TURN INSPIRATION INTO IMPACT. THE ARTS MAKE US HUMAN.
INSPIRATION. IMPACT. IT’S WHAT WE’RE ALL AFTER.

At the University of Dayton, you’ll find it in every corner, from programs by noted guest artists — check out the free lecture by Harvard-based artist and peace activist Krzysztof Wodiczko (page 9), or the concert by Grammy-nominated Cedric Watson (page 5) — to dozens of programs by our students (have you heard the Ebony Heritage Singers yet? Find out more on page 11).

While some wonder whether the arts make a difference in this complex world, at the University of Dayton we know that the arts are at the heart of what makes us human. They help us reflect upon our identity, celebrate our shared culture, mourn our broken past and hope for the future. At their best, the arts impact us — and our world — in unexpected and deep ways.

So take time out from your routine and leave a little space in your life for the arts. You’ll find opportunities here at the University of Dayton virtually every day. For a complete listing of events, visit udayton.edu/arts.

And who knows what you’ll be able to achieve with a little inspiration?

Open parking is available in single-letter lots after 7:30 p.m. Monday through Thursday, after 4:30 p.m. Friday and all day on the weekend.

A parking permit is required at all other times and can be obtained at the main visitor center on University Circle or the parking booth at C Lot on Evanston Avenue.

EVENTS ARE SUBJECT TO CHANGE.
ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.
LEARN MORE AT UDAYTON.EDU/ARTS
Applaud and celebrate the University of Dayton’s performing arts groups as they take the stage in downtown Dayton’s Schuster Center for an evening of performances. Visual works by student artists and large-scale collaborative installations will be on display before and after the show in the Wintergarden. The Celebration of the Arts is part of the University’s annual Brother Joseph W. Stander Symposium.

For more information about the Stander Symposium, visit stander.udayton.edu.
“a heady, hypnotic mix of Indian rhythms…”

—THE TORONTO STAR

KIRAN AHLUWALIA
A WORLD RHYTHMS CONCERT

SUNDAY JANUARY 26
3:30 P.M. | SEARS RECITAL HALL, JESSE PHILIPS HUMANITIES CENTER

This gem of a concert brings a taste of Indian culture to campus. Born in India, raised in Canada and now living in New York City, Kiran Ahluwalia is well known for her enchanting use of vocals and traditional Punjabi rhythms, as well as ancient ghazals (short love poems set to music). Although Ahluwalia began her training studying classical Indian traditions, her most recent work has led her to experiment with world traditions outside her native country. Her album Beyond Boundaries won a Juno (the Canadian equivalent of the Grammy) in 2004 for World Music Album of the Year.

This event made possible with support from the India Foundation Endowment.

“sheer enchantment”

—DALLAS MORNING NEWS

BEATRICE RANA, PIANO
VAN CLIBURN SILVER MEDALIST

SUNDAY FEBRUARY 9
3:30 P.M. | SEARS RECITAL HALL, JESSE PHILIPS HUMANITIES CENTER

Four years after Van Cliburn’s historic victory at the first Tchaikovsky International Competition in Moscow in 1958, this young, Texas-based pianist started a new tradition in America, launching one of the world’s great piano competitions. An elite, juried pool of international young talent is invited to compete at the quadrennial event. This year’s Silver Medalist is the 21-year-old Italian, Beatrice Rana, who also received the popular Audience Award. Even before this achievement, Rana was named “The One to Watch” by International Piano Magazine last year. Come be a part of history and witness the beginning of this promising star’s rise.

Supported in part by the Arts Series Endowment, established by Kenneth and Mimi Kuntz.
CEDRIC WATSON AND BIJOU CREOLE
A WORLD RHYTHMS CONCERT

WEDNESDAY MARCH 12
8 P.M. | KENNEDY UNION BOLL THEATRE

Young, hip and with a hot sound, Cedric Watson stirs up the rhythms of the bayou with his lightning fast fiddling. With his group Bijou Creole, this is music that evokes another time and place in America. As a four-time Grammy-nominated fiddler, singer, accordionist and songwriter, Watson draws on a variety of old-school zydeco styles, original material and Creole standards, injecting a healthy dose of his own personality and bringing them to an ever-broadening audience.

SYBARITE5
STRING QUINTET

SUNDAY MARCH 30
4 P.M. | SEARS RECITAL HALL, JESSE PHILIPS HUMANITIES CENTER

Taking on everything from Mozart to Radiohead, SYBARITE5 is known for its adventurous programming and style. A young, edgy and exceptionally accomplished ensemble, this is chamber music for the 21st century. They are the first string quintet ever selected as winners of the Concert Artists Guild International Competition in its 60 year history. Committed to crossing boundaries, they present performances through an “Alternative Venues Initiative” — performing at such diverse locations as Galapagos Artspace, the Apple Store, the Museum of Sex, the Core Club and the Cutting Room, as well as the Cell Theatre, where SYBARITE5 maintains a residency.

ARTS SERIES TICKETS
GENERAL ADMISSION: $20
UD FACULTY, STAFF, ALUMNI, SENIORS: $15
UD STUDENTS, YOUTH: $10
TICKETS AVAILABLE THROUGH THE KENNEDY UNION BOX OFFICE: 937-229-2545

FOR A COMPLETE SCHEDULE OF EVENTS, VISIT UDAYTON.EDU/ARTS
IDENTIFICATION: AMY KOLLAR ANDERSON

JANUARY 13 – FEBRUARY 10
ARTSTREET STUDIO D GALLERY
OPENING RECEPTION: TUESDAY JANUARY 21, 5:30 – 7 P.M.

This exhibition from Ohio artist Amy Kollar Anderson includes paintings and an interactive station designed for ArtStreet to encourage the viewer to explore empathy for others. The work is inspired by the study of mirror neurons, the birthplace of empathy, and how they connect us to the actions and feelings of others. Any moment of empathy, where someone takes one small action to decrease violence, is a green dot in our community.

CREATIVE CULTURE EXCHANGE: EMPATHY IN ACTION
TUESDAY JANUARY 28
7 – 8:30 P.M. | ARTSTREET STUDIO B

WEDNESDAY WORKSHOP: CONNECTING THE DOTS
WEDNESDAY JANUARY 29
7 – 9 P.M. | ARTSTREET STUDIO E

METAMORPHOSIS: THE INNER BEAUTY PROJECT BY TIM ARROYO

FEBRUARY 18 – MARCH 16
ARTSTREET STUDIO D GALLERY
OPENING RECEPTION: TUESDAY FEBRUARY 18, 5:30 – 7 P.M.

Chicago-based artist Tim Arroyo expands on his Inner Beauty Project, based on an observation of the unwillingness to be photographed and shedding one’s outer layer. This inherent beauty is captured through the process of photographing the subject in infrared, revealing a beauty from within. This project was developed to show there is beauty in all people.

CREATIVE CULTURE EXCHANGE: MEDIA, ART AND THE RIGHT TO FEEL BEAUTIFUL
TUESDAY FEBRUARY 25
7 – 8:30 P.M. | ARTSTREET STUDIO B

FOR A COMPLETE SCHEDULE OF EVENTS, VISIT UDAYTON.EDU/ARTS
VOICES: AMERICA’S MUSIC

MARCH 25 – APRIL 25
ARTSTREET STUDIO D GALLERY
RECEPTION: TUESDAY APRIL 15, 5:30 – 7 P.M.

Through music, photography and visual statements, the culmination of the spring semester ArtStreet Experience course will bring to life 110 years of American music and those marginalized music makers whose creative work became the voice of America in the face of commercialization, corporation and corruption. Presented in collaboration with the Roesch Library’s “America’s Music” film series.

CREATIVE CULTURE EXCHANGE: MUSIC OF THE DISENFRANCHISED AND HOW IT CHANGED THE NATION
TUESDAY APRIL 15
7 – 8:30 P.M. | ARTSTREET STUDIO B

1WORLD CELEBRATION 2014

FRIDAY APRIL 25
7 – 10 P.M. | ARTSTREET AMPHITHEATRE

This second annual event brings the diverse voices and creative minds of the University of Dayton together with those from the city of Dayton in an end-of-the-year art, food and music celebration.

TO LEARN MORE ABOUT ARTSTREET EVENTS, CALL 937-229-5101 OR VISIT UDAYTON.EDU/ARTSTREET
DIFFICULT OR IMPOSSIBLE TO UNDERSTAND OR EXPLAIN AWAY CASEY ROBERTS

CONSIDERING NEW PARAMETERS
RC WONDERLY
JANUARY 16 – FEBRUARY 13

GALLERY 249, COLLEGE PARK CENTER
RECEPTION: THURSDAY JANUARY 30, 5 – 7 P.M.

Indianapolis-based artist Casey Roberts uses the Civil War era process known as cyanotype to illustrate the fantastic landscape, representing nature’s subtle way of dealing with the peculiar aspects in the relationship with mankind. UD alumnus RC Wonderly’s unconventional use of raw materials continues to drive the motivation behind his new and elegant body of work. By focusing on one traditional element of drawing — the line — Wonderly explores the physicality of the lines themselves. Curated by Jeffrey Cortland Jones.

A STRANGE LIKENESS:

PERSPECTIVES ON CONTEMPORARY PHOTOGRAPHIC PORTRAITURE
FEBRUARY 20 – MARCH 20

GALLERY 249, COLLEGE PARK CENTER
RECEPTION: THURSDAY FEBRUARY 20, 5 – 7 P.M.

A Strange Likeness is an exhibition by several contemporary artists whose work examines the methods and usages of the photographic portrait. Each artist’s approach is conceptually varied, while maintaining the traditional components of what makes up a photographic portrait. Their ideas and concerns fluctuate from the personal to the universal, immediate and mediated experience, and from the genuinely intimate to the invasively voyeuristic. What emerges from the work in this exhibition is a questioning of the validity and honesty of photographic portraiture and its power to shadow, as much as it reveals, a truthful depiction of the person in front of the camera. Curated by Julie Jones.
UNIVERSITY OF DAYTON SPEAKER SERIES
TUESDAY FEBRUARY 25
7 P.M. | KENNEDY UNION BALLROOM

Presented by the University of Dayton Speaker Series in partnership with the Department of Visual Arts.

Krzysztof Wodiczko, artist, professor and director of Art, Design and the Public Domain at Harvard Graduate School of Design, returns to Dayton to engage local communities in a talk that explores ways to overcome cultures of aggression and to enhance understanding about global interdependence. The University of Dayton will host Wodiczko’s free public lecture on art activism and local/global efforts towards peace. Krzysztof Wodiczko has created site-specific slide and video projections using architectural facades and monuments as backdrops for over thirty years. These politically-charged works of art, which have been shown in over a dozen countries around the world, speak to issues of human rights, democracy, violence, alienation, and inhumanity. Learn more at go.udayton.edu/speakerseries.

HORVATH STUDENT JURIED EXHIBITION
MARCH 27 – APRIL 24
GALLERY 249, COLLEGE PARK CENTER
RECEPTION AND CLOSING EVENT FOR STANDER SYMPOSIUM:
WEDNESDAY APRIL 9, 5 – 7 P.M.

The Horvath Exhibition, an annual juried exhibit that started in 1975, features UD student work in a variety of media. The Horvath Exhibition is made possible through a memorial gift from Josephine Horvath in honor of her husband, Bela Horvath, who taught painting at UD in the 1950s.
UNIVERSITY ORCHEstra

WEDNESDAY FEBRUARY 26
8 P.M. | KENNEDY UNION BOLL THEATRE

Featuring the winner of the 2013–14 UD Concerto-Aria Competition, Jonathan Payne (horn), performing the Concerto No. 2 in E flat, K. 417 by Wolfgang Amadeus Mozart.

MUSIC THERAPY PROGRAM
40TH ANNIVERSARY

STUDENT PROGRAM
FRIDAY MARCH 14
7 P.M. | SEARS RECITAL HALL, JESSE PHILIPS HUMANITIES CENTER

ALUMNI RECITAL
SATURDAY MARCH 15
10 A.M. | SEARS RECITAL HALL, JESSE PHILIPS HUMANITIES CENTER

The UD Music Therapy Program will celebrate its 40th anniversary with a reunion for all alumni, faculty, students and guests. The opening session will feature performances by music therapy students and Hands in Harmony, followed by a reception in Kennedy Union Torch Lounge. Then join us on Saturday morning for an alumni “recital” (serious or silly).

TO LEARN MORE ABOUT MUSIC EVENTS, CALL 937-229-3936
The Department of Music presents an evening of scenes from the lyric theater. Past performances have included works by Sondheim, Mozart, Simon, Copland, Tesori and more. Enjoy light refreshments while the music surrounds you!

**SYMPHONIC WIND ENSEMBLE & UNIVERSITY CONCERT BAND**
**MONDAY APRIL 14**
8 P.M. | KENNEDY UNION BOLL THEATRE

**WORLD MUSIC CHOIR, GAMELAN ENSEMBLE, & PERCUSSION ENSEMBLE**
**TUESDAY APRIL 15**
8 P.M. | KENNEDY UNION BOLL THEATRE

**DAYTON JAZZ ENSEMBLE**
**FRIDAY APRIL 25**
7 P.M. | KENNEDY UNION BOLL THEATRE

The Gospel Music Workshop is designed to foster an understanding of the historical, cultural, religious and musical components of gospel music. Based in the belief that people learn best by doing, it will feature concurrent workshops on vocal improvisation in gospel music, gospel keyboard techniques, interpreting the written score and others. Sessions will be taught by gospel music scholars including Dr. Kathy Bullock, Dr. Diane White-Clayton, Dr. Donna Cox and Dr. Raymond Wise. Workshop participants will form a gospel choir which will perform at the annual spring concert for the Ebony Heritage Singers on Sunday.

FOR A COMPLETE SCHEDULE OF EVENTS, VISIT UDAYTON.EDU/ARTS
SPEECH AND DEBATE
BY STEPHEN KARAM: DIRECTED BY LINDA DUNLEVY
JANUARY 31, FEBRUARY 1, 2, 6, 7 & 8
8 P.M. (7 P.M. ON SUNDAY FEBRUARY 2) | KENNEDY UNION BOLL THEATRE
In this fiercely funny dark comedy with music, three teenage misfits in Salem, Oregon, discover they are linked by a sex scandal that has rocked their town. When one of them sets out to expose the truth, secrets become currency, the stakes get higher, and the trio’s connection grows deeper.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY BURT SHEVELOVE AND LARRY GELBART
DIRECTED BY GINA KLEESATTEL
MARCH 28, 29, 30, APRIL 3, 4, & 5
8 P.M. (7 P.M. ON SUNDAY MARCH 30) | KENNEDY UNION BOLL THEATRE
Broadway’s greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written. It takes comedy back to its roots, combining situations from the time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. Comedy tonight!

STAY CONNECTED!
To sign up for our weekly e-newsletter, email arts@udayton.edu or visit www.udayton.edu/arts.

THEATRE TICKETS
GENERAL RESERVED SEATING: $12
UD STUDENTS, FACULTY, STAFF: $7
TICKETS AVAILABLE THROUGH THE KENNEDY UNION BOX OFFICE: 937-229-2545
DAYTON CONTEMPORARY DANCE COMPANY, UD COMMUNITY ARTIST-IN-RESIDENCE

For the fourth consecutive year, the Dayton Contemporary Dance Company (DCDC) is serving as UD’s Community Artist-in-Residence, conducting a variety of curricular and co-curricular arts-learning programs for students and community members. Learn more at udayton.edu/artstreet/community_air.

ARTSTREET WEDNESDAY WORKSHOP: HEALTHY BODY/HEALTHY MIND
WEDNESDAY FEBRUARY 19
7 – 9 P.M. | MCGINNIS CENTER

BOXING UP BEAUTIFUL

Join guest artist Crystal Michelle (DCDC) in three arts experiences that will explore the richness of language and its relationship to our physical forms, deconstructing the 200-year visual history of black women’s bodies in American popular culture.

ARTSTREET WEDNESDAY WORKSHOP: SWEET TALK
WEDNESDAY FEBRUARY 26
7 – 8 P.M. | ARTSTREET STUDIO D

BOXING UP BEAUTIFUL
TUESDAY MARCH 11
7 P.M. | KENNEDY UNION BOLL THEATRE

B² WITH CRYSTAL MICHELLE, DCDC
TUESDAY MARCH 18
4:30 – 8:30 P.M. | ARTSTREET STUDIO D GALLERY

DANCE ENSEMBLE SPRING CONCERT: SEASONS

FRIDAY APRIL 11, 8 P.M. AND
SATURDAY APRIL 12, 4 P.M. AND 8 P.M. | KENNEDY UNION BOLL THEATRE

A look at how the four seasons play a part in our lives whether we know it or not. Featuring guest companies DCDC2 and the Miami Valley Dance Company. Presented by the UD Theatre Program; Richard Mosley II, artistic director.

DANCE ENSEMBLE TICKETS
GENERAL RESERVED SEATING: $12
UD STUDENTS, FACULTY, STAFF: $7
TICKETS AVAILABLE THROUGH THE KENNEDY UNION BOX OFFICE:
937-229-2545
VOICES OF SPRING:
SONGS OF REVOLUTION, REMEMBERANCES AND RENEWAL
SATURDAY FEBRUARY 15
4 – 5:30 P.M. | SEARS RECITAL HALL, JESSE PHILIPS HUMANITIES CENTER
Vocal and instrumental artists-in-residence of the Department of Music present an eclectic program of music and commentary from significant historical and contemporary sources. The artists will introduce music from diverse genres to inform listeners about symbolic perspectives on the social and cultural implications of religious rites, human rights and written text.

SEXUAL DIFFERENCES-GENDER BIAS-HUMAN RIGHTS:
THE EVOLUTION OF A SOCIETY—
(HOMO)PHOBIA, (HOMO)SEXUAL, (HOMO)SAPIENS
THURSDAY FEBRUARY 27
5 – 8 P.M. | ARTSTREET STUDIO B
A presentation by the Department of Global Languages and Culture, this provocative and timely presentation examines important issues of gender equality, societal stereotyping, and cultural habits and assumptions. A film screening of Bent (1997) will be followed by discussion and a reception.

CAMPUS CULTURAL CONNECTIONS:
ASIA CONTENDING WITH THE WEST
WEDNESDAY FEBRUARY 5
3 – 4:15 P.M. | SEARS RECITAL HALL, JESSE PHILIPS HUMANITIES CENTER
This multimedia presentation explores how Asian countries have grappled with Western cultural influences during the past 150 years. Scholars Laura Sextro, Hsuan Tsien and Heather MacLachlan will present case studies focusing on the decorative arts, painting and music in Vietnam, Japan and Burma/Myanmar.

The University of Dayton will continue to engage in a year of exploration and dialogue about the influence of the arts across multiple dimensions of our lives. Join us in this year of immersion, embracing the theme of “Rites. Rights. Writes.” Learn more at go.udayton.edu/rrw.
CREATED EQUAL: AMERICA’S CIVIL RIGHTS STRUGGLE
FEBRUARY – MARCH
VARIOUS LOCATIONS
The University Libraries will offer a series of screenings, lectures, discussion forums and scholarly presentations centered on four documentaries with riveting new footage illustrating the history of civil rights in America.

The Created Equal film series is made possible through a major grant from the National Endowment for the Humanities, as part of its Bridging Cultures initiative, in partnership with the Gilder Lehrman Institute of American History.

ART FOR CITIZENS AND CELEBRANTS: THE SCULPTURE OF ROBERT C. KOEPNICK
MARCH 16 – SEPTEMBER 7
ROESCH LIBRARY GALLERY
OPENING EVENT: SUNDAY MARCH 23, 2 – 4 P.M.
Robert “Bob” C. Koepnick, 1995 Honorary Degree recipient and teacher of many UD visual arts students, is honored in this exhibit of his sculpture and archives. Explore the work and life of a local sculptor as artist and teacher.

Help us make an impact.
Make a gift to support the arts at UD.
To make a contribution call 1-888-253-2383
Photos by David D. Lumsden, Lesko Photography, Mickey Shuey, Adam Alonzo, Lori D’Agostino-Gough, Susan Gardstrom and Richard Chenoweth.
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DESIGN BY MISTY THOMAS-TROUT

For a complete schedule of events, visit udayton.edu/arts
The arts make us human.