



Department of Art and Design Scholarship Application **GUIDELINES**

The Department of Art and Design scholarship is awarded to first-year, full-time students who enroll in a four-year degree program in any major in the Department of Art and Design. Receipt of the scholarship is based on a review of the applicant portfolio, which shows exceptional promise in the visual arts field. It is renewable each year if the applicant remains enrolled in a four-year program in the department of Art and Design.

The department offers Bachelor of Fine Arts (BFA) degree programs in **ART EDUCATION, FINE ARTS STUDIO, PHOTOGRAPHY** and **GRAPHIC DESIGN**, and Bachelor of Arts (BA) in **ART HISTORY** and **VISUAL ARTS**.

To apply for an Art and Design Scholarship, applicants must observe the following guidelines. Failure to follow the guidelines may result in disqualification for consideration. Decisions made by the Department of Art and Design are final.

The following guidelines are for the preparation of the Art and Design Scholarship Application for applicants presenting a **Portfolio of Visual Work**.

1. Work in any medium or combination of media is acceptable. Applicants may submit 10 to 15 works.
2. Images of art work must be submitted digitally as jpeg and not to exceed 2 MB in size.
3. The completed **INVENTORY SHEET** and **all image files** should be placed in a folder labeled with the **applicant's name, date, and 2022 A&D Scholarship Application** (JohnSmith_07/10/22_A&DScholarship). The title of each image file or .jpg should begin with applicant's last name then a number (ex. Smith01, Smith02, Smith03, etc.) to ensure proper viewing order.
4. Work not easily conveyed by still image (e.g., time-based, interactive, or animated work), should be placed in a separate folder. This folder must be clearly labeled as distinct from the applicant's other images. These file sizes should be kept to a minimum size. Any use of sound should be integral to a particular work (such as video, interactive, or animated works).
5. All work must be original, produced entirely by the applicant, and made within the past two years. Images must be of high quality, i.e. sharp, properly exposed, accurate in color, with neutral backgrounds. Inferior images will seriously compromise our ability to evaluate the work.
6. The works should be listed in the order they are to be viewed in the applicant's application.

SUBMISSION DIRECTIONS:

1. Submit completed application via email to:
Joel Whitaker, jwhitaker1@udayton.edu
2. In the subject heading of the application email include:
Applicant's **Name** and **2022 A&D Scholarship Application**
3. Application materials must be received via email by **4:30 PM, Sunday, November 7, 2021**.

Applicants interested in the **BACHELOR OF ARTS** degree with a major in **ART HISTORY** should present a portfolio of written work.

1. Application should include at least three to five samples of your writing that connects to art and art history. For example, these could be an analysis of a work of art, an artist statement, or an essay that compares and contrasts two works of art and their historical context. These should include the use of vocabulary associated with the visual elements and principles of design and correct citations.
2. In addition to the above requirements, applicants may also submit a portfolio of visual work per the instructions noted above.

Letters announcing scholarship awards will be sent by the University in late November or early December.

NOTE: To be eligible, a student must have submitted an application for admission to the University of Dayton. An application for admission is available online at <http://admission.udayton.edu>.

For further information on the department, our degree programs, or our scholarships, please email
jwhitaker1@udayton.edu

09/04/20