BREAD AND PUPPET THEATER

Produced by the Theatre, Dance and Performance Technology program, the Department of Music, and ArtsLive

Bread and Puppet Theater is coming to town! The 58-year-old, Vermont-based Bread and Puppet Theater is on tour and bringing the circus to UD! Bread and Puppet’s “Domestic Resurrection Circus” is a bright, raucous melee of short acts governed by a brass band, addressing the heart of the current moment with diverse puppetry styles and spanning many moods, from slapstick to the sublime. The show’s director Peter Schumann says it is “in response to our totally unresurrected capitalist situation, not only the hundreds of thousands of unnecessarily sacrificed pandemic victims but our culture’s unwillingness to recognize Mother Earth’s revolt against our civilization. Since we earthlings do not live up to our earthling obligations, we need resurrection circuses to yell against our own stupidity.” After each show, Bread and Puppet will serve its famous sourdough rye bread with aioli, and Bread and Puppet’s “Cheap Art” – books, posters, postcards, pamphlets and banners from the Bread and Puppet Press – will be for sale.

OUTDOOR, FREE PERFORMANCE
TUESDAY, SEPTEMBER 20 | 5 PM
Humanities Plaza (Rain site – Boll Theatre, Kennedy Union)

SIMPLE GIFTS

Simple Gifts is a cabaret of stories that remind us of our divine uniqueness and how we each contribute to the greater common good. In conjunction with the Marian Library’s exhibit “Juggling for Mary: Vocation, Gifts, and Performing for Our Lady,” on display November 7 through January 27, Simple Gifts will showcase the physical theatre talents of our resident clown and professor of theatre, Jerome Yorke. Don’t miss this site-specific performance in Roesch Library that explores Marianist clowning, as part of your exploration of this multifaceted exhibit.

Select performances will be featured at the reception for the exhibit on November 10 between 4-6pm in the Rose Gallery of Roesch Library, Free and open to the public.

Full Performances:
FRIDAY & SATURDAY, NOVEMBER 11 – 12 | 7 P.M.
Rose Gallery, Roesch Library
ECHOES THROUGH TIME

A theatrical visualization of the legacy of Paul Laurence Dunbar through theatre, song, and graphic design. Theatre, music, and graphic design students and faculty have collaborated to explore the impact of Dunbar’s work. Live performances by theatre and music students are inspired by the women in Dunbar’s life: his wife, the poet and activist Alice Moore Dunbar-Nelson, and his mother Matilda Murphy Dunbar. Graphic design students will be exhibiting their work in Dayton Metro Library November 9 through December 9, with live performances at the gallery reception on November 18, and the full live show in Boll Theatre on December 2.

Exhibit Display:
NOVEMBER 9 – DECEMBER 9
Opportunity Space, Dayton Metro Library @ St. Clair (215 East Third Street, Dayton, OH 45402)

Celebratory Reception:
FRIDAY, NOVEMBER 18 | 4 – 6 P.M.
Opportunity Space, Dayton Metro Library

Full Mainstage Performance:
FRIDAY, DECEMBER 2 | 8 P.M.
Boll Theatre, Kennedy Union

MEMOIRS

DCDC2 and the University of Dayton Dance Ensemble unite once again for their annual spring concert, co-produced by the Dayton Contemporary Dance Company and the Theatre, Dance, and Performance Technology program. In addition to a new work collaboratively crafted by directors Amy Renee Jones and Shonna Hickman-Matlock, the concert will also feature guest choreography by DCDC artists and UD faculty. This show invites the viewer into the choreographer’s mind. Recreated through dance, witness this series of memories, anecdotes and snapshots about their lives as it takes you on a journey beyond what is imaginable.

THURSDAY & FRIDAY, MARCH 9 - 10 | 8 P.M.
Boll Theatre, Kennedy Union

IMPROV ALL-STARS NIGHT FOR BCT

The Theatre, Dance, & Performance Technology program partners with Brighter Connections Theatre each summer to offer a theatre camp for youth and young adults with Autism Spectrum Disorder. This night is a fundraiser for this terrific non-profit, showcasing various improv organizations in the area, as well as the talented Brighter Connections participants. Come and laugh to support BCT!

FRIDAY, MARCH 24 | 6:30 P.M.
Sears Recital Hall, Humanities Plaza

DIDO AND AENEAS

Produced by the Theatre, Dance, & Performance Technology program and the Department of Music

Score by Henry Purcell
Libretto by Nahum Tate

Join us for a retelling of the sweeping romance of Dido, Queen of Carthage, and Aeneas, the Trojan hero she loved. British composer Henry Purcell’s telling of Virgil’s Aeneid is one of the earliest known English operas, but the story of a strong woman betrayed stands the test of time.

FRIDAY, APRIL 21 | 8 P.M.
SATURDAY, APRIL 22 | 8 P.M.
Boll Theatre, Kennedy Union