CALL TO ORDER:

Roll Call Present: Andy Slade, Xiaoli Li, Art Jipson, Jonathan Brown, Thomas Wendorf, Darden Bradshaw, Joe Valenzano, Janet Bednarek, Madhuri Kango-Singh, Danielle Poe, Verb Washington, Preston Boorsma, Michael Newbold, Sam Penewit, Chad Painter

Minutes of November 22, 2019 approved via email

Announcements:

OLD BUSINESS:

<table>
<thead>
<tr>
<th>Doc #</th>
<th>Course #</th>
<th>Course Title</th>
<th>Proposal</th>
<th>Disposition of Full AAC</th>
</tr>
</thead>
<tbody>
<tr>
<td>19-118</td>
<td>ENG 408</td>
<td>Social Media</td>
<td>New course proposed for CAP: XB: INT</td>
<td>Hold at ENG Chair Request</td>
</tr>
<tr>
<td>19-120</td>
<td>MUS 408</td>
<td>Diction &amp; Literature for Singers</td>
<td>Revision of an existing course</td>
<td>Tabled---revisions have now been made, AAC Exec and HSC will review for the next meeting</td>
</tr>
<tr>
<td>19-122</td>
<td>SEE 322</td>
<td>Cities and Suburbs: Urban Sustainability</td>
<td>Course proposed for CAP: DSJ and XB: INQ</td>
<td>Motion to recommend to CAPC for DSJ and INQ: A. Slade, 2nd V. Washington. Approved</td>
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NEW BUSINESS – CAP 4 Year Review - NONE

NEW BUSINESS – Course Deactivations - NONE

NEW BUSINESS: Courses new courses and revisions

<table>
<thead>
<tr>
<th>Doc #</th>
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<th>Course Title</th>
<th>Proposal</th>
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</thead>
<tbody>
<tr>
<td>19-125</td>
<td>BIO 416</td>
<td>Neuroscience Seminar</td>
<td>New course</td>
<td>Approved</td>
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<tr>
<td>19-126</td>
<td>CMM 436</td>
<td>Radical Press in the U.S.</td>
<td>Revision of an existing course</td>
<td>AAC approves revisions SSSSC motions to approve for Adv HST</td>
</tr>
<tr>
<td>Number</td>
<td>Code</td>
<td>Title</td>
<td>Description</td>
<td>Status</td>
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<tr>
<td>19-127</td>
<td>CMM 453</td>
<td>Communication and Cybersecurity</td>
<td>Proposed for CAP: ADV HST</td>
<td>Discussion of Adv HST studies and consultation Tabled at request of chair; consultation will be convened by HSC and SSSC</td>
</tr>
<tr>
<td>19-128</td>
<td>ENG 314</td>
<td>Faith Traditions in Popular Fictions</td>
<td>Revision of an existing course proposed for CAP: XB: INT</td>
<td>Revisions approved Recommended to CAPC for INT</td>
</tr>
<tr>
<td>19-129</td>
<td>ENG 469</td>
<td>History of Writing &amp; Literate Cultures</td>
<td>Revision of an existing course prerequisite update</td>
<td>Approved</td>
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<tr>
<td>19-130</td>
<td>GEO 420</td>
<td>The Internet of Things</td>
<td>New course proposed for CAP: XB: INT</td>
<td>Table for HSC Review</td>
</tr>
<tr>
<td>19-131</td>
<td>MUS 300</td>
<td>World Musics and Faith Traditions</td>
<td>New course proposed for CAP: XB: INT</td>
<td>Approved as new course. Recommended to CAPC for INT</td>
</tr>
<tr>
<td>19-132</td>
<td>MUS 301</td>
<td>Understanding Music History in the West</td>
<td>Revision of an existing course proposed for CAP: XB: INT and ADV HST</td>
<td>Revisions approved Recommended to CAPC for INT and ADV HST</td>
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<tr>
<td>19-133</td>
<td>MUS 302</td>
<td>Ethics and American Popular Music</td>
<td>Revision of an existing course proposed for CAP: DSJ and XB: PEA</td>
<td>Revisions approved Recommended to CAPC for DSJ and PEA</td>
</tr>
<tr>
<td>19-134</td>
<td>PHL 309</td>
<td>Philosophy of Mind</td>
<td>Revision of an existing course proposed for CAP: XB: INT and ADV PHL</td>
<td>Table for HSC Review</td>
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<tr>
<td>19-135</td>
<td>PHL 342</td>
<td>Latina Philosophy</td>
<td>New course proposed for CAP: DSJ and ADV PHL</td>
<td>Table for HSC Review</td>
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Performing Human Rights in Latin/x America

NEW BUSINESS: Program changes

<table>
<thead>
<tr>
<th>Doc #</th>
<th>Program #</th>
<th>Program Title</th>
<th>Proposal</th>
<th>Disposition</th>
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</thead>
<tbody>
<tr>
<td>19-137</td>
<td>BS-BCM</td>
<td>Bachelor of Science, Biochemistry</td>
<td></td>
<td>Tabled awaiting department updates</td>
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