*, *Coppelia*, *Sleeping Beauty*, and *Snow White*. She is thrilled to be expanding her knowledge and training with this ensemble and would like to thank her instructors, choreographers, and fellow teammates for all of the hard work they have put into making this show possible.

Kate Moreira is a sophomore pursuing a dual-degree in Biology and Theatre, Dance, and Performance Technology with a concentration in Dance. This is her 2nd season with UDDE and she has been dancing for 14 years. Her favorite style of dance is ballet. Last spring, she danced in *E-MOTION* with UDDE. She would like to thank Amy and Jonathan for cultivating her passion for dance.

Olivia Redwine is a junior Music Therapy major from Cincinnati, OH. This is her 2nd season with UDDE and she has been dancing since she was five and would like to thank her family and teachers for giving her the opportunity to continue her love of dance. Olivia has performed in various shows through the Music and Theatre, Dance, and Performance Technology departments, such as *Little Women*, *Chicago*, *Untold Stories*, *The Magic Flute*, and *Through the Looking Glass*, and *What You Found There*.

Kristen Sitzman is a senior at the University of Dayton. She is an Early Childhood Education Major. This is her fourth year with the University of Dayton Dance Ensemble and she is the UDDE Rehearsal Captain. Kristen’s hometown is Indianapolis, Indiana. In the past she has performed with UDDE in *Eunice: Star Shine and Clay*, *Balance*, *The Yearnin’ Heart Longs*, *Untold Stories*, *Reverberation* and *E-Motion*.

Anna Snyder is a junior Middle Childhood Education and Intervention Specialist major, from Cleveland, OH. Anna has been dancing for 17 years and this is her first season with UDDE. Anna has danced for 17 years and has performed in *The Nutcracker*, *Sleeping Beauty*, *Coppelia*, and *Swan Lake*. Anna would like to thank Amy, Jonathan and her teammates for all of their hard work.
Meet DCDC2

**Hillary Allison** is a junior dance major at Wright State University from Fort Wayne, Indiana. She is a recipient of the WSU Arts Gala scholarship (2021). Hillary had the opportunity to work with and perform in choreographer Ray Mercer’s She/Her. She was a dance artist with Dayton Ballet’s Second Company, and had the opportunity to perform with their main company. She trained at Project Ballet (formally known as New American Youth Ballet) under Beth McLeish, Laura Francis, and Robert Steele. Additionally, she trained at the summer intensives of Complexions Contemporary Ballet (2020) and Paul Taylor Dance Company (2018). This is her first season with DCDC2.

**Mark Gonzalez**, from Edinburg, Texas, received a BFA in Dance with an emphasis in Performance and Choreography and a Minor in Theatre from Texas State University. Mark was a three-year member of Merge Dance Company, the pre-professional touring ensemble at Texas State University. Gonzalez has had the privilege to gain training from a variety of national and international dance artists. Notable choreographers include but are not limited to: Mike Esperanza (BARE Dance, NYC), Joshua L. Peugh (DCCDUSA), Erica Gionfriddo (ARCOS Dance), Andy and Dionne Noble (Noble Motion Dance), Matthew Farmer (Michigan) and Christa Oliver (Austin, TX). This is his first season with DCDC2.

**Gelline Guevarra**, from Sacramento, CA, professionally danced with BB-moves for four seasons and TwoPoint4 Dance Theatre for two seasons. In 2018, she debuted her first work under her own company, GGProjects, in addition to graduating from California State University, Sacramento. Ms. Guevarra received her Bachelor of Arts in Dance and in Deaf Studies. During her time at CSUS, she worked and trained with renown choreographers such as Raja Feather Kelly, Lula Washington, Michel Kouakou, Gary Masters, Li Chiao-Ping, Tiffany Rea-Fisher, and Christine Cali. In addition, she extensively trained at intensives with Elisa Monte Dance and Bates Dance Festival.

**Sean Ferguson**, from Bellbrook, Ohio, began his dance training as a freshman at Wright State University. He is currently a junior dance major at Wright State University pursuing his BFA in Dance Performance. Sean has attended dance festivals such as Water Street Dance Festival in 2021. He is a world class performer in winter guard with Juxtaposition Winter Guard in Westerville, Ohio. Sean is also an impressive musician who plays six instruments that include his main instrument percussions, followed by clarinet, saxophone, flute, oboe, and bassoon. Sean is excited to mature as an emerging dance artist during his tenure with DCDC2. This is Sean’s first season.
Jonathan Oliver Foster, from Toledo, Ohio, is a Sophomore dance major at Wright State University studying working towards a B.F.A. in Dance. He is a recipient of the WSU Arts Gala scholarship (2020/2021). He graduated from Toledo School for the Arts under the direction of Alison Reny and Talina Tolson. He has taken master classes with Sara Andreas, Douglass Burkhardt, Sean Howe and Ray Mercer. Oliver has performed in Emerging Choreographers and the Spring Concert 2021 at Wright State University. This is his first season with DCDC2.

Celeste Kennington, from Springfield, Ohio, began training at the age of 4 at Ohio Performing Arts Institute under D. Scot Davidge and Amy Davidge where she studied ballet, musical theater, and jazz. Throughout high school she attended intensives at Ballet Magnificat and Ballet 5:8. Since college she has attended intensives and festivals through Complexions Contemporary Ballet, Alonzo King Lines Ballet, Eisenhower Dance Detroit, Martha Graham Dance Company, and Water Street Dance. Currently, she is in her third year pursuing a Bachelor of Fine Arts at Wright State University.

KC Lyphout, from Toledo, Ohio, graduated with a BFA in Dance from Wright State University in 2021 and is pleased to be joining DCDC2 for the ‘21-22 season. Throughout her schooling, KC has had the privilege of completing intensives with Eisenhower Dance Detroit, Salt Contemporary Dance, The Joffrey Ballet, The Limon Company, Waterstreet Dance Milwaukee, and Royal Flux. KC’s foremost passion in dance is choreography. Her choreographic accomplishments have been recognized at Salt Contemporary Dance, Suttle Dance Detroit, Wright State University, and Toledo School for the Arts.

Sierra McCurtis, from Dayton, Ohio, is the veteran of DCDC2. This is her third season. She graduated from Archbishop Alter High School, Dayton, Ohio. Her dance training includes jazz, lyrical, contemporary, tap, and the unique dance styles of Kick-Line and Hawaiian at Miss Leslie School of Dance. She has taken master classes from the Radio City Rockettes, award winning dancer, choreographer and dance educator, Alvin Rangel, Tony-nominated (The Color Purple) and Bessie Award-winning (The Minstrel Show) Donald Byrd, including choreographer Anthony Burrell, featured on Lifetime’s hit reality shows Raising Asia and Dance Moms as well as season 7 of So You Think You Can Dance? Sierra is a freelance makeup artist who visually transforms peoples’ appearance for special events.
Natalie Nagy, from Bellbrook, Ohio, is a sophomore dance major at Wright State University. She began dancing at the age of three at Expanding Harmony Dance Studio under the tutelage of Melissa-Hauschild-Mork in South Dakota. She attended summer intensives Cincinnati Ballet's Summer Intensive (2019), Koresh Dance Company’s Summer Intensive (2021) as well as Forum Dance Theatre’s Summer Intensive as a full scholarship recipient. She was a member of the South Dayton School of Dance where she performed in *The Nutcracker* as the lead role of “Clara”. Additionally, she performed in choreographers DeShona Pepper-Robertson's National Choreographic Award-winning piece *FOTU*, Kimberly Jones’ *Cutting Ties*, and Ray Mercer’s *She/Her*. She is working towards BFA in Dance Performance from Wright State University with a projected graduation date in 2024.

Sierra Smith, from Chattanooga, Tennessee, earned a B.S. in dance from Middle Tennessee State University (MTSU). She was a member of MTSU Dance Theatre, working with guest artists Christopher K. Morgan, George Staib, and William Gill. Sierra performed at the American College Dance Association (ACDA) southern regional gala. where she performed Cassandra, choreographed by Meg Brooker, in the ACDA southern regional gala. During the summer of in 2018, she received a scholarship to study at the Staibdance in Sorrento, Italy, where she trained intensively with artists George Staib and T-Lang. Sierra is developing as an artist and emerging choreographer. She presented her works, *Lost Souls Found* (2019), at MTSU fall concert, and *Climax* (2019) as a co-choreographer with Kristen Gaines at ACDA. This is Sierra’s first season with DCDC2.

Meet Onyx Contemporary Dance Company

Ava Kim is 15 years old and this is her third season dancing with Onyx. Her favorite styles of dance are contemporary, jazz, and modern. Over this past summer, Ava studied at the Ohio State University’s summer dance intensive on full scholarship. Ava is looking forward to attending and performing at the Regional Dance America Northeast festival this coming May and attending a new intensive this summer for dance! Ava is a freshman at Carroll High School and hopes to attend The University of Tennessee for college.

Emily Kate Tucker is 15 years old and has been dancing for five years. This is her second season with Onyx and her favorite styles of dance are contemporary and ballet. This past summer Emily Kate attended The Eisenhower Dance Detroit’s summer program on full scholarship. Most recently Emily Kate attended the YAGP workshop in Atlanta where she performed both classical and contemporary works. Emily Kate is an assistant teacher and acro-demonstrator for MVDC. Emily Kate is a sophomore in high school and loves to run and exercise in her free time. Emily Kate hopes to study dance in college and to continue training and dance professionally.
Kate Thacker is 14 years old and this is her second season with Onyx. Her favorite styles of dance are contemporary and jazz. This past summer she attended a week long intensive at the Lexington Dance Factory and the virtual intensive at The Ohio Dance Festival. In her spare time Kate likes to focus on acting and spend time outdoors.

Rae Richard is 15 years old and this is her third season with Onyx. Rae’s favorite styles of dance are tap and contemporary dance. Rae has attended summer programs at the Dayton Dance Conservatory and Pontecorvo Ballet Studios. Most recently Rae attended the YAGP workshop in Atlanta where she performed both classical and contemporary works. This past season she received a scholarship to attend the KAR dance convention. In addition to dance, Rae also enjoys playing the piano. Rae hopes to attend college for dance and one day pursue a professional dance career with a contemporary company.

Julia Stultz is 16 years old and this is her third season with Onyx. Julia has been the company’s rehearsal captain for the past two seasons. She has attended many intensives such as Pace University, Indiana University, and Dean College. Julia is currently is a junior at the Dayton Regional STEM School and is a part of the National Honors Society. Julia is also a member of The Ohio Elite Tap Company in Dayton, OH. Julia recently received a scholarship to train at Point Park University this summer and is very excited for their Summer Dance Intensive. Julia hopes to attend college for dance to pursue a career in New York City.

Grace Kowis is 16 years old and this is her second season with Onyx. Grace’s favorite style of dance is Hip-Hop. This past summer Grace attended the Regional Dance America’s National Choreography Intensive on scholarship. Grace is looking forward to attending and performing at the RDA Northeast festival this coming May, and studying at a new dance intensive this coming summer! Grace is originally from Virginia and is excited to have found a new dance home here in Ohio!
Meet the Directors

Shonna Hickman-Matlock, Director of DCDC2, performed as a principal dancer with the Dayton Contemporary Dance Company from 1983–1995, touring nationally and internationally in South Korea, Russia, France, Germany, and Bermuda and has performed throughout the United States including the prestigious American Dance Festival, Jacob’s Pillow Dance Festival, Lincoln Center, New York Theatre and The John F. Kennedy Center for the Performing Arts. She accepted the position of Director of DCDC2 in 2000 and in 2014 she was appointed Director of Education and Outreach Services. For three and half decades she has taught, performed, and choreographed modern dance works, developed education and outreach programs for the main company as well as other dance companies, performing arts schools, and universities. Under her leadership, numerous dance artists have transitioned into DCDC’s main company and other professional dance companies and dance productions.

Amy Jones Gibbons is from Huntington, WV and graduated magna cum laude from Point Park University with a B.A. in Dance. Amy performed professionally with the Dayton Contemporary Dance Company from 2008-2016 and as a guest artist during the 2017-2018 seasons. During the 2014-2015 season Amy also served as joint director of DCDC2. Amy is currently the DCDC Artist in Residence for the Theatre, Dance, and Performance Technology Program at The University of Dayton and the Co-Director of the UD Dance Ensemble, alongside Jonathan Pattiwael. She is also the UD resident choreographer for both musicals and operas performed at the University. In 2019, Amy co-founded and was named the Artistic Director of the non-profit pre-professional performance company, Onyx Contemporary Dance Company. In addition to her commitment to UD, Amy is on faculty at the Miami Valley Dance Center, Dance Expressions by Lori, and serves on the board of directors for The Regional Dance America Northeast Chapter. Amy has created choreography for the Ohio Northern University’s Dance Department, Wright State University’s 2015 Faculty Concert, DCDC, DCDC2, Midwest Starz National Talent Competition, Sinclair Community College, Kaleidoscope Entertainment, and several dance studios throughout the Midwest. Amy looks forward to teaching and presenting her work Unclose Your Eyes at the Ohio Dance Festival. She would like to dedicate her work on this concert to her husband, Chad.
Meet the Guest Choreographers

Qarrianne Blayr earned her BFA degree at Howard University, studying under Sherrill Berryman-Johnson, Pat Thomas, Sandra Fortune-Green, Katherine Smith, Akua Kouyate, and Assane Konte. She also studied traditional and social Jamaican dance at University of West Indies at Mona. After performing with Dayton Contemporary Dance Second Company for two seasons, Ms. Blayr joined DCDC’s first company in 2012. She continues to perform with the company as well as serve as Associate Artistic Director. Ms. Blayr has choreographed for The Dayton Contemporary Dance Company, Dayton Contemporary Dance Second Company, University of Dayton Dance Ensemble, Ohio University Dance Ensemble and Hill Dance Academy Theater among others. Ms. Blayr is a proud member of Alpha Kappa Alpha Sorority, Inc. and the International Association of Blacks in Dance, and serves on the Board of Directors for Ohio Citizens for the Arts and Dance Grenada International Dance Festival.

Jonathan Pattiwael is an international dancer, teacher, performer and choreographer based in Dayton, Ohio. Born and raised in Indonesia, he began his professional dance career at 18 doing shows on the streets and on the stage. He has toured the continental US in a Polynesian dance company for several years while earning two bachelor degrees at Summa cum Laude, a B.F.A. in Dance and a B.S. in Geography from Texas State University. For the past 10 years, he has been researching the notion of artistic agency through collaborative creative practices in contemporary dance and Contact Improvisation (CI) while dancing in Germany, Texas, and the California Bay Area. During this time period, he earned an MFA in Dance from Texas Woman’s University. His expertise are in the street dance forms of the African Diaspora - Breaking, House Dance, Hip-Hop - as well as Contemporary Dance and Contact Improvisation. He is proud to be one of the few street dancers in higher education who are active participants in local jams, national battles and international events. His most recent performances were in Savannah, GA, Detroit, MI, Gdansk, Poland, Orlando, FL, Houston, TX, and Cincinnati, OH. He is currently a Dance Lecturer for the University of Dayton specializing in Hip-Hop and on faculty at Mutual Arts (Cincinnati) and a board member at the Heroes Rise Street Dance Academy. This is his first school year co-directing the UD Dance Ensemble with Amy Jones-Gibbons.
Matthew Talley, hailing from Washington, D.C., is a six season dance artist with the Dayton Contemporary Dance Company. He began his formal dance training at 15 at the Duke Ellington School of the Arts. Later, he trained with George de la Pena for two years at The Joffrey School and spent two summers at the American Ballet Theatre on full scholarship. Matthew was a soloist at Missouri Ballet Theatre under the coaching of Adam Sage and performed one season with the Taurus Broadhurst Project.

Meet the DCDC’s Chief Artistic & Producing Director

Debbie Blunden-Diggs is the daughter of DCDC company founder Jeraldyne Blunden, at age five Debbie Blunden-Diggs began training at the Schwarz School of the Dance. She joined Dayton Contemporary Dance Company at twelve and won national recognition for her choreography by seventeen. The Young Choreographers Showcase selected her first piece Variations in Blue for inclusion in the National Choreographic Plan, which made the dance available to companies across the country. During her 40 plus years with Dayton Contemporary Dance Company, Blunden-Diggs appeared in most of the company’s repertoire, including principal roles like the Mother in Eleo Pomare’s Las Desenamoradas and the Madame in Donald McKayle’s District Storyville. Blunden-Diggs’s choreography for Dayton Contemporary Dance Company has spanned two decades. Her notable works include No Room, No Place, No Where for which she received a Monticello Award in 1982, Variations in Blue, Night Phases, Silent Echoes, Configurations, Kaliedascope, Fragments, In My Father’s House and Traffic. Blunden-Diggs is the Executive Director of Jeraldyne’s School of the Dance, the cornerstone of Dayton Contemporary Dance Company. She also works closely with the pre-professional company DCDC2. In 1990, Blunden-Diggs was appointed Associate Artistic Director, and in 2003 she became Deputy Director for Arts and Operations. In 2007, Blunden-Diggs became the company’s Artistic Director. Debbie is also an adjunct professor for the UD Theatre, Dance and Performance Technology Department.
Meet the Production Team

**Michelle Hayford (Co-Producer)** is the Director of the Theatre, Dance, and Performance Technology Program and Associate Professor of Theatre at the University of Dayton. Michelle holds a Ph.D. in Performance Studies from Northwestern University. Her original creative scholarship combines her passions of creating live plays with utilizing the craft of theatre as a necessary response to community and civic engagement. Michelle’s passion for progressive leadership in academic theatre prompted her to write Undergraduate Research in Theatre, published by Routledge (2021), see routledge.pub/MichelleHayford. Previous original works include *Spectacle* (with Nick Cardilino, 2018), *Sustenance* (2016) created in collaboration with the Hanley Sustainability Institute, *Dog Wish* (2013) commissioned by The Humane Society of the United States and *Suit My Heart* (2011) created in collaboration with Footsteps to the Future, a foster youth non-profit. She is co-author and co-editor (with Susan Kattwinkel) of *Performing Arts as High-Impact Practice* (see https://www.palgrave.com/gp/book/9783319729435), published by Palgrave MacMillan (2018) and Arts and Humanities Division editor of the journal *SPUR: Scholarship and Practice of Undergraduate Research*.

**Ro Nita Hawes-Saunders (Co-Producer)** is Chief Executive Officer of the internationally acclaimed Dayton Contemporary Dance Company. She became one of fewer than ten African-American women in the United States to build a successful broadcasting property - Hawes-Saunders Broadcasting Inc. - from the ground up: in 1991 she created WROU FM radio station in her native Dayton, Ohio. Three years later she purchased WRNB in Dayton. As an entrepreneur, Ms. Hawes-Saunders received accolades for her landmark success and outstanding community service, such as National Association of Broadcasters’ Marconi Radio Award (the nation’s top radio broadcasting award) and several National Black Programming Coalitions’ General Manager of the Year awards. Radio, Inc. magazine named her one of the top 25 African-American leaders in the radio industry. Her stations received several ABC radio network affiliate Station of the Year awards. A nationally recognized motivational speaker, Ms. Hawes-Saunders continues to advocate business ownership for minorities and women, receiving numerous national and local awards for her service, dedication, and commitment to this cause.
L’amour Ameer (Costumer) is from Dayton Ohio, but every city wants to claim him, especially Chicago and New York City where he has resided in the past. His reputation as a first-class designer is spreading around the world. His recent whirlwind visit to Liberia only solidified L’amour’s mission to give the world the same fashion experience those who know- have known for years. If you have ever been to the Classic Ebony Fashion Fair Shows, L’amour Ameer is always showcased as the black designer. His gown designs have received rave reviews. Recently Dayton’s fashion week “Inside Couture” labeled L’amour Ameer the hidden jewel of fashion week. L’amour Ameer is now the “people's designer.” His new line under his new custom cut couture label takes into account everyone who wants to look good and can now afford to, because L'amour makes his fashion accessible to those who work for a living. Celebrities have clamored for his designs as well, and the string of bold face names in an original L'amour coutour include: Vivica Fox, Bill Cosby, comedian Eddie Griffin, legendary jazz great Miles Davis, and international beauty queens Ms. St. Croix and Ms. Virgin Islands. In addition to designing couture fashion, L'amour currently serves as the Costume Designer & Wardrobe Manager for the Dayton Contemporary Dance Company, a position he has held for the past six years.

Teejai Dorsey (Production and Program Coordinator) is from Cincinnati, Ohio and graduated from the University of Dayton with a B.S. in Psychology and minor in Biology. Teejai has always had a deep admiration for the theatre world and loves attending shows. Teejai currently is the Production and Program Coordinator for the Theatre, Dance & Performance Technology program at the University of Dayton. Welcome back to live theatre!

Matthew J. Evans (Lighting Designer, and Technical Director - Design) creates scenic, audio, and lighting environments for theater, opera, dance, devised, and other live events. Matthew serves as the Technical Director in Design in the Theatre, Dance, and Performance Technology program and is the Theatre Manager for Boll Theatre at the University of Dayton. Professionally, Matthew works as the Director of Production and Lighting Director for the world-renowned Dayton Contemporary Dance Company. He has designed the original lighting plots for retroACTIVE, American Dance Platform, Byrd’s Eye View, DCDC’s 50th Anniversary Gala, The Bench, Reunited, Wynton Works, Vantage Points, The Littlest Angel, Etchings, and Tapestries at ARTS 651 in Brooklyn, New York. Internationally, Matthew has designed and worked as a stage manager for DCDC touring productions in Bermuda, Russia, Kazakhstan, and China. U.S. Regional Theatre credits include LaComedia Dinner Theatre, Springboro, Ohio, Opera Saratoga in Saratoga Springs New York, The Barter Theatre in Abingdon Virginia,
University of Wisconsin – Platteville, Circa 21 Dinner Theatre in Rock Island Illinois, Enchanted Hill Playhouse in Nappanee Indiana, Sorg Opera in Middletown, Ohio, Ghostlight Theatre Inc. in Davenport, Iowa, and Horsefeathers and Applesauce Dinner Theatre in Winfield, Kansas. Originally from Davenport, Iowa, Matthew graduated in 1994 from Teikyo Marycrest University with a Bachelor of Arts in Theatre. Matt would like to welcome you back to live theatre, and give a hearty thank you to all the resilient students in the TDP program! [www.matthewjevans.wixsite.com/theatre](http://www.matthewjevans.wixsite.com/theatre)

**Ryan Wantland (Technical Director-Production, Stage Manager)** is a Lecturer and Technical Director of Production for the Theatre, Dance, and Performance Technology program. He joined the University of Dayton in August 2016, having previously worked at Indiana University South Bend as staff technical director for the Department of Theatre and Dance. Ryan has ongoing, multi-year associations with Utah Shakespeare Festival and Tantrum Theatre in Ohio engineering and drafting scenery. Additional positions include drafter for Schuler Shook Theatre Planners in Chicago, Illinois; carpenter and welder for Brick Monkey Theater Ensemble in Athens, Ohio; and stage manager for Notre Dame Shakespeare Festival in South Bend, Indiana. He holds an MFA in Theatre Production Technology from Ohio University and is an active member of USITT.

**Charis Weible (Costumer)** returns to the TDP after previously working here in the Spring of 2018 on *Unfinished* and *Transparency*. Other credits include: The Human Race Theatre Company (*Race*), Utah State University Opera (*Hansel and Gretl*) Vandalia Youth Theatre (*Mary Poppins*), Stivers School for the Arts (*Anything Goes*, *Sherlock Holmes*) and Chaminade Julienne Catholic High School (*Footloose*, *Tartuffe*, *Godspell*, *Little Women*, *Freaky Friday*), among others. She has worked for Columbus Children’s Theatre, the Dayton Ballet, IATSE local 66 and Kings Island, where she was the head of wardrobe. You can find Charis online at [http://www.charisweible.com/](http://www.charisweible.com/) and follow her costuming adventures by liking @chariscostumes on Facebook or following @charisweible on Instagram.
Very Special Thanks To...

Ace Healthy Products

Dayton Contemporary Dance Company

Debbie Blunden-Diggs, DCDC Chief Artistic and Producing Director

Michael Groomes, Contemporary Dance Instructor

Michelle Hayford, Associate Professor; Director of the TDP Program

Onyx Contemporary Dance Company

University of Dayton

University of Dayton Production Crew (Matthew J. Evans, Lecturer & Technical Director of Design, Ryan Wantland, Lecturer & Technical Director of Production, and the student crew)

Teejai Dorsey, Production and Program Coordinator
# Production Credits

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