



University of Dayton
Theatre, Dance
and Performance
Technology Program



Develop your Character.

⇒ Unearthly Shadows

Unearthly Shadows is an original production devised by the ensemble that blends physical theatre, dance, and puppets. Join us for this chilling dance theatre performance where mysterious forms leap on the edge of shadows with eerie grace. Brace yourself for an immersive experience that challenges your preconceptions of fear and fascination that is beyond words.

**THURSDAY, FRIDAY, & SATURDAY,
NOVEMBER 2-4 | 7:30 P.M. & 8:45 P.M.
SUNDAY, NOVEMBER 5 | 2 P.M. & 3:15 P.M.
Black Box Theatre, Fitz Hall**

2023-2024

PRODUCTION SEASON:



UNEARTHLY SHADOWS

THE MOORS

WE SOAR: STUDENT ORIGINAL ARTS
REPERTORY

GODSPELL

TICKETS:

GENERAL ADMISSION | \$12

STUDENTS & FACULTY | \$8*

**WITH UD ID UNLESS OTHERWISE NOTED.*

Available for purchase at tickets.udayton.edu

⇒ The Moors by Jen Silverman

Co-produced with Magnolia Theatre Company

Two sisters and a dog live out their lives on the bleak English moors, dreaming of love and power. The arrival of a hapless governess and a moorhen set all three on a strange and dangerous path. *The Moors* is a dark comedy that explores feminism, visibility, and disruption in a pulp-Victorian-goth-satire. Featuring professionals from Magnolia Theatre Company with UD student actors, this collaboration is a romp, upending the gender and class norms of Charlotte Bronte's era with contemporary comedic thrills.

**THURSDAY, FRIDAY, AND SATURDAY,
NOVEMBER 30 – DECEMBER 1-2 | 7:30 P.M.
SUNDAY, DECEMBER 3 | 2 P.M.
Black Box Theatre, Fitz Hall**

⇒ We SOAR: Student Original Arts Repertory

A weekend of original theatre and dance performance featuring student choreography, devised theatre, and student directed and designed works. Come discover how UD students have found their light and developed their character through distinctive original presentations with different student works featured for each show.

THURSDAY, FRIDAY, & SATURDAY, MARCH 14-16 | 7:30 P.M.

SUNDAY, MARCH 17 | 2 P.M.

Experimental Theatre, Roger Glass Center for the Arts



⇒ Godspell

Conceived and Originally Directed by John-Michael Tebelak
Music and New Lyrics by Stephen Schwartz
Originally Produced on the New York Stage by Edgar
Lansbury, Stuart Duncan, and Joseph Beruh

*Co-produced by the Theatre, Dance, & Performance Technology Program
and the Department of Music.*

Godspell is Steven Schwartz's beloved musical retelling of the Gospel of St. Matthew. Replete with parables and timeless songs, *Godspell* will help you reflect on faith and the value of community even as it gets your toe tapping.

FRIDAY & SATURDAY, APRIL 19-20 | 7:30 P.M.

SUNDAY, APRIL 21 | 4 P.M.

Experimental Theatre, Roger Glass Center for the Arts

Stay tuned for more information regarding the opening for the new Roger Glass Center for the Arts.

@FlyerTheatre



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