UNIVERSITY OF DAYTON

SPRING 2013 ARTS CALENDAR

EXPLORE YOUR WORLD.
THE ARTS CHANGE EVERYTHING.
Your world. It’s complicated.

 Turns out that “the world” isn’t as simple as that cute plastic foam model we all made in third grade, painting the oceans blue and the continents green. Today’s world is complex, networked and changing faster than ever before. It’s both bigger and more intimate.

 At the University of Dayton there are dozens of scholars guiding studies about the world, its history and current affairs. But we also feature another powerful source of knowledge about the world: the arts. Exploring the arts—experiential, immersive—is one of the most effective ways to expand your knowledge of the world. What’s more, you’re likely to have fun in the process.

 Check out our global range of experiences (most are free). You’ll find everything from Gypsy jazz to surrealist-inspired art, and documentary films to tango workshops.

 Join us to explore your world.

 No passport necessary.
NOW THROUGH JANUARY 17
**Senior Exhibition II**
Gallery 249, College Park Center
Featuring art and design work created by seniors graduating from the Department of Visual Arts.
DEPARTMENT OF VISUAL ARTS 937.229.3261

NOW THROUGH JANUARY 27
**At the Manger: World Nativity Traditions**
Roesch Library and Marian Library Galleries
Featuring new displays and the themes of “Peace on Earth,” “Children’s Delight” and “Twelve Days of Christmas.”
UNIVERSITY LIBRARIES 937.229.4094

NOW THROUGH AUGUST 25
**The Saint John’s Bible**
Roesch Library Lobby
Fifteen years in the making, The Saint John’s Bible is a unique blend of ancient methods, materials and tools with modern themes, images, technology and text. Two volumes from The Heritage Edition, a full-size fine art reproduction, are on display.
UNIVERSITY LIBRARIES 937.229.4094

MONDAY 14 THROUGH JANUARY 23
**Cities**
ArtStreet Studio D Gallery
Featuring new photographic works by visual arts faculty member Joel Whitaker.
ARTSTREET 937.229.5101

FRIDAY 18
**Solidarity: A Day of Words, A Night of Art for Dr. King**
UD Speaks: all day, ArtStreet Studio E
A Night in ’63 Vinyl Party: 6–8 p.m. ArtStreet Studio D
4 Little Girls Film Screening: 8 p.m. ArtStreet Studio B
Join UD Speaks all day at ArtStreet’s Studio E to create your very own public poster influenced by the words and imagery of Dr. Martin Luther King Jr. Then dance and groove to the vinyl sounds from the civil rights era, with guest performances from the Dayton Contemporary Dance Company and UD’s spoken word organization, UKURI. Finally, join us as we kick off ArtStreet’s Friday film series with Spike Lee’s powerful documentary 4 Little Girls, hosted by Cecilia Moore (College of Arts and Sciences).
ARTSTREET AND THE OFFICE OF MULTICULTURAL AFFAIRS 937.229.5101

ARE YOU READY FOR THE CHALLENGE?
ArtStreet presents: THE GLOBAL CHALLENGE
INTERNATIONAL: INTERCULTURAL: INTERCOMMUNITY
www.udayton.edu/artstreet/globalchallenge

FOR MORE INFORMATION, VISIT WWW.UDAYTON.EDU/ARTS
CALL 937.229.5104 OR EMAIL ARTS@UDAYTON.EDU
<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Wednesday 23</td>
<td><strong>Wednesday Workshops</strong>&lt;br&gt;7–9 p.m. ArtStreet Studio E&lt;br&gt;FREE FOR UD STUDENTS, FACULTY AND STAFF&lt;br&gt;$10 FOR COMMUNITY MEMBERS&lt;br&gt;These weekly hands-on workshops will immerse participants in an intercommunity experience celebrating diversity through the culinary arts, visual arts and fashion.&lt;br&gt;Visit <a href="http://www.udayton.edu/artstreet">www.udayton.edu/artstreet</a> for workshop topics and registration.&lt;br&gt;ARTSTREET 937.229.5101</td>
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<td>Thursday 24</td>
<td><strong>Thursday Night Live</strong>&lt;br&gt;8 p.m. ArtStreet Café&lt;br&gt;Weekly showcase of musical talent featuring UD student musicians.&lt;br&gt;ARTSTREET 937.229.5101</td>
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<td>Friday 25</td>
<td><strong>Friday Film Series : They Live</strong>&lt;br&gt;8 p.m. ArtStreet Studio B&lt;br&gt;A cult classic horror/sci-fi film that communicates a powerful message about the elite and its use of mass media to control the masses.&lt;br&gt;Hosted by Jeff Geers (Communication).&lt;br&gt;ARTSTREET 937.229.5101</td>
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<td>Friday 25, Saturday 26, Sunday 27</td>
<td><strong>The American Dream and Zoo Story</strong>&lt;br&gt;8 p.m. (7 p.m. on January 27) Kennedy Union Boll Theatre&lt;br&gt;GENERAL ADMISSION : $12&lt;br&gt;UD FACULTY, STAFF, STUDENTS : $7&lt;br&gt;Two very early one-act plays by Edward Albee, arguably the greatest living American playwright. Using comedy and allegory, these absurdist dramas comment on the state of American life then and now and offer a semblance of hope in an often unfathomable world.&lt;br&gt;THEATRE BOX OFFICE 937.229.2545</td>
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<td>Sunday 27</td>
<td><strong>Remembrance and Beyond : The Anahata Music Project</strong>&lt;br&gt;3 p.m. Chapel of the Immaculate Conception&lt;br&gt;The United Nations International Day of Commemoration in memory of the victims of the Holocaust, with music and poetry by the Columbus-based ensemble. Co-sponsored by the Jewish Community Relations Council, the Yom Hashoah Committee of the Jewish Federation of Greater Dayton, the University of Dayton’s Campus Ministry and the Arts Series.&lt;br&gt;ARTS SERIES 937.229.2787</td>
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<td>Sunday 27</td>
<td><strong>Ordonez-Wittberg Classical Guitar Duo Concert</strong>&lt;br&gt;3 p.m. Sears Recital Hall, Jesse Philips Humanities Center&lt;br&gt;DEPARTMENT OF MUSIC 937.229.3936</td>
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<td>Thursday 31</td>
<td><strong>Campus Cultural Connections featuring Genghis Barbie</strong>&lt;br&gt;10:30 a.m. Sears Recital Hall, Jesse Philips Humanities Center&lt;br&gt;This program features the four women of Genghis Barbie, a French horn quartet from New York making waves for their marketing strategy as “post post-feminist feminists.” Hear what Sheila Hughes, English Department Chair and former director of the Women’s and Gender Studies Program has to say about it; don’t miss the full concert on February 1.&lt;br&gt;ARTS SERIES AND GRAUL ENDOWED CHAIR IN THE ARTS AND LANGUAGES 937.229.3955</td>
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</table>
DCDC Brown-Bag Lunch Performance
12 p.m. Kennedy Union Torch Lounge
Bring your lunch and enjoy a brief performance by the Dayton Contemporary Dance Company, UD’s community artist-in-residence.
ARTSTREET 937.229.5101

THROUGH MARCH 7
Jud Yalkut: Visions and Sur-Realities
Gallery 249 (College Park Center), ArtStreet Studio D Gallery and Roesch Library Gallery

OPENING RECEPTION AND ARTIST TALK:
THURSDAY, JANUARY 31, 5–7 P.M., GALLERY 249

FILM SYMPOSIUM: FRIDAY, FEBRUARY 22, 8–10 P.M.
AND SATURDAY, FEBRUARY 23, 1–4 P.M., ARTSTREET STUDIO B

CLOSING RECEPTION AND ARTIST TALK:
THURSDAY, MARCH 7, 5–7 P.M., ROESCH LIBRARY GALLERY

“Visions and Sur-Realities” is a three-part retrospective exhibit of works by Jud Yalkut, internationally acclaimed pioneer of experimental film and video. Gallery 249 features video environments and collage media, ArtStreet presents “Holograms and Movie Machines,” and Roesch Library Gallery exhibits works in collage media, including literary journals and artist books (opens February 4).
ARTSTREET, UNIVERSITY LIBRARIES AND DEPARTMENT OF VISUAL ARTS 937.229.3261

FOR MORE INFORMATION, VISIT WWW.UDAYTON.EDU/ARTS
CALL 937.229.5104 OR EMAIL ARTS@UDAYTON.EDU
**Arts Series: Genghis Barbie**
7:30 p.m. Sears Recital Hall, Jesse Philips Humanities Center

GENERAL ADMISSION: $15  
UD STUDENTS AND YOUTH: $5  
SENIORS, UD FACULTY, STAFF & ALUMNI AND NON-UD STUDENTS: $10

The “leading post post-feminist feminist all-female horn experience,” Genghis Barbie is a horn ensemble like none other. With a combined 24 years of conservatory training, this quartet delivers a visceral and irresistible performance—with arrangements from ’70s rock to contemporary alternative and the universe of music in-between.

For more on their inimitable world view, visit www.GenghisBarbie.com.

**Friday Film Series: Heavy Metal in Baghdad**
8 p.m. ArtStreet Studio B

A dramatic look at an Iraqi metal band’s development despite having to live in a war-torn country. Hosted by Bryan Bardine (English).

**African Dance with the Dayton Contemporary Dance Company**
7–8 p.m. McGinnis Center

Dance workshops by the Dayton Contemporary Dance Company, UD’s community artist-in-residence; join us for a different style of dance each week. Beginners are welcome; no registration required.

**Friday Film Series: Won’t Back Down**
8 p.m. ArtStreet Studio B

A culturally controversial feature film about determined mothers who will stop at nothing to transform their children’s failing inner city school and invoke parent trigger laws to make their case. Hosted by James Farrelly (English).
**VISITING ARTIST**

**FOR MORE INFORMATION, VISIT WWW.UDAYTON.EDU/ARTS**

**Arts Series : Michael Mizrahi Piano Recital**

3 p.m. Sears Recital Hall, Jesse Philips Humanities Center

**GENERAL ADMISSION : $15**

**UD STUDENTS & YOUTH : $5**

**SENIORS, UD FACULTY, STAFF & ALUMNI AND NON-UD STUDENTS : $10**

Michael Mizrahi, described by NPR as a pianist who plays “with both tenderness and fierce beauty,” has performed in the world’s leading concert halls, including Carnegie Hall, Tokyo’s Suntory Hall and the Kennedy Center in Washington, DC. Dedicated to the music of our time, Mizrahi just released *The Bright Motion*, featuring newly commissioned works for solo piano. This concert features selections from this album, as well as other contemporary work.

[www.michaelmizrahipiano.com](http://www.michaelmizrahipiano.com)

**ARTS SERIES 937.229.2545**

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**TUESDAY 12**

**Tango and a Movie with the Dayton Contemporary Dance Company**

7–9 p.m. McGinnis Center

Join DCDC’s world-class dancers for a brief tango workshop, followed by a documentary film on the spirit of tango.

**ARTSTREET 937.229.5101**

**FRIDAY 15**

**Dayton Jazz Ensemble**

7 p.m. Kennedy Union Ball Theatre

Willie L. Morris III, director

**DEPARTMENT OF MUSIC 937.229.3936**

**FRIDAY 15**

**Friday Film Series : War Photographer**

8 p.m. ArtStreet Studio B

A documentary about the man some consider to be the greatest war photographer ever—a journalist who risked his life to make sure true depictions of global strife were captured for all to see. Hosted by Andy Valeri (Human Rights) and Steve Bognar.

**ARTSTREET 937.229.5101**

**SATURDAY 16**

**Faculty Artist Series Recital : Art Songs & Spirituals by African-American Composers**

6 p.m. Sears Recital Hall, Jesse Philips Humanities Center

**DEPARTMENT OF MUSIC 937.229.3936**

**SUNDAY 17**

**Symphonic Wind Ensemble & University Concert Band**

3 p.m. Kennedy Union Ball Theatre

Patrick Reynolds and Tremon Kizer, conductors

**DEPARTMENT OF MUSIC 937.229.3936**
**FEBRUARY 2013**

**TUESDAY 19**

**Step/Body Percussion Workshop with the Dayton Contemporary Dance Company**
7–8 p.m. McGinnis Center

“Stepping” has long been a part of African-American Greek life. This workshop uses the body as a percussive instrument to create a musically inclined movement experience.

ARTSTREET 937.229.5101

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**TUESDAY 19**

**VISITING ARTIST**

**World Rhythms : Hot Club of Detroit**
8 p.m. Kennedy Union Boll Theatre

GENERAL ADMISSION : $20
UD STUDENTS & YOUTH : $10
SENIORS, UD FACULTY, STAFF & ALUMNI AND NON-UD STUDENTS : $18

Inspired by the guitarist Django Reinhardt and the Quintet of the Hot Club of France, Hot Club of Detroit delivers a fiercely swinging brand of Gypsy jazz. Both acoustic and electric guitars are joined by sax, accordion and a host of sizzling instruments. The result is a retro yet hip sound: a siren sound for all generations.

www.hotclubofdetroit.com

ARTS SERIES AND CITYFOLK 937.496.3863 OR CITYFOLK.ORG

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**WEDNESDAY 20**

**University Orchestra**
8 p.m. Kennedy Union Boll Theatre

Patrick Reynolds, conductor

DEPARTMENT OF MUSIC 937.229.3936

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**THURSDAY 21**

**Flyer Lab Band and University Jazz Band**
8 p.m. Kennedy Union Boll Theatre

David McDonnell and James Leslie, directors

DEPARTMENT OF MUSIC 937.229.3936

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**FRIDAY 22**

**ALSO ON SATURDAY, FEBRUARY 23, 1–4 P.M.**

**Friday Film Series :**

**Jud Yalkut presents Video : Global Visions**
8 p.m. ArtStreet Studio B

Presented in conjunction with the Jud Yalkut art exhibition Visions and Sur-Realities. Hosted by Jeanne Philipp (Visual Arts).

ARTSTREET 937.229.5101

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**TUESDAY 26**

**The Creative Culture Exchange with the Dayton Contemporary Dance Company and Cityfolk**
7 p.m. ArtStreet Studio B

Posing the question, ‘What kinds of leadership help art nonprofits thrive in a changing world?’ join two of Dayton’s leading arts organizations as they outline the successes, challenges and failures of producing diverse art and cross-cultural experiences.

ARTSTREET 937.229.5101
Kinesthetic Learning Workshop: Part I with the Dayton Contemporary Dance Company
7–8 p.m. McGinnis Center

Based on DCDC’s recent arts-in-education programming, this workshop explores ways that dance can be fused with a traditional classroom curriculum. Part II will be held on April 2.

ARTSTREET 937.229.5101

Friday Film Series: Exit Through the Gift Shop
8 p.m. ArtStreet Studio B

The incredible true story of how an eccentric French shopkeeper turned documentary filmmaker attempted to locate and befriend street artist Banksy. Hosted by Ailí Bresnahan (Philosophy); co-sponsored by Art Happening - Students for the Arts.

ARTSTREET 937.229.5101

Clarinet Day Recital
1 p.m. Sears Recital Hall, Jesse Philips Humanities Center

Select members of the Cincinnati Symphony will present a guest recital.

DEPARTMENT OF MUSIC 937.229.3936

Faculty Artist Series Recital: Chamber Music
7:30 p.m. Sears Recital Hall, Jesse Philips Humanities Center

DEPARTMENT OF MUSIC 937.229.3936

The Creative Culture Exchange with Encore Theater Company and special guests
7 p.m. ArtStreet Studio D

Posing the question, “Why don’t you go to the theater?” join some of the leading theater creators from Dayton, Chicago and New York as they look to identify the social and cultural shifts of the new generation of theatergoers, if only to see if there is a new generation of theatergoers.

ARTSTREET 937.229.5101

Campus Cultural Connections
3 p.m. Sears Recital Hall, Jesse Philips Humanities Center

In this weekday concert series, artist performers and faculty colleagues join to explain and broaden the context and intersection of art, music, languages and the creative process. Featuring Glenna Jennings (Visual Arts) and Minnita Daniel-Cox (Music).

GRAUL ENDOWED CHAIR IN THE ARTS AND LANGUAGES 937.229.3955

Eco-Conscience and Holiness: Journeys of a Pilgrim Artist through Holy Lands
Roesch Library Gallery

OPENING RECEPTION: FRIDAY, MARCH 15, 5–8 P.M.

A multimedia immersion in holiness around the world, by Denis Ryan Kelly Jr.

UNIVERSITY LIBRARIES 937.229.4094
AND MARCH 21–23

Friday Film Series: Sing for Darfur
8 p.m. ArtStreet Studio B

Forty different mini-stories come together on the day of a worldwide pop concert for Darfur, forcing us to think about how we integrate the distant suffering of others into our daily lives. Hosted by Alexandra Budabin (Human Rights).

ARTSTREET 937.229.5101

Friday, March 15

bAre
8 p.m. (7 p.m. on March 17) Kennedy Union Boll Theatre

GENERAL ADMISSION: $12
UD FACULTY, STAFF, STUDENTS: $7

This musical is the story of a group of teens as they wrestle with their identities, sexuality and religion at a coed Catholic boarding school. Gripping and provocative. Note: This play is not recommended for children. Book by Jon Hartmere Jr. and Damon Intrabartolo; lyrics by Hartmere and music by Intrabartolo.

THEATRE BOX OFFICE 937.229.2545

Friday, March 15

Friday Film Series: Sing for Darfur
8 p.m. ArtStreet Studio B

Forty different mini-stories come together on the day of a worldwide pop concert for Darfur, forcing us to think about how we integrate the distant suffering of others into our daily lives. Hosted by Alexandra Budabin (Human Rights).

ARTSTREET 937.229.5101

Monday, March 18

Orpheus Retrospective
ArtStreet Studio D Gallery

RECEPTION: WEDNESDAY, MARCH 20, 4:30–6:30 P.M.

The art and literary magazine of UD (earlier known as The Exponent) has enjoyed more than 100 years of publication.

ARTSTREET 937.229.5101

Monday, March 18

Hip-Hop Seminar: Part I (The Discussion) with the Dayton Contemporary Dance Company
8–9 p.m. Sears Recital Hall

Join us for a discussion on how this global movement form has impacted how we communicate across the globe.

ARTSTREET 937.229.5101

Tuesday, March 19

Hip-Hop Seminar: Part II (The Cypher) with the Dayton Contemporary Dance Company
7–8 p.m. McGinnis Center

This workshop explores the various techniques that fuse street jazz and contemporary hip-hop styles.

ARTSTREET 937.229.5101

Wednesday, March 20

Guest Recital: Hofeldt Phillips Piano Trio
8 p.m. Sears Recital Hall, Jesse Philips Humanities Center

DEPARTMENT OF MUSIC 937.229.3936

Thursday, March 21

Horvath Student Juried Exhibition
Gallery 249, College Park Center

RECEPTION AND OPEN HOUSE: WEDNESDAY, APRIL 17, 5–7 P.M.

The Horvath Exhibition, an annual juried exhibit that started in 1975, features UD student work in a variety of media. The Horvath Exhibition is made possible through a memorial gift from Josephine Horvath in honor of her husband, Bela Horvath, who taught painting at UD in the 1950s.

DEPARTMENT OF VISUAL ARTS 937.229.3261
**FRIDAY 22**

**Friday Film Series: Kid on Hip, Camera in Hand**
8 p.m. ArtStreet Studio B
An evening of short films created by women who shoot their movies through the lens of motherhood. Hosted by Andrew Slade (English).
ARTSTREET 937.229.5101

**MONDAY 25**

**Music of the Young Beethoven**
8 p.m. Sears Recital Hall, Jesse Philips Humanities Center
Featuring music for winds, strings and keyboard; performed by members of the Department of Music faculty, including members of the Dayton Philharmonic Orchestra.
DEPARTMENT OF MUSIC AND GRAUL ENDOWED CHAIR IN THE ARTS AND LANGUAGES 937.229.3955
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<th>Date</th>
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| Tuesday 2  | **Kinesthetic Learning Workshop: Part II with the Dayton Contemporary Dance Company**
7–8 p.m. McGinnis Center
Second in a two-part series, this workshop explores ways that dance can be fused with a traditional classroom curriculum.
ARTSTREET 937.229.5101 |
| Tuesday 2  | **The Creative Culture Exchange in conjunction with the University of Dayton’s LitFest**
7 p.m. ArtStreet Studio C
Posing the question, “Where is the poetry?” join acclaimed poet and professor Albino Carrillo, Herbert W. Martin Creative Writing Fellow Jonterri Gadson and local performance poet Lincoln Schreiber as they challenge the current voice and soul of Dayton’s poetry and creative writing. Be part of a salon that will look deep into the cultural effect of Dayton’s place in contemporary poetry.
ARTSTREET 937.229.5101 |
| Friday 5   | **Friday Film Series: Lemon**
8 p.m. ArtStreet Studio B
A 2012 groundbreaking documentary that looks at up-and-coming Latino spoken word artist Lemon Andersen as he struggles to turn his life around having discovered his gift for poetry and performing. Presented in partnership with the Office of Multicultural Affairs and LitFest.
ARTSTREET 937.229.5101 |
| Sunday 7   | **Ebony Heritage Singers**
4 p.m. South Park United Methodist Church, 140 Stonemill Road
Under the direction of Donna Cox, the University’s gospel choir will perform selections from the African-American sacred music tradition.
DEPARTMENT OF MUSIC 937.229.3936 |
| Monday 8   | **Celebration of the Arts: Opening Performance and Exhibition**
8 p.m. Schuster Center, 1 West Second Street
FREE ADMISSION, TICKETS REQUIRED
Applaud and celebrate the University of Dayton’s performing arts groups as they take the stage in downtown Dayton’s Schuster Center for an evening of performance. Visual works by student artists will be on display before and after the show. The Celebration of the Arts performance is part of the University’s annual Stander Symposium.
For more information about the Stander Symposium, visit stander.udayton.edu.
STANDER SYMPOSIUM 937.229.1723 |
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<th>Day</th>
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<th>Time</th>
<th>Location</th>
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<tr>
<td>Thursday</td>
<td>Woodwind Night</td>
<td>8 p.m.</td>
<td>Sears Recital Hall, Jesse Philips Humanities Center</td>
<td>937.229.3936</td>
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<td>Friday</td>
<td>Friday Film Series: <em>The Names of Love</em></td>
<td>8 p.m.</td>
<td>ArtStreet Studio B</td>
<td>ARTSTREET 937.229.5101</td>
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<td>A French comedy that raises sociopolitical issues such as Arab-Jewish relations, anti-Semitism, racism, immigration and ethnic, racial, cultural, and national identity through humor and laughter. Hosted by Nadya Tanova (Languages).</td>
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<td>Friday</td>
<td><strong>UD Dance Ensemble Spring Concert</strong></td>
<td>Friday 8 p.m., Saturday 2 p.m. and 8 p.m.</td>
<td>Kennedy Union Ball Theatre</td>
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<td><strong>GENERAL ADMISSION</strong>: $12</td>
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<td></td>
<td><strong>UD FACULTY, STAFF, STUDENTS</strong>: $7</td>
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<td>Richard F. Mosley II, artistic director, with guest performers from the Stivers School for the Arts dance ensemble. This concert is inspired by the melodies of Broadway musicals.</td>
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<td>Sunday</td>
<td>Strings Night</td>
<td>7 p.m.</td>
<td>Sears Recital Hall, Jesse Philips Humanities Center</td>
<td>937.229.3936</td>
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<td>Monday</td>
<td><strong>THEATRE BOX OFFICE</strong>: 937.229.2545</td>
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<td>Through May 1</td>
<td><strong>la fin</strong></td>
<td>4:30–6 P.M.</td>
<td>ArtStreet Studio D Gallery</td>
<td>ARTSTREET 937.229.5101</td>
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<td>Featuring artwork created by select students graduating from the Department of Visual Arts.</td>
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<td>Tuesday</td>
<td><strong>DCDC Fit with the Dayton Contemporary Dance Company</strong></td>
<td>7–8 p.m.</td>
<td>McGinnis Center</td>
<td>ARTSTREET 937.229.5101</td>
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<td>How do dancers stay so fit? Come find out during this fitness-centered workshop experience. Join DCDC dancers in a variation of their daily conditioning routine.</td>
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<td>Wednesday</td>
<td><strong>Celebration of the Arts: Closing Exhibition and Reception</strong></td>
<td>5–7 p.m.</td>
<td>Gallery 249, College Park Center</td>
<td>937.229.3261</td>
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<td>The Department of Visual Arts will host an evening of open studios as the closing event to the University’s annual Stander Symposium. The evening will feature student exhibitions, art-making workshops and the awards ceremony for the annual Horvath Exhibition, a juried exhibition highlighting student artwork.</td>
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<td><strong>DEPARTMENT OF VISUAL ARTS</strong>: 937.229.3261</td>
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FOR MORE INFORMATION, VISIT WWW.UDAYTON.EDU/ARTS
CALL 937.229.5104 OR EMAIL ARTS@UDAYTON.EDU
**APRIL 2013**

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<tr>
<td><strong>WEDNESDAY 17</strong></td>
<td><strong>Film Series Special Edition: Dave Chappelle’s Block Party</strong> 8 p.m. ArtStreet Amphitheatre</td>
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<td>A special outdoor viewing of the culture and music block party film that featured Chappelle and musical acts Kanye West and Lauryn Hill—inspired by the classic 1970s concert film Wattstax. Hosted by Brian LaDuca (ArtStreet). ARTSTREET 937.229.5101</td>
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<td><strong>THURSDAY 18</strong></td>
<td><strong>Gamelan Ensemble</strong> 8 p.m. Sears Recital Hall, Jesse Philips Humanities Center</td>
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<td>Presenting traditional music from Java, Indonesia, under the direction of Heather MacLachlan. DEPARTMENT OF MUSIC 937.229.3936</td>
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<td><strong>FRIDAY 19</strong></td>
<td><strong>Opera Workshop Performance</strong> 8 p.m. Kennedy Union Ballroom</td>
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<td>Minnita Daniel-Cox and David Sievers, directors DEPARTMENT OF MUSIC 937.229.3936</td>
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<td><strong>FRIDAY 19</strong></td>
<td><strong>1World Celebration</strong> 7–11 p.m. ArtStreet Amphitheatre</td>
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<td>A culminating celebration of ArtStreet’s semester-long Global Challenge, which looks to champion the worldly embrace of the 21st century University of Dayton through diverse parade, food, fashion, music and performance. ARTSTREET 937.229.5101</td>
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<td><strong>SUNDAY 21</strong></td>
<td><strong>Symphonic Wind Ensemble and University Concert Band</strong> 3 p.m. Kennedy Union Ball Theatre</td>
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<td>Patrick Reynolds and Tremon Kizer, conductors DEPARTMENT OF MUSIC 937.229.3936</td>
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<td><strong>MONDAY 22</strong></td>
<td><strong>World Music Choir and Percussion Ensemble</strong> 8 p.m. Kennedy Union Ball Theatre</td>
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<td>Sharon Gratto and James Leslie, directors DEPARTMENT OF MUSIC 937.229.3936</td>
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<td><strong>TUESDAY 23</strong></td>
<td><strong>Jazz Combos</strong> 8 p.m. Kennedy Union Ball Theatre</td>
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<td>DEPARTMENT OF MUSIC 937.229.3936</td>
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<td><strong>WEDNESDAY 24</strong></td>
<td><strong>University Chorale and University Orchestra</strong> 8 p.m. Kennedy Union Ball Theatre</td>
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<td>Robert Jones and Patrick Reynolds, conductors DEPARTMENT OF MUSIC 937.229.3936</td>
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<td><strong>THURSDAY 25</strong></td>
<td><strong>Early Music Ensemble and Flyer Lab Band</strong> 8 p.m. Kennedy Union Ballroom</td>
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<td>Samuel Dorf and David McDonnell, directors DEPARTMENT OF MUSIC 937.229.3936</td>
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| FRIDAY 26 | Dayton Jazz Ensemble and University Jazz Band  
7 p.m. Kennedy Union Boll Theatre  
Willie L. Morris III and James Leslie, directors  
DEPARTMENT OF MUSIC 937.229.3936 |
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| SUNDAY 28 | “The Ways of Humanity” DCDC2 Spring Concert  
4 p.m. Kennedy Union Boll Theatre  
The Dayton Contemporary Dance Company’s preprofessional company will examine humility, sorrow, grace, beauty, love and the question of what it means to be human.  
For ticket information, visit www.dcdc.org.  
DAYTON CONTEMPORARY DANCE COMPANY 937.228.3232 |

Can’t make it?  
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