

Rebecca C. Potter

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EDUCATION

Joint Ph.D. in English and American Literature, and Literary Studies, Brandeis University

M. A. in Women's Studies and Comparative Literature, Brandeis University

B. A. in Comparative Literature, University of California, Davis

Visiting Scholar, The Rachel Carson Center for Environment and Culture, Munich, Germany, 2014

Fulbright Fellow and Lecturer, Ludwig-Maximilians Universität, Munich, Germany, 2004-2005

MAJOR GRANTS and AWARDS

Hanley Sustainability Institute Summer Scholarship Grant. 2016

DAAD (German Academic Exchange Service) Grant for Research in Germany, 2014

National Endowment for the Humanities Summer Institute Grant. 2010

University of Dayton Learning Teaching Center Innovation Grant (2008: with Margaret Strain; (2009: with Rebecca Whisnant and Sheila Hassell Hughes).

Fulbright Junior Scholar Fellowship for Research and Teaching. Ludwig Maximillians Universität, Munich, Germany. 2004-2005

Faculty Seed Grants for Academic Research, University of Dayton, 2003, 2004

University of Dayton Women's Center Summer Research Grant for Pre-Tenure Women Faculty, 2005

University of Dayton Faculty Fund for Vocational Exploration. Project: develop a new course curriculum for an undergraduate course on Literature and Environment, 2004

PUBLICATIONS

Rebecca Potter and Elizabeth Mackey. "Ophelia's Mother: The Phantom of Maternity in Shakespeare's *Hamlet*." *The Absent Mother in the Cultural Imagination: Missing, Presumed Dead*, ed. Berit Astroem. Palgrave MacMillan, 2017 (forthcoming, 25 manuscript pages)

Margaret Strain and Rebecca Potter, eds. *Degree of Change: The MA in English Studies*. NCTE Press, 2016

Rebecca Potter. "But Can You Teach Composition? The Relevance of Literary Studies for the MA Degree." *Degree of Change: The MA in English Studies*, eds. Margaret Strain and Rebecca Potter. NCTE Press, 2016. 59-75

Rebecca Potter. "The Biosemiotics of Aldo Leopold." *Sign Systems Studies*. 44.1 (2016): 111-127

Margaret Strain and Rebecca Potter. "'The Twain Shall Meet': Rethinking the Introductory Course to Graduate Studies." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 12.1 (Winter 2012): 139-160

Rebecca Potter. "Jeremiah's Decade: Environmental Discourse from Leopold's *A Sand County Almanac* to Carson's *Silent Spring*." *Rebels without a Cause? Renegotiating the American 1950s*, eds. Gerd Hurm and Ann-Marie Fallon. *American Studies: Culture, Society and the Arts* 2. Peter Lang, 2007. 233-255

Rebecca Potter. "The German We Loved to Hate: Erich von Stroheim's Hollywood Villain, and Its Legacy." *Trans Atlantic Negotiations. American Studies* 148, eds. Christa Buschendorf and Astrid Franke. Universitätsverlag Winter, 2007. 129-14.

Rebecca Potter. "Firing the Canon: The Rhetoric of Cultural Studies." *Rethinking English: Literature, Linguistics and Cultural Studies*. Ed. Anja Mueller-Wood. Mellen Press, 2006. 57-79

Rebecca Potter. "The Nymph's Reply Nine Month's Later: Pregnancy and the Poetry of Seduction." *Studies in Literature*. Ed. Cedric Barfoot. Rodopi Press, 2006. 105-122

Forthcoming:

Rebecca Potter and Elizabeth Mackey. "Ophelia's Mother: The Phantom of Maternity in Shakespeare's *Hamlet*." *The Absent Mother in the Cultural Imagination: Missing, Presumed Dead*, ed. Berit Astroem. Palgrave MacMillan, 2017 (forthcoming, 25 manuscript pages)

SELECT CONFERENCE PRESENTATIONS

Invited Speaker. "Hamlet's Ghost: The Narrative of Uncertainty and Climate Change." The Mercator Research Institute on the Global Commons and Climate Change. April 30, 2015.

"The Story of Divestment: Narrative Practices That Work." Annual Conference for the Association of Environmental Studies and Sciences. Washington D.C. June 9, 2016.

"The Dispossession of Meaning in Margaret Atwood's *Oryx and Crake*." National Women's Studies Conference. Milwaukee. November 14, 2015.

Invited Speaker. "The Rake and the Maiden, Or Who is Left Holding the Baby? A Literary Approach to Climate Debt." University of Dayton Department of English Colloquium. University of Dayton. November 20, 2015.

Invited Speaker. "The Cassandra Effect: Narratives of Climate Change" Rachel Carson Center for the Environmental Humanities. Working Papers Research Group. September 16, 2014.

"NIMBY Rhetoric: Blamers, Bashers, and Bystanders." AESS 2012 Annual Conference. Santa Clara, California. June 21, 2012.

Invited Speaker. "The Property of Fiction." The University of Bayreuth. June 21, 2011.

"The New Agrarianism: Property, Land and Mr. McGregor's Garden." Environmental Change-Cultural Change: Association for the Study of Literature and the Environment-United Kingdom. Bath, England. September 1-4, 2010.

"Property and Propriety: Aldo Leopold's Land Ethic." Many Shades of Green: Association for Environmental Studies and Sciences Annual Conference. Portland, OR. June 18-21, 2010.

With Robert Brecha and Daniel Fouke. "Developing a Program in Sustainability, Energy, and the Environment." Many Shades of Green: Association for Environmental Studies and Sciences Annual Conference. Portland, OR. June 18-21, 2010.

"Aldo Leopold's Proprietary Ethics." A Fierce Green Fire at 100: Aldo Leopold and the Roots of Environmental Thought. National Endowment for the Humanities 2009 Summer Seminar. Prescott, AZ. July 20, 2009.

"Between Sun and Moon: Cather's Radical Centrism in *My Antonia*". Panel Chair for Body Politics: Ecofeminist Approaches to Literature. Association for Studies in Literature and the Environment Conference. Victoria, Canada. June 3-6, 2009.

Invited Speaker. "The Language of Ecology: Student Discourse About Nature and

Environment.” 2009 College of Arts and Sciences Women’s Faculty Dinner, University of Dayton. November 18, 2008.

“A Word for Nature: Ernst Haeckel and the Language of Ecology.” The International Society for the Study of Religion, Nature and Culture (ISSRNC) Annual Conference. Morelia, Mexico. January 17-21, 2008.

“Talking Like a Mountain: The Land Ethic and the Romantic Tradition.” The Center for Romantic Studies’ Second Bi-annual Conference. Aberystwyth, Wales. June 23-27, 2006.

“Jeremiah’s Decade: Apocalyptic Environmentalism from Aldo Leopold to Rachel Carson.” *Rebels without a Cause? Renegotiating the American 1950s*. Trier, Germany. June 17-18, 2005.

“Gold and the California Gothic: Erich von Stroheim’s Hollywood Villain.” German Association for American Studies 52nd Annual Conference. Frankfurt, Germany. May 19-22, 2005.

“Justifying Nature: Mary Rowlandson’s Indian Captivity Narrative.” Invited Speaker. The Amerika-Institut, Ludwig-Maximilians Universität, Munich. May 4, 2005.

”Cosmopolitanism in the Landscape: British Romantics in Germany.” North American Society for the Studies of Romanticism (NASSR) Annual Conference. Boulder, CO. September 8-13, 2004.

“Among the Untrodden Ways: William and Dorothy Wordsworth in Goslar,” International Conference for the British Association (BARS) and North American (NASSR) Society for Romantic Studies, New York, NY, 2003.

“The Nymph’s Reply, Nine Months Later: Images of Pregnancy in Early Modern British Poetry. Invited Speaker for the UNE-Sex Monthly Series on Literature and Gender. The University of New England. Armidale, NSW, Australia. May 19, 2006. Earlier draft of the paper was presented at the Conference on Erotic British Poetry, University of Leiden, Netherlands, 2003.

Invited Speaker for the Jane Austen Society of North America-Dayton Chapter. “Why Good Girls Don’t Say Much.” JASNA Annual High Tea. December 14, Dayton, OH, 2002.