Stained Glass
by Ingrid DeSanctis

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Ingrid De Sanctis currently teaches playwriting and acting at James Madison University in Harrisonburg, VA. After receiving her MFA in Acting from University of North Carolina at Greensboro, she taught at Eastern Mennonite University, Clemson University, and Bloomsburg University before landing at JMU. As a playwright, she creates edgy, challenging plays on such topics as refugees in the Balkans (Torba), survivors of violent crime (A Body in Motion), and a young woman living with—not dying from—cancer (Sarah and the Dinosaur). Her work is centered around theatre of social change, and, while teaching classes at University of Central Florida in 2006-2007, she worked with undocumented teenagers exploring their stories through poetry and spoken word. Following 9/11, she created a play with inner city youth entitled WhaChaGonnaDu?. The play A Body in Motion was developed through interviews and transcripts from the book Transcending by Howard Zehr and told the story of survivors of violence. Funded by the Pennsylvania Prison Society and Victim Advocate organizations, the play toured prisons and communities. Most recently, Ms. De Sanctis has been awarded two Provost Grants at JMU to complete two new plays, Hands of Clay and The Walls. Her productions of Torba and Anonymous were invited to KC ACTF Regional Festivals where she has served as a director for ten-minute and one-act plays for NPP since 2016. Her playwriting students have had their ten-minute plays workshopped at KC ACTF Region 2 and Region 4, and KC ACTF Nationals. Currently she is the Director of the New Play Development Workshop and producer of ten-minute play readings at the annual ATHE conference. In the summer of 2016, she collaborated with composer Andrew Morrissey on the musical Lost in Wonderland developed by Pallas Theatre and this past year completed two full length plays: Hands of Clay and Stained Glass. In April of 2018, her new work Stained Glass was produced at James Madison University and her upcoming play, Walls, will premiere at JMU in January 2020. Stained Glass was a semifinalist for the Eugene O’Neill Playwriting Festival in 2019. She continues to work as an actor, director and playwright pursuing projects that reflect stories of transformation and grace, and will perform in basements, churches, theatres--anywhere a good play will make a big difference.
Meet the Cast

Amy Askins (Mom) has performed regularly in Dayton and the Dallas-Ft. Worth area since graduating from UD many years ago. She is thrilled to be making her debut with the Playground Theatre and to be back in the “black box” of her alma mater, where she directed Pippin and acted in many mainstage and Studio shows. While in Dallas, Amy appeared onstage at WaterTower Theatre, Lyric Stage, Theatre Three, Dallas Children's Theatre, and with the Shakespeare Festival of Dallas in their annual school tour. Amy was honored to recently win a DayTony for her role as Juliana Smithton in The Other Place at the Dayton Theatre Guild. She loves being Mom to three wonderful sons and when not getting her art on you might find her cooking from scratch, planning trips, and learning to quilt.

A.J. Breslin (James) is thrilled to be making his eighth appearance in a Playground production. Oddly enough, he wants to be the props master for their next show.

Rae Buchanan (Jewels) holds an MFA in Acting (Purdue University) and BA in Musical Theatre (Weber State University). She has performed both regionally and internationally, including a German/English production of Faust (Gretchen) and she is a resident artist with The Playground (Dawn, The Library; Jenny, Assistance; Anna, Feast; Amy, Tape, Jessica; This is Our Youth). Currently, Rae can be seen performing as Alice in the Know Theatre's original touring show Alice in Neverland and as a healthcare clown at Cincinnati Children's Hospital. Rae also shares her passion for the arts as an educator, holding original workshops and partnering with institutions such as Interlochen Center for the Arts, Cincinnati Shakespeare Company, Urbana University, and Franklin University. It has been an honor to work on Stained Glass and share a story that hits so close to home; a special thank you to those who have loved and supported her through this journey. For more information, please visit RaeBuchananActor.com.

Jada Gee (Tinkerbell) is a first-year Theatre major in the University of Dayton’s Theatre, Dance and Performance Technology program. As a graduate from Stivers School for the Arts, she has displayed her talent in plays such as Sherlock Holmes (Mrs. Bassick), Akeelah and the Bee (Batty Ruth), Clue Onstage (Mrs. White), and a musical, Once on this Island (Asaka). To make an impact on the world, she plans to pursue a career in voice acting and drama therapy. She looks forward to new experiences and challenges as she goes through her college journey.
Chris Hahn (Co-Director, Sound Designer, Moses) is a Co-Founder and Artistic Director of The Playground. He's so excited to have the unique opportunity to co-direct, act in, and sound design for this brand new work! Last spring, he played the role of Nolan Gabriel in The Playground and The University of Dayton Theatre, Dance and Technology Program's production of The Library. Some of his favorite roles include Nick (Assistance), Joe (Bachelorette), Vince (Tope), Davis (Really Really), Mark (Jailbait), Greg (Reasons to be Pretty) and Bender (The Breakfast Club). Chris is a lead acting ensemble member for The Playground, but he has also taken on the role of co-director for The Feast (Cory Finley) and The Tutors (Erica Lipez). Additionally, he serves as Technical Director and works behind the scenes on sound design, building and maintaining the company's website, and growing their digital presence. When he's not busy with Playground, he works as a freelance web developer and digital product consultant. He would like to thank Michelle Hayford, the playwright Ingrid DeSanctis, and the entire University of Dayton Theatre, Dance and Performance Technology Program team for another amazing collaborative experience!

Michelle Hayford, Ph.D. (Co-Director, Producer, Little Mermaid, Val, Mrs. Clifton, Rose, Sandy) is the Director of the Theatre, Dance, and Performance Technology Program. She came to the University of Dayton in Fall 2014 from Florida Gulf Coast University, where she served as Theatre Program Leader and Assistant Director of the Bower School of Music, Theatre & Visual Art. Michelle holds a Ph.D. in Performance Studies from Northwestern University. Her original creative scholarship combines her passions of creating live plays with utilizing the craft of theatre as a necessary response to community and civic engagement. Previous original works include Spectacle (with Nick Cardilino, 2018), Sustenance (2016) created in collaboration with the Hanley Sustainability Institute, Dog Wish (2013) commissioned by The Humane Society of the United States, and Suit My Heart (2011) created in collaboration with Footsteps to the Future, a foster youth non-profit. She is co-author and co-editor (with Susan Kattwinkel) of Performing Arts as High-Impact Practice, published by Palgrave MacMillan (2018) and Arts and Humanities Division editor of the journal SPUR: Scholarship and Practice of Undergraduate Research. Michelle is proud to have worked with her colleagues to realize a new vision for the Theatre, Dance, and Performance Technology Program that aligns with the mission and values of UD.

Christopher Jones (Pinocchio) is a first-year Theatre, Dance, and Performance Technology major at the University of Dayton. He came all the way from Philadelphia, Pennsylvania and attended Wissahickon High School. He started to really get into theatre his first year of high school. Christopher has done his fair share of straight plays and musicals. Some of the plays that he has performed in are Midsummer Jersey, JB, You Can’t Take It With You, and Peer Gynt. A few musicals that Christopher has performed in are The Little Mermaid, Rodgers and Hammerstein's Cinderella, Chicago: The Musical, Mamma Mia, and A Chorus Line. Stained Glass is Christopher's first play and performance at UD, and he is really excited to be working with professional actors outside of UD. He is very excited to be a part of this performance. He has been having a lot of fun during rehearsals and stepping out of his element to embody his characters.
Jillian Mitchell (Cinderella) is a senior at the University of Dayton majoring in Theatre, Dance, and Performance Technology with a concentration in Dance and a minor in Music Performance. This is Jillian’s second collaboration with The Playground and she is so thrilled to be working, once again, with these wonderful actors and leaders. Some of Mitchell’s past credits with the University of Dayton include Caitlin Gabriel in The Library, Mary Contrary in The Babes of Toyland, Jan in Grease, and more. Additionally, Jillian will be playing the role of Roxie Hart in Chicago this spring! Mitchell has performed with the University Chorale, UD Dance Ensemble, Campus Ministry Undergraduate Music Program, and has taken part in various Opera Workshop productions during her time at UD. As always, Jillian would like to thank her family and friends for their continuous love and support as well as the entire cast for the marvelous work they have all done. Enjoy the show!

Jenna Valyn (Co-Director, Set Designer, Tess) is a Co-Founder and Artistic Director of The Playground. She is so honored to have been given the unique opportunity to co-direct, act in, and create the set design and soundtrack for this brand new work! Last spring, she played the role of Elizabeth Gabriel in The Playground and The University of Dayton Theatre, Dance and Technology Program’s production of The Library. She primarily considers herself a director nowadays, however, she still loves getting the chance to act every once in awhile. Recent acting credits include Becky (Bachelorette) and Steph (Reasons to Be Pretty). Favorite directing credits include The Tutors (Erica Lipoz), The Feast (Cory Finley), Assistance (Leslye Headland), and Jailbait (Deirdre O’Connor). In addition to being both a director and actor, Jenna takes on the role of set and costume designer for most Playground productions. She also designs soundtracks for every show, assists with sound design, and is responsible for the creative direction of promotional materials, including photography and trailer concepts. She would like to thank Michelle Hayford and the playwright, Ingrid DeSanctis, as well as the whole University of Dayton Theatre, Dance and Performance Technology Program team and the very talented student actors, for another incredibly meaningful collaborative experience.

Meet the Endowed Ferree Chair of Social Justice

Kelly Johnson, Ph.D. (Respondent and sponsor for Saturday evening’s performance) is a scholar of Christian theological ethics and the Catholic social tradition. A native of Tennessee, she completed a BA in Theology and MA in Liturgical Studies at the University of Notre Dame. After spending a few years with a Catholic Worker community in Connecticut, teaching English at a scientific institution in Poland, and working for a peace group in Belfast, she returned to academic work, completing a PhD at Duke University. Her scholarship has explored the relationship of grace to Christian social ethics, treating topics such as gendered notions of the virtue of charity, a spirituality of conflict, the role of joy in human rights activism, and critiques of “stewardship” as a model for financial and environmental ethics. Dr. Johnson is an associate professor in the Department of Religious Studies at the University of Dayton.
Meet the Student Production Team

**Alexa Denney** is a junior pursuing a degree in Communication with a Media Production concentration and a minor in Theatre. She has been a student stage technician with the UD Theatre, Dance and Performance Technology Program since she started at the university in 2017. She has been a props master, scenic designer, and stage manager for the program in the past, and is excited to be joining the production of *Stained Glass* as the assistant lighting designer. This past summer, she got the opportunity to be a production intern for the American Dance Festival in Durham, North Carolina. In the future, Alexa hopes to pursue a career in performance technology or the entertainment industry.

**Natalie Piraino** is a sophomore Pre-Med major from Chicago, IL. She has been on crew since her sophomore year of high school, where she did three shows each year, two plays and one musical. She mostly did hair and makeup, but was offered to stage manage *James and the Giant Peach* her senior year. Last year, she assistant stage managed for the Studio Theatre *One Act Showcase*.

**John Porcaro** is a senior Political Science major who has worked with TDP as a technician for three years. *Stained Glass* is the first production that John has worked on sound design for, and he is excited to explore a new medium in his last year with the program. John thanks all of his coworkers for their work on this production, and you for coming to see it!

**Nick Salvino** is a senior studying Mechanical Engineering Technology. He is currently working as a Student Stage Technician for the TDP Program, where he is able to serve as the Properties Master for *Stained Glass*. Nick's previous roles for the program include Co-Set Designer for the production of *Babes in Toyland* last fall as well as serving in various crew positions for shows over the past two years.

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Meet the Production Team

Michelle Hayford (Producer, Co-Director, Little Mermaid, Val, Mrs. Clifton, Rose and Sandy)  
see bio in cast list

Matthew J. Evans (Technical Director, Lighting Designer) creates scenic, audio, and lighting environments for theatre, opera, dance, devised, and other live events. Matthew is honored to be working with some of the most creative and talented students he has had in his eight years working at the University of Dayton. Matt serves as a faculty member in the Theatre, Dance, and Performance Technology Program at the University of Dayton, and is the Theatre Manager of Boll Theatre and The Black Box Theatre. He has worked as the Technical Director, Lighting Designer, Sound Designer, and Scenic Designer for several UD productions. Professionally, Matthew has designed the original lighting plots for the following Dayton Contemporary Dance Company productions: The Bench, Reunited, Wynton Works, Vantage Points, The Littlest Angel, Etchings, and Tapestries at ARTS 651 in Brooklyn, New York. Internationally Matthew has designed and stage managed for DCDC touring productions in Russia, Kazakhstan, and China. U.S. Regional Theatre credits include: LaComedia Dinner Theatre, Springboro, Ohio, Opera Saratoga in Saratoga Springs, New York, The Barter Theatre in Abingdon, Virginia, University of Wisconsin – Platteville, Circa 21 Dinner Theatre in Rock Island, Illinois, Enchanted Hill Playhouse in Nappanee, Indiana, Sorg Opera in Middletown, Ohio, Ghostlight Theatre Inc. in Davenport, Iowa, and Horsefeathers and Applesauce Dinner Theatre in Winfield, Kansas. Originally from Davenport, Iowa, Matthew graduated in 1994 from Teikyo Marycrest University with a Bachelor of Arts in Theatre Arts. Matthew resides in Lebanon, Ohio with his wife Melanie, his son Camden and Walter kitty.

Christopher Hahn (Co-Director, Sound Designer, Moses)  see bio in cast list

Jenna Valyn (Co-Director, Set Designer, Tess)  see bio in cast list

The Playground is a place where adults explore what it means to be human through unfiltered storytelling. Our stripped down approach to theatre shines a spotlight on the messy parts of life that no one talks about and provides a space for grown-ups to try and figure out who they want to be when they grow up. From scraped knees to broken hearts, we've been there, we've done that, and we are not afraid to tell the story. Learn more at theplaygroundtheatre.org

Ryan Wantland (Technical Director - Production) is a Lecturer and Technical Director of Production for the Theatre, Dance, and Performance Technology Program. He joined the University of Dayton in August 2016, having previously worked at Indiana University South Bend as staff technical director for the Department of Theatre and Dance. Additionally, he has assumed various roles including technical director, draftsman, carpenter, welder, and stage manager with Utah Shakespeare Festival, Tantrum Theatre, Notre Dame Shakespeare Festival, and Schuler Shook Theatre Planners. He holds an M.F.A. in Theatre Production Technology from Ohio University. Ryan would like to thank the Student Technicians of the Theatre, Dance, and Performance Technology Program for all of their hard work on this production!
Kehler Welland (Costumer) is a Costume Designer and Lecturer for the Theatre, Dance and Performance Technology Program. Originally from Ohio, she received a Bachelor of Arts from Denison University and Master of Fine Arts in Costume Design from University of Nevada, Las Vegas. Kehler previously taught Costume Design in the UNLV Dance Department. She was the resident costume designer for Fort Peck Summer Theatre in Montana for three years. She was the resident costume designer for the British National Theatre of America and a costume technician for *The Beatles’ LOVE* by Cirque du Soleil for five years. She continues to design regularly for community and professional productions and her design work has been seen in several venues on and off the Las Vegas Strip. Favorite design credits include *The Producers* (Super Summer Theatre), *The Mystery of Edwin Drood* (SST), *Hairspray* (FPST), *Chicago*, (FPST), *A Midsummer Night's Dream* (Nevada Conservatory Theatre), and *The Importance of Being Earnest* (NCT).

The Kennedy Center

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The *Kennedy Center American College Theater Festival™* 48, part of the *Rubenstein Arts Access Program*, is generously funded by

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Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the *Kennedy Center American College Theater Festival* (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
## Production Credits

**Co-Directors**
Michelle Hayford, Christopher Hahn, and Jenna Valyn

**Producer**
Michelle Hayford

**Playwright**
Ingrid DeSanctis

**Technical Director - Production**
Ryan Wantland

**Technical Director of Design, Lighting Design**
Matthew Evans

**Assistant Lighting Designer**
Alexa Denney

**Lighting Programmer, Light Board Operator**
Rebecca Trumbull

**Set Design**
Jenna Valyn

**Stage Manager**
Natalie Piraino

**Properties Master**
Nicholas Salvino

**Sound Designer**
Christopher Hahn

**Assistant Sound Designer**
John Porcar

**Soundtrack**
Jenna Valyn

**Costume Design, Costume Shop Manager**
Kehler Welland

**Wardrobe Crew**
Mariah Berryman and Cassady Calder

**Shop Carpenters**
Kyla Boehringer, Alexa Denney, Maggie Gallegos, Tessa Jatczak, Willie Lindsey, Daniel Peters, John Porcar, Nicholas Rollin, Evan Ryan, Nicholas Salvino, Benjamin Stone, Rebecca Trumbull, Michaela Veres

and the THR/EGR 308 Engineering for the Performing Arts Class: Elijah Cochran, Lauren Drankoff, Brian Hoffmann, Micah Hung, Nicholas Lanese, Audrey Melton, Kevin Meyer, Jillian Mitchell, Andrew Montour, Elizabeth Musco, Emma O'leary, Christina Owad, Feifan Ren, Stephen Reynolds,

**Student Costume Assistants**
Mariah Berryman, Cassady Calder, Sarah Newman, Micah Hung, Kristen Sitzman, and Cassandra Siler

**House Management**
Kyla Boehringer and Maggie Gallegos

**Program**
Creative Fuse and Teejai Dorsey
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GENERAL ADMISSION | $12    STUDENTS & FACULTY | $8*
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THE YEARNIN' HEART LONGS
An original dance theatre production featuring UD Dance Ensemble
The old west is at the peak of lawlessness when a stranger rolls into an odd town at the edge of the territory. This is an ensemble driven tale of a stranger's longing for love in a town yearning for peace.

FRIDAY AND SATURDAY, NOVEMBER 22-23 | 7:30 PM
SATURDAY, NOVEMBER 23 1:30 P.M.
Black Box Theatre, Fitz Hall

UNTOLD STORIES
Presented in collaboration between Dayton Contemporary Dance Company's pre-professional DCDC2 and the University of Dayton Dance Ensemble, Untold Stories translates diverse choreographers' works through real or imagined stories, personal adventures, kept secrets and spiritual journeys. This concert demonstrates the power of dance to express those areas of the human psyche where words and logic fail.

THURSDAY AND FRIDAY, MARCH 12-13 | 8 P.M.
Boll Theatre, Kennedy Union

CHICAGO
Presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.
Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play by Maurine Dallas Watkins
Script adaption by David Thompson
Celebrity. Jazz. Murder. Chicago, a musical by Fred Ebb and Bob Fosse, is a powerhouse with music that swings and a story that packs a punch. Join the Theatre, Dance & Performance Technology program and the Department of Music for an evening of crime, compassion and collusion as we examine the criminal justice system and the impact that celebrity and privilege hold in a culture influenced by money and media.

THURSDAY, APRIL 23 | 8 P.M.
FRIDAY, APRIL 24 | 8 P.M.
SATURDAY, APRIL 25 | 8 P.M.
Boll Theatre, Kennedy Union